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FRIENDS THAT ARE WITH ME NO MORE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE M. CURTIS.

Where sweetest of music is blended
With merriest laughter and jest,
Come dreams of a Summer-day ended,
To burden my soul with unrest;
So I grieve for a bright hour departed
With the peace that no prayer can restore,
For the time when I roamed happy-hearted
With the friends that are near me no more.

Perhaps 'tis the breath of a blossom,
A bar of a song chaunted low,
That wakens down deep in my bosom
A dream of the glad long-ago;
While under the music and laughter,
And out the damp roses among,
There floats a tune sweeter and softer
Than any by mortal lips sung.

O voices that breathe of dead pleasures,
Speak low in the swift-coming dawn!
What brighter world shelters my treasures,
Whose footsteps from earth's ways are gone?
No sweet word of comfort or warning
Comes back from the beautiful shore;
Oh, where are the friends of life's morning,
The friends that are with me no more!

RUBY;

OR,

A FAIRY OF THE FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

[Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year 1878.]

CHAPTER XII.

A TELL-TALE DIAMOND AND A FALSE PLEDGE.

Two days had passed. The funeral was over. Mr. Waring had offered a reward of one hundred dollars for the arrest of the murderer, and the same amount for the return of his jewels, more as a concession to public opinion than anything else. He had found his old room gloomy, he had said, and so moved into Mark's late apartment, which the latter had formally surrendered. The broker's dislike to the room in which his dastardly crime had been committed was not unnatural under the circumstances. His nerves were of iron, but he was glad of an excuse to leave the immediate scene of the murder, where the long nights might have been fraught with such uneasiness to one in his position. He had at first intended leaving the house, so full of hideous recollections, but a thought of Ruby had deterred him. His passion for the girl had grown to be almost a mania, though he had concealed the feeling carefully up to this time.

Mark had sent two notes to the object of his affection, begging for an interview or an explanation of Ruby's still firm resolve not to see him. To these the girl had returned this brief answer:

"It is better as it is. God bless you always."

So the young man's love began to partake of despair, mixed with anger at her apparent injustice, and he looked forward to the return of his parents, which was expected daily, as a means of finding "surcease from care" for even a brief period. He had gone in company with the detective to the private office of a well-known Judge, where his servant's testimony and his own frank, honest manner had exonerated him from even a suspicion of complicity in the late murder and robbery. He invited Mr. Puff to visit him at his own home, which invitation that little gentleman accepted with great gratification, and proved a scholarly and genial associate and a capital judge of wines, keeping the iron-visaged Daniel in a perpetual smile during dinner by his quaint narratives and merry reminiscences.

The morning after the funeral was a busy day for the domestic drudge Sarah. Great arrears of work were to be straightened up—long-neglected household duties, which it had seemed impossible to perform while "the body" lay in the house and the excitement incident on the inquest and funeral was at its height. So she scrubbed and toiled and swept and dusted, and it was late in the evening when she reached Ruby's little room.

"Never'll do to scrub here to-night," she said, examining the painted floor critically. "Miss Ray'd ketch her death a-cold when she come home. I'll just tidy up a bit."

She placed the chairs in the square, stiff positions which seem ever to constitute true beauty in the mind of the modern servant, and, taking up the flossy door-mat, proceeded to shake it vigorously. Something fell to the floor which glittered like a silver flame in the rays of the candle. With a feeling of curiosity Sarah picked it up and held it to the light. It was a diamond pendant of great beauty, evidently broken off of some larger piece of jewelry.

The girl eyed it with open-mouthed admiration and curiosity.

"Must be worth a precious lot," she said. "I wonder what it's doin' in Miss Ray's room. It can't be hers. I'll take it to Mrs. Peasely. No, I won't, neither. I'll take it to Mr. Waring. I shouldn't wonder if it's his, and maybe he'll give me something for findin' it."

So brushes and brooms were dropped, and she hastened to the broker's room, carefully concealing her prize in her closed hand.

He listened with an assumed air of indifference to her recital, though he recognized the gem as a portion of the diamond earring which had been stolen from him. Having given the voluble Sarah a five-dollar bill, and extorted a solemn promise that she would mention the matter to no one without his permission, he shut the door in her delighted face, and sat down to think. The burglar *had* been in Ruby's apartment that night, then, after all, and, in his haste, had dropped this tell-tale evidence of his presence. He had evidently escaped through the scuttle, and that would account for her agitation on opening the door. But who could it be whom she was so ready to shield? Was it Mark Hatfield, after all, and could the man who witnessed the murder be another of the gang? No, that was impossible. He had discovered that Mark was wealthy, and had no apparent motive for such a crime. He whom Ruby had assisted and the one who had entered through the window were undoubtedly identical. Though he could not solve the mystery of the young girl's interest in the criminal, he felt with delight that he had obtained a hold upon her which he would use to further his own ends. He seized his hat and went into the street to concoct a scheme which should be safe and certain. He had walked some little distance in deep meditation, when he felt a slight touch upon the arm. Looking up, he encountered the sympathetic gaze of Captain Black.

That worthy held out his hand with an air of funereal gladness. The broker did not perceive it.

"Pardon my intrusion upon your grief, my dear sir," said the Captain with gloomy gibbiness, "but a matter of some importance must be my excuse."

"What is it, sir?"

"Before I mention it, Mr. Waring, allow me to say that no one regrets more than I the unfortunate termination of that little affair which I undertook at your solicitation."

"Speak lower."

"That matter of the girl, you know."

"Yes, yes, I know. Well?"

"If we had not been interrupted by a meddling fool, everything would have been as you wished. I should have earned my hundred dollars, and you would have had the girl."

"I do not blame you, Black. I believe that you did your best."

"Thank you, sir. In regard to the other matter, I think I know who has your jewels."

"You do?"

"And who committed the murder."

The broker turned ashen pale.

"Impossible!" he exclaimed faintly.

Black was as great a believer as anyone in the maxim of "honor among thieves;" but Dick's conduct had irritated him to the highest pitch. Not only had that worthy declined to share any of the wealth which he more than hinted was in his possession, but he had laughed with contempt when the Captain had threatened to have him arrested for murder unless he made a satisfactory division of his newly-acquired means. Dick had read the newspaper accounts of the double crime with a gleeful chuckle to his angered associates, and seemed particularly merry on reading the broker's published description of the assassin, whom he could not identify.

The two men turned into an unfrequented street, and the Captain continued in a lower voice:

"You advertise a reward for the return of the jewels, and one for the capture of the murderer. Suppose I could do both. Would you pay me the two thousand?"

"The return of the jewels would be enough," replied Waring. "The capture of the assassin could not bring my poor wife back to life, and I am too much shaken-up by late events to bear the fatigue and worriment of a criminal court."

Black eyed him curiously. Was it possible that some unseen mystery lurked behind this matter? Dick's immunity from fear was in itself a singular circumstance. It was a thing worth studying. He walked on a few moments in silence, and then said:

"Strange to say, Mr. Waring, the man to whom I refer is a brother of the girl whom you so admire."

The mystery was one no longer! Lawrence Waring's eyes flashed with exultation. Everything was as clear as daylight now, and he held the means of bringing the proud girl to his feet. He masked his feelings in a tone of indifference, and said:

"Indeed! Well, Black, I must be off. The thousand shall be yours if you bring me the jewels. Have you any idea where they are?"

"No. I became acquainted with this man accidentally the other night, not knowing his true character. He is a heavy drinker, and may be induced to tell more than he intends."

"He will find it difficult to dispose of the jewels, as every pawnbroker in the city has a description of them. Well, good-day."

"Good-day, Mr. Waring. I will let you know what success I have."

And they separated. The broker returned to the boarding-house, maturing his plan as he went. Arriving in his room, he sat down and wrote the following note:

MISS RAY.—Be kind enough to grant me a few moments' conversation in the parlor. I have something to say concerning *your brother*. Respectfully, LAWRENCE WARING.

Having sealed this and delivered it to Sarah with a warning look, he descended to the parlor and quietly awaited developments.

The effect of his communication upon Ruby was appalling. Her face grew deadly pale, and her limbs trembled under her. But for the presence of the watchful servant she would have fallen to the floor in a swoon. She summoned voice enough to say that she would see Mr. Waring in a few moments, and when the girl had gone she gave way to a burst of agonized grief. All was discovered. This man of stone possessed her dreadful secret, and would hunt her wretched brother to the earth. What should she do? What *could* be done? In a paroxysm of despair she knelt and asked guidance from Above in this hour of shame and sorrow. Then, removing as well as she could the traces of her recent emotion, she went down to meet the man who held Ruin above her head.

He met her with a civil bow, and carefully closed the parlor-door.

"It will be as well if our conversation is not overheard," he said.

Ruby could not answer, could not speak even in a whisper. An awful sensation of choking was in her throat, and her hands were like ice, while her temples throbbed feverishly.

"Miss Ray, what I have to say can be said briefly. I have discovered your relationship to the criminal who entered my room and did such deadly work. His whereabouts are also known to me. It is in my power to send him to the gallows."

Still the girl did not speak. But there was a look of anguish and despair in her face that might have touched one more merciful than Lawrence Waring.

"I do not believe that you were in any way cognizant of his crime," he went on, keeping his black eyes fixed upon her face; "but my duty in the premises is clear. You must admit that?"

At last Ruby answered, but in a voice that sounded strangely unlike her own:

"If you intend to do your duty, sir, why need you send for me to torture me by telling me your intentions?"

"Because, Miss Ray, I have a proposition to make."

Her face became on fire, but she waited. Perhaps she was mistaken.

"The little attentions that I have offered you in the past," continued he, "you have chosen to look upon with contempt. I have always admired you, and never more than now. The reputation for virtue which you possess may or may not be deserved. Pardon my plain speaking. There are many in your profession who would gladly accept the offer I am about to make you. It is this: Look with favor upon my advances, and I will give up all thoughts of prosecuting your brother ——"

"Sir, do you dare ——"

"Refuse, and he shall be in prison to-night, and hanged within a month! Choose!"

Oh, how she wondered that lightning did not flash from the clear sky and strike him down. Oh, why did God permit such miscreants to walk the earth? She clasped her hands in an agony of indignant shame conjured up by his words.

"You had better think carefully before you refuse," he said in a low voice. "Your life shall be one of luxury, and you will have saved your brother from a terrible death."

Oh, if she had dared to answer him, as her heart dictated, with the words of outraged womanhood! But it must not be. She was in the toils, and must find some means of conciliating him until she could communicate with her brother. God aid her to tell a falsehood for a good purpose. But *was* it a good purpose? Ah, she dared not think too closely of that. She only knew that Dick was her brother, and must be saved. She turned to the broker with a face of apparent calmness.

"It is a hard thing which you ask, sir, that a sister should sacrifice all that makes life dear to her to save a brother's life. I have read of such things in books and seen them in plays, but I did not believe that a man existed in these days who could make such a proposition!"

His bold eyes did not fall beneath her look of scorn.

"Your offer, terrible though it be, I must accept"—he tried to clasp her in his arms, but she held up her hands imperiously—"but not yet. I must be far away from here before I can sink into the creature you would make me. In three days I will be ready to go where you may choose."

He gazed upon her in wonder.

"This is no trick," he said, "to fly from me in that time?"

"I promise not to leave this house except to pursue my usual vocation."

"Agreed," he cried in a kind of rapture. "And you will not communicate with your brother?"

"I do not even know his address. Have you anything more to say?"

"One kiss to seal the ——"

But she had gone before he could finish the sentence.

CHAPTER XIII.

CAPT. BLACK MAKES A DISCOVERY.

Mr. Dick Ray reclined upon a shabby cot in the front bedroom of "The Farmers' Home" on the day after the one to which we have last referred, in (to use the words of his ever-present companion, Captain Black) "a beastly humor." He had sought during the evening before to add a spice to the monotony of an adjacent bar-room by "cleaning out" the whole concern, and had been severely battered in the attempt. It is but justice to the young gentleman to say that he was heavily under the influence of liquor at the time, or he would not have rated his physical prowess so highly, or entered into a contest which only produced such unsatisfactory returns as a number of severe contusions and a sprained ankle.

"It's a fortunate thing," said Captain Black, as he laid a fresh oyster on the young man's eye, "that you didn't have those diamonds with you."

"How dy'e know I didn't?" was the gruff rejoinder.

"Oh, I don't *know*, of course. Only I supposed you'd have 'em stowed away safely somewhere."

Dick utilized his only available eye with a wink of great cunning.

"It won't do, Blacky, old man. *You'll* never find out where they are, you can bet your boots on that."

His companion's countenance fell.

"Well, just as you please, Dick," he said reproachfully; "but *I* couldn't treat a pal as you do. I'd be ashamed to do it."

"Oh, stow that! What's in the paper? Them rewards are there still, I s'pose?"

The Captain nodded.

"Well, I wish the man luck that gets 'em, that's all. Read me something out, will you? —and don't be such an old mumchance. Read the criminal calendar."

But his companion had caught sight of something of greater interest.

"Why, look here," he said eagerly; "this must be for you," and he read as follows:

BROTHER DICK.—Diamonds. Situation in country ready. Go moment you read this. SISTER.

"What makes you think it's for me?" growled Dick with great contempt.

"Why, it's plain enough to *me*," said the other. "It means you're to get out of town quick, and it's from your sister. She didn't dare make it any plainer, for two reasons—first, it would have attracted attention; and, secondly, the papers would not have published it."

The burglar glanced at the paper with a little show of interest.

"Maybe you're right," he said at length. "That word diamonds is meant for something, surely."

"Of course."

"She's living there in the house, and get's all the news, I s'pose; but blow me if I go away for anybody. The girl don't know as much as she thinks she does. Here I am, and here I'll stay. If I was hauled up in court to-morrow, there isn't a thing as could be proved agin me."

"Just as you like," said the aquiescent Captain, who felt at times as though he could gladly strangle his young friend. "Will you have some porter?"

"No; gimme some brandy; and ask Tommy for a pen and ink and some paper, will you? I want you to write me a letter. My hand wouldn't hold a pin, let alone a pen."

This mandate having been fulfilled, Black laid the stationery on a little table and awaited his companion's instructions.

"It's to my sister Ruby, telling her I want to see her. Say that she's made a mistake in a certain matter, and to come up here to-morrow afternoon and ask for me. Say I'm sick, and that'll make her come quicker. Have you written that?"

In answer, the Captain placed the letter before him for perusal.

"That's all right," said Dick. "Hold on, though. Why, you haven't put the number of the street where we hang out. Fine old penman you are."

The Captain looked confused.

"I'll put it down below," he replied. "Is it all right otherwise?"

"Yes. Sign 'Dick' at the bottom, and say a friend is writing it for me."

The Captain nodded and scratched away vigorously. But a cunning plan had been maturing in his mind for the last few moments. Instead of writing the address of "The Farmers' Home," he placed upon the letter a number in a different street, and, sealing the letter, placed it in the hands of the accommodating Tommy for instant mailing.

Having finished this, the only business of the day, the two men paid court to a bottle of cheap and fiery brandy to such an extent that Dick soon fell into a drunken sleep, while Black was fain to thrust his head out of the window to prevent a similar condition. He had much the stronger brain of the two, and, although sadly muddled by the frequent potations, had sense enough left to view his companion's slumber with an eye of interest. Closing the window, with his faculties somewhat steadied by the atmospheric bath, he leaned over the bed and regarded Dick attentively.

"It's worth a search," he muttered, and then proceeded with a delicate hand to examine his companion's pockets. An old pipe, a two-dollar kill and a tobacco-pouch were the only things that rewarded his efforts. These he returned to their respective pockets with a grumble of disappointment.

"He's a deep one, but he must have 'em somewhere," he thought, "or else the tickets for 'em."

He even ventured to remove the sleeper's shoes, but with no better success. He then picked up Dick's hat and made a discovery. Between the lining and felt some stiff substance like card-board had been sewed. Black looked cautiously at the sleeper. He had not stirred, and his deep breathing verged upon a snore. The Captain drew his pocket-knife, and with a light touch cut the connecting threads. Then, putting in his hand, he drew out a bank-book. It was from a city bank, and stated that one thousand dollars had been placed to the credit of Mr. Richard Ray, and the date was the day after the murder. The Captain uttered a little exclamation of surprise.

"So, he's on the saving dodge, is he?" he said.

Something dropped from the leaves of the book. Black picked it up. It was a pawn-ticket, stating that P. Blum, licensed pawnbroker, had loaned the sum of one thousand dollars to William Ryan on collateral consisting of divers diamond studs. This the Captain copied with great rapidity, and, borrowing a needle and thread from an elderly female, supposed to be Tommy's grandmother, proceeded with much dexterity to restore the articles to their former position, and then, putting on his hat, gained the street. He walked rapidly in the direction of the boarding-house. It was nearly seven o'clock when he reached the vicinity, where he lurked until he saw Ruby come out on her way to the theatre, and then entered the house and sent up his name to Mr. Waring. The latter was in a furious temper at this moment, the cause of which I will explain. He had noted Ruby's advertisement, and, with keen intuition, guessing its object, had requested to see her. When he taxed her with her subterfuge she defiantly acknowledged it, and, believing by that time her brother had perceived and heeded the warning, threw off the mask and poured forth her contempt with all the eloquence of insulted virtue. Thus was he in a frame of mind to think of the deepest revenge when his ally and subservient tool, the Captain, was announced. The latter opened the conversation:

"Mr. Waring, are you as anxious to obtain possession of a certain little fascinater as you once were?"

Was it purposely or by accident that this man touched upon the one subject of his thoughts? The broker gazed at him with a piercing look, but Black's face was as calm and smiling as a Summer morning.

"Suppose I am," he said at length, "can you aid me?"

The Captain chuckled.

"Well, I should say I could," he replied. "And no carriages or force or anything to make a disturbance, either. It can be done as easily as trapping a mouse with new cheese. What's it worth to you?"

"I'll say the same as before—a hundred dollars."

"Make it two hundred, and it's a bargain. There's a good deal of risk about it."

"Why, I thought you said there was to be no carriages or noise or disturbance, and that it would be as easy as trapping a mouse with new cheese?"

The Captain recognized his own words with a slight look of confusion.

"My enthusiasm carried me away," he said.

"I will make it the two hundred if the plan is successful. When do you undertake it?"

"To-morrow. You have nothing to do but to go to that number at any hour after four to-morrow"—he handed him a card—"and the girl will be there. Will go there of her own free-will, too."

"I don't understand this," said the broker with an air of doubt.

"You will when you get there, sir. I had rather not mention the details of the affair just yet."

"As you please. I will call at the address you have given me, and will see you at a later hour. Any news of the diamonds?"

"I have a clue, sir, which I think I can work up. Good-night, Mr. Waring."

"Good-night."

Black had several motives for his course. One was to gain the two hundred dollars, for his funds were low, and another was to prevent the meeting of Dick and his sister. The latter would be sure to relate the story of her attempted abduction, in which the Captain had figured so conspicuously, and of which Dick knew nothing, and Black had a wholesome dread of that young man's temper and fists. So he congratulated himself upon the fortunate manner in which events had been shaped to suit his desires, and walked in an excellent humor uptown.

CHAPTER XIV.—RUBY FALLS INTO THE TRAP.

"Mrs. Peasely," said Ruby, as she sat alone with that matron at the breakfast-table on the day after the one just described, "I am going away."

"Bless me, child, you don't mean it!" ejaculated the landlady, stopping the fork midway to her mouth in her astonishment.

"You know how sorry I am to leave you," said the girl, rising and taking a seat by the side of her kind friend. "You have been very good to me indeed, and I don't want you to think me ungrateful; but it is best that I should go."

"I shouldn't be a bit surprised," exclaimed her companion, "if that good-for-nothing Waring had been tormenting you again!"

"You are right, dear Mrs. Peasely; but please don't speak to him. He pays you well, and you cannot afford to offend everyone whom I dislike. Besides, there are other reasons why I wish to go."

This was true enough. Ruby did not know at what moment the discomfited broker might speak out and inform the entire household of her disgrace.

"I have found a little room," she continued, "where I can be comfortable at a moderate cost, and be free from annoyances which surround me now; but I shall never find anyone who will be as kind and thoughtful as you have been," and she kissed the stout landlady with deep affection.

"Perhaps you're right, Miss Ray," said Mrs. Peasely thoughtfully. "But you must come and see me sometimes—won't you, that's a dear?"

"Indeed, I will; and when I am settled I will let you know my address. But please don't give it to anyone."

"Not even to Mr. Hatfield?" said the landlady with a roguish look.

"Not to anyone, please."

And Ruby went up to her little room to pack her trunk. This did not occupy many moments, and, having finished, she dressed herself for the street to attend a ballet rehearsal which was "called" at ten o'clock "sharp."

"Sarah, let the man have my trunk who calls for it, and tell Mrs. Peasely I will try and get back to lunch and bid them all good-bye," she said as she came down the stairs.

At the street-door she met the postman, who handed her Dick's letter. She slipped it guiltily under her shawl, for she more than half suspected from whom it came, and did not open it until she was some distance from the house.

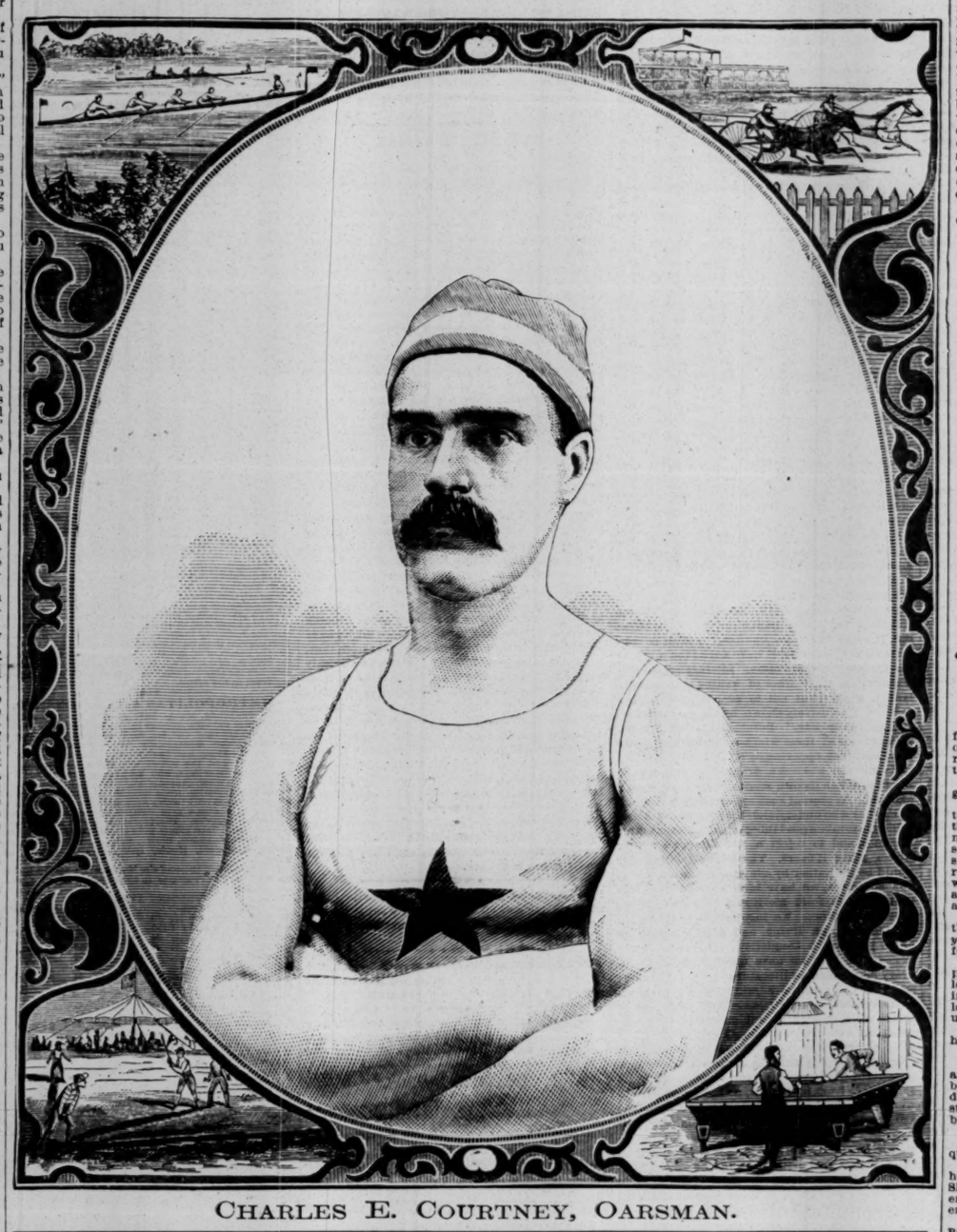
"Poor Dick," she said, after perusing the note; "he is sick, and perhaps sorry for his crime. God give me power to say to him what I wish. I will go after rehearsal."

She put the letter away carefully, and, filled with sad and gloomy thoughts, entered the theatre. The stage presented a marked contrast to its glittering brilliancy at night. Everything was dark and dull. A single gas-jet, set in the centre of the stage by the quenched footlights, flared redly, and the vast auditorium looked like a tomb. The private boxes were swathed in huge white muslin cloths, which were also extended around the front of the dress-circle. Yawning traps were open upon the stage, and carpenters were busily at work nailing scenes together. A stray sunbeam shot down from a window in the "flies," exposing the tawdry coloring of a "fairy drop," and the general effect was depressing in the extreme. The prompter's table stood near the solitary gas-light, and he was busily at work writing down some items given by a short, stout man of middle age, with a smooth, swarthy face, and decidedly foreign manner. This was M. Bolinski, the French ballet-master—a man of immense learning in matters Terpsichorean, but with a limited knowledge of the English language. The various members of the ballet stood in groups of twos and threes at the different "wings," going through their "practice." This consisted of placing one hand against a projecting scene, and, while standing upon one limb, kicking the other at swift intervals as high as possible into the air. This produces that freedom and elasticity of movement so necessary in a ballet-dancer, and gone through with for two or three hours every day is *work* of the hardest kind. I mention this for the benefit of certain young ladies who think that the life of a ballet-dancer is akin to that of a butterfly. The general appearance of the young women at these rehearsals would, I fancy, disenchant the most infatuated of their admirers, could they but have "the run of the house" at such periods. Their attire, as a rule, consists of a soiled, short tarletan skirt, long stockings covered with thick leggings to exclude the cold, and a short, rough coat or jacket over all.

The prompter, having finished his writing, clapped his hands vigorously and shouted:

"Clear the stage!"

TO BE CONTINUED.



CHARLES E. COURTNEY, OARSMAN.

SIGHINGS OF SORROW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE HINDLE.

There's a tremulous throb in my heart to-day
That never was there before;
There's a wearisome weight within my breast
That makes me long for a peaceful rest,
Where suffering and sorrows are o'er.

I wonder how many dark mornings have dawned
Since the earth was beaming and bright!
The birds were gay and the sun was fair,
And a joyous warble filled the air,
When heart first felt it was night.

The beauty and bloom from my life have gone
Like dew from a fading flower;
The future looks dreary, the present is dark,
The storm in its fury has shattered my bark
On the rocks in a single hour.

Oh, who could e'er tell that a morn so fair
Would set in so dismal a night—
That while I was dreaming of safety and rest,
Of pillowing my head on a tender breast,
My hopes would be covered with blight?

Another to-morrow will dawn, it is true,
With its birds and its spice-laden breeze;
But the blush and the bloom from my life have gone,
And, wearily watching the shadows creep on,
I long to be laid 'neath the trees.

New York, Sept. 20, 1878.

THE BOAT RACE,
OR DEARER THAN LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MNEMOSYNE.

"You will endeavor to win?"

"Yes, or die in the attempt," and the fire that flashed from the eyes, and the firm compressing of lips of the man told of determination, of the resolution to conquer if within the scope of mortal power.

"Die?" repeated the girl. "What folly! Better give up the race."

He glanced swiftly, fervently, at her, and then turned his gaze to a little boat rocking idly upon the transparent water of the lake. It was the merest phantom, light as a feather, swift as a swallow, built in the most dainty fashion, the spotless sheen of the pearl without, the faint, rosy blush of the deep-sea-shell's heart within, with a narrow ribbon of crimson running around, a single golden star gleaming upon the prow, and a tiny flag floating from the stern.

"Look!" he replied proudly and even fondly at the little craft. "It bears a cherished name—*your name*—and shall I fail of winning through fear of the death that must come to all?"

"You oarsmen are very vain of your accomplishments, and risk much for that which, at least, is a worthless prize," she answered, bending upon him the light of her black eyes, and letting her little fingers rest gently for a moment upon his broad and sun-burned hand.

The touch thrilled him as fire, but, restraining himself, he answered earnestly:

"Not so. Honor is dearer than life."

"Pshaw!" she laughed, bending still nearer and more dangerously towards him until her soft breath floated to his cheek and played amid his dark chestnut curls. "You willfully misunderstand me—I know honor is very dear to mankind, but is it dearer than all else in the world?"

"I said it was dearer than life, Laura."

"And everything else?" she questioned with coquettish smile and burning gaze.

He did not answer, though well understanding; he turned his hot face away, and even trembled. She saw her power, and, lavishing more of incipient caresses upon him, and seeking the more to enchain him, continued:

"Charley, your ideas of the matter are Utopian. But why do you so much wish to win the race?"

"To please you, Laura—to have the boat bearing your name remain unconquered."

"It has never been as yet."

"And never shall be while strength remains in my arms."

"But suppose I should wish that this time it should not come in foremost?" she questioned, with a pretty attempt at indifference.

"I should doubt my understanding you aright."

"But I do so wish, Charley dear;" and yet once again her hand rested upon his, and the touch was as magnetic lightning to his blood.

"You wish me to be beaten," he repeated slowly and wonderingly. "You know how greatly my friends would be disappointed—how much my enemies would rejoice—how much there is at stake upon my winning?"

"And would you weigh them all against my even slightest wish?" she answered, drawing coldly away. "You have again and again told me how deeply you loved me; and now, when there is an opportunity to prove it, you refuse."

"Prove it by permitting myself to be beaten, by debasing my manhood," he said sadly.

"Being beaten amounts to nothing. It is the easiest thing in the world to be taken suddenly ill—hundreds do so even while apparently making a great struggle for the prize. Charley, if you love me you will not refuse."

It was a desperate situation in which to be placed. A warm-hearted, even passionately loving man, with a rarely beautiful girl using all the charms of nature and coquetry at her to bend him to her purpose—a sweet tempter luring from the right. And gladly would he have assented and taken the all but proffered kiss—the very first—from the full, carmine lips; but honor barred the way, and he endeavored to learn the reason of her sudden change—the reason why she of all the world, wished him to be disgraced in the race.

He sought in vain. She avoided a direct answer, though in the most charming fashion, put it off as simply a womanly whim, said she was tired of always hearing him praised, knew he could easily win, and that was enough for her; and, even while avoiding explanation, did all the more to make him the slave of her beauty and bind him by the strongest chains of love concealed beneath roses.

"You will promise," she said at length, "that you will do as I request, Charley dear?"

"Yes—if ——"

He was not permitted to finish the sentence, to make any reservations. Her lips touched his before another word could be breathed, and she dashed away, leaving him the prey of strange feelings and doubts.

For a few moments he stood lost in thought, failing to grasp the strange situation, amazed with himself, amazed with her he loved. Then he closely followed in her footsteps, passing on towards the lake, where a gay crowd had gathered. Once only he paused. In passing a rustic bower he heard his name mentioned with praise. Then he pressed onward with rising color and rapidly-beating heart, for he knew the sounds he had heard came from the lips that but now had left a sweet pressure upon his own.

The fever of betting was high—the friends of either favorite were freely backing their opinion, and his pride was flattered by the knowledge that he stood the highest in public regard, that the odds were largely upon him.

"Charley Manning has never been beaten with single sculls, and never will!" exclaimed an enthusiast.

"Right!" shouted others in response, "and the Laura will win to-day. A hundred to fifty upon the Laura and Charley Manning."

The words revealed the estimation in which his skill was held, the confidence placed in him, but with them came the bitter recollection that he had given a promise—qualified as he intended, absolute as it was regarded by the girl who had won it from him—that he would lose. What should he do? Love, the dearest ever dreamed of, stood beckoning him to the enjoyment of its honeyed pleasures upon one side, and upon the other stood dishonor, defeat, hopes destroyed, and a blighted name.

"He could win if he chose." Even she, the radiant tempter, had told him so, and heart and brain and muscle attested its truth. What should he do? Be false to love or false to his manhood?—see others (far from his equal) carry away a coveted prize, or lose the one around whom his heartstrings had twined as bands of triple steel?

It was a long, a severely fought struggle, and he could not decide. The two strongest passions in his nature were contending for mastery, and victory might perch upon the standard of either.

"I must know more—must know exactly what Laura deems I have promised before I can act," he murmured bitterly.

He retraced his steps towards the rustic bower, but did not enter. Again he heard the voice of her he loved, in low and earnest conversation, the tenor of which caused him to pale, then flush crimson; and with lips compressed and brow deeply lined by thought, he hastened to his quarters, giving no clue to what was passing in his mind save the single expression:

"If it must be so, it must, be the consequences what they may."

At the signal Charles Manning took his place with the others who were to struggle for the golden prize. The lake was ripplèless, the wind never more hushed, and the sky never more undisturbed by storm. The sun was veiled by hazy clouds, so as to deprive it of its mid-day power. The crowd gathered was large and enthusiastic. Each competitor was hailed with cheers as he stepped into his boat, and lady friends loaded them with favors and cheered them with the sweetest of smiles and words. In this respect Manning was not neglected. Many a manly hand grasped his warmly, and many a manly voice told of the great odds laid upon him.

"You will win, Charley," said some of his most intimate associates.

"You will see," he answered. "The coming-out will tell the story."

The women were lavish in their admiration of his stalwart form—he stood before them the very picture of health and muscular beauty—looked fit to row for a hundred lives.

"You will *not* win," whispered Laura Redmond as he momentarily paused in response to her glances.

He made her the same response as he had his male friends, though with peculiar emphasis upon the words and a peculiar expression of face, and avoided further conversation. And if any had been intended, it would have been cut short. The time for starting had arrived, and most of the razor-like shells were already tenanted. With a single backward glance to the lady of his love, a waving of the hand answered by the fluttering of a tiny handkerchief, Manning took his place and rowed slowly into line.

It was a beautiful sight. Earth, air and water seemed to have for once combined to make the affair a success. There was no one thing to mar the scene, nothing to ruffle the harmony, save that now and then the passion for gain overleaped discretion, and money was rashly risked to be lost and mourned when too late.

A dozen boats waited the command to start. Men sat with braced muscles and drawn breath, as greyhounds straining at the leash. There was a hush of anxiety, a dread moment of suspense, and at the word the boats shot away as many-colored arrows from the same bow, each hoping, each more than anxious, to be the foremost to reach the turning-point, to arrive first at the end. And for a time they rowed with little advantage to either. Then one after another gradually dropped astern, lost all chance of success, though still showing brave hearts in pulling a lost race, and causing fair cheeks to lose their rosy flush, soft hearts to beat fitfully, and bright eyes to grow dim with tears of vexation and disappointment.

Then the contest narrowed down to three, and the struggle became desperate. They were upon the return, and the time made was almost fabulous. Manning was one of the number—but the last. Something appeared wrong with him. His stroke seemed to have lost the usual precision and force, the oars to cut the water wildly, the power to "spurt" (for which he was famous) to be entirely gone. Now and then he appeared to struggle for a better position, but the effect was a failure. He held his own, and that was all—neither gained nor lost—and his backers became alarmed, and some even furious, at the signs of failure.

"By the Heaven above!" exclaimed one who stood near Laura Redmond, "Charley Manning is selling the race, and I shall lose nearly all I am worth."

"He may have been taken suddenly ill," she replied as calmly as she could for quickened pulse and wildly bounding heart, for she saw by all the tokens that her request was to be complied with, and that the race was being miserably lost.

"Yes, suddenly ill!" was sneered in return. "Plenty of money will cause sickness in such men at any time. There is no trusting any of them."

The girl flushed under the charge against her lover and bit her lips. But she made no reply. The spirited answer with which she was accustomed to meet such charges died upon her tongue, and a strange light burned in her eyes. The little hand that had involuntarily clenched opened again and played nervously with her fan, and she drew nearer to the shore and became absorbed in the progress of the boats.

They came rushing on, with tiny beads of foam curling from the sharp prows, but with positions unchanged. Every nerve was being strained. If life had hung upon the result, the efforts could not have been more desperate. The stroke had been increased, and the oars cut the water with almost lightning-like rapidity. It was a battle of giants, the crowning strife of practiced athletes, and the interest of the watchers was so great that every voice was hushed and every form rigid as iron. Men and women became pale, and hearts seemed to have momentarily neglected their functions, and veins to be uncoursed by hot blood.

The end was very near—the goal almost won, or lost—the excitement grew still more intense, and pent-up feelings found vent in words.

"The Sylph' will win!" was shouted by scores of voices. "Charley Manning and the 'Laura' are beaten!"

The cry appeared prophetic. So short a distance remained that it seemed impossible to change the result. Then, as one waking from a trance, Manning bent to his oars, shot ahead of the others, and snatched the prize from the hand ready to grasp it.

Laura Redmond fell fainting, and was carried away. But later she learned that Manning had overheard her treacherous conversation, that she had basely endeavored to use his love for her as a means of gain for friends, and that honor was dearer to him than love—at least, such love as hers.

ANOTHER SAGACIOUS DOG.—The other day a curious little incident occurred on the North British Railway, giving a striking instance of the sagacity sometimes displayed by dogs. Shortly before the arrival of the train leaving Edinburgh for Queensferry, a wise-looking black-and-tan collie dog came onto the platform, where it stood for some time, during which a west-going train stopped and took in passengers until the Queensferry train came up, when, watching its opportunity, it slipped in at the open door of a third-class carriage, in which were seated some ladies and gentlemen, who, seeing that the dog had no owner, endeavored to turn it out, but without success, the dog retreating into a corner under the seat, and resisting every attempt. At the other stations on the line these attempts were repeated; but the dog stuck to its post until Kirkliston was passed, when it approached one of the doors of the carriage and sat waiting until the door was opened at Dalmeny station. Then, with a bound, it cleared the carriage and made off at full speed. It had evidently traveled by the same route before, and, having lost its master in Edinburgh, had taken this method of getting home.

SHAKESPEARE IN A NEW ROLE.—During his visit to Northampton, Mr. Irving the actor related an amusing anecdote. Ten years ago, while passing with Mr. Toole through Stratford-on-Avon, he saw a rustic sitting on a fence. "That's Shakespeare's house, isn't it?" he asked, pointing to the building. "Yes." "Ever been there?" "No." "How long has he been dead?" "Don't know." "Many people come here?" "Yes; lots." "Been to the house?" "No; never been to the house." "What did he do?" "Don't know." "Brought up here?" "Yes." "Did he write anything like *The Family Herald*, or anything of that sort?" "Oh, yes; he writ." "What was it? You must know." "Well," said the rustic, "I think he wrote for the Bible."

"I HEARD lately," says a writer in *Notes and Queries*, "that when a celebrated actress was playing she never went onto the stage at the Opera without going through a curious performance with each person she met as soon as she came out of her dressing-room. If she met one of the actors, or even a super, she made him hold up his thumb in front of her; then, placing her thumb on his, she turned her hand round, at the same time pressing downwards. If the thumb on which she pressed was held firm, she was satisfied; but if it gave way, she imagined that she would break down during the performance. How and where did this strange superstition originate?"

HUMMING-BIRDS.—It is now ascertained that humming-birds are only found on this continent, in the West India Islands, and in two islands of the Pacific. Those in the United States pass from their Winter-quarters in Mexico as far north as Canada, which is their extreme northern limit. From Bolivia they proceed as far as Terra del Fuego, where the officers of the British man-of-war Beagle found them feeding on insects in the blossom of the fuchsia when snow was on the ground, for they do not necessarily demand a high temperature, and some species are found at an elevation of 16,000 to 18,000 feet above the sea. The temperate region of the Andes produces the greatest variety. Their flight is excessively rapid.

AN ELECTRIC KITCHEN.—During a recent thunder-storm in Silver City, Nev., the dwelling of Mr. Lawson became so charged with electricity that none of the kitchen utensils were of service. When touched they emitted sparks as large as those generated by batteries used for blasting; and upon Mrs. Lawson picking up a fork she received a shock that caused her so suddenly drop that instrument.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 5, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

CHARLES, Titusville.—As the feature of any show or musical entertainment, we do not believe there would be any "draw" in your invention. It would undoubtedly prove a curiosity to the few interested in the mechanism of novel instruments; but the effect, and not the cause, is what interests the majority, and they would hardly find pleasure in the mechanical and inexpressive tones which must be the result. To play upon it a person would have to be an adept, so that, as a selling instrument, it does not recommend itself to the great mass of the musically uneducated. The only point it has is as a curiosity—one performer being enabled to play upon two distinct stringed instruments—and upon this fact, if it is used in an exhibition, you would have to enlarge.

PENUCHLE, Philadelphia.—1. There is an advantage in looking at the bottom card, and the dealer has no right to look at it. 2. Any player in the game can insist upon the cards being cut. It does not rest solely with the dealer and the player next on his right. 3. That side is out which is represented by the eldest of the two "melters"—that is, the first to meld in his proper turn. 4. It is a guide only to those who do not know how to play, and an authority among such only. Its status is precisely what a similar work would be if gotten up by yourself and issued for sale. Nevertheless, it is the best book published.

SUBSCRIBER.—1. It was not so considered by us, and except by its own members was rated as inferior to the Seventh, Seventy-first, Eighth, Twelfth, and possibly the Ninth, Eleventh and Twenty-second. It had an energetic colonel, and a thorough soldier in its lieutenant-colonel. 2. It had no such company in any sense. The crack companies, in one sense or another, were then in the Seventh and Seventy-first Regiments, "A" of the latter then being the once noted Light Guard.

GEORGE S. L., Glen's Falls.—We answered this some weeks ago, either for you or for somebody else. The U. S. Government entered upon the preliminaries to suits against S. J. Tilden, as to income-tax, about the time of the last Presidential election. That in Detroit is one of a series, we believe. It is our impression that in New York the Government failed to make out a case.

S. R. W.—1. Ella Wesner has been performing in England for some time past. 2. It is impossible to say who were the first two negro song-and-dance men who appeared in public together. Several persons claim to have been the first, but they are unable to clearly prove it. 3. Gus Williams recently left San Francisco, Cal., on a tour East with Haverly's Minstrels. 4. The dialect is good.

F. B.—Mathematically, the odds of 15 in 34 is greater than that of 26 in 60. But in practice, the "bad player" who could never win at the odds of 16 in 34 could always win at that of 25 in 60; and the odds-giver who could not win at 26 to 60 could always win at 17 to 34. It depends upon the contestants' style of play more than upon the multiplication-table.

GEORGE S. H., Philadelphia.—The Boston (Mass.) Theatre seats 2,972 persons; its stage is 78ft. wide by 66 deep, and contains an area of 5,148ft. The Stadt Theatre will seat 3,015 persons—we have not the dimensions of the stage, owing to frequent alterations. The Academy of Music in your city will seat 2,864, and its stage is 90ft. wide by 73 deep, containing an area of 6,570 feet.

R. R. G.—He is entitled to two, which is what he would have been entitled to had he made five tricks. You could have made four points because of enjoying the right of going alone, denied to him after he had once passed the trump, or after you had elected to go alone before he had possibly had a chance to pass it. There can be but one "lone" at regular euchre.

J. S., Lansingburg.—1. South Ferry and Castle Garden are about on a line. If there is any difference, the Garden is a trifle farther north than the Ferry. 2. The route from South Ferry to Hamilton street, Brooklyn, is about one-sixth of a mile longer than that from South Ferry to Atlantic street, Brooklyn.

E. E., Elton.—1. We do not know of any there. 2. Cannot say what he will do, but we think it extremely improbable that anyone will attempt to cross the Atlantic Ocean in a balloon. 3. Prof. John Wise, Philadelphia. 4. In any gymnasium, and the length of time would depend on your aptitude.

HANOVER, Baltimore.—We have learned since answering you that William Dawson, a native of Philadelphia, was a passenger on the Evening Star, which was lost at sea Oct. 3, 1866. He was in company with the Fowler Sisters, to one of whom—Millie—he was reported to have been married. He was drowned.

GOLDEN GOBLET, Toronto.—A referee has nothing whatever to do with outside bets, further than that they are governed by his decision in regard to the race itself, which, under the circumstances mentioned, he would be justified in declaring a draw or "no race."

J. J. BERGIN.—In the international ocean race between the schooner-yachts Cambria and Dauntless, in July, 1870, the former won. They raced from Daunt's Rock, on the Irish coast, to Sandy Hook, for a piece of plate valued at £250.

THEATRE-GOER, Baltimore.—1. It is a song that belongs to no particular play, and she might have sung it in several afterpieces. She probably sang it in "Milly the Maid with the Milking-pail" for her benefit. 2. Mrs. F. W. Lander is in retirement, in Washington, D. C.

LACHINE, Montreal.—On the same day on which Renforth's Tyne crew defeated the Paris crew at Lachine—Sept. 15, 1870—James Renforth won a scullers' race, defeating Thos. Winship and James Taylor of the same crew.

CINCINNATI.—Sophie Worrell is now Mrs. Geo. S. Knight, and traveling and performing with him; Irene (Mrs. E. Eddy Jr.) is still performing; and Jennie is in retirement in this city.

J. E. C.—1. There was no comic singer named Billy Emerson at 444 Broadway. The well-known minstrel performer of that name sang there. No such contest ever took place.

C. H. P., Green Island.—C, who accepted the three, was put out by the gift, if the game was true auction-pitch. As between A and B, the former, in making the three he gave, went out on his high.

W. D. P., Meshoppen.—1. As you put the case, C gets second money because he stays in the game, while B retires from it. 2. You are the best judge of that, for your own purpose.

POLLY, Norfolk.—1. No. 2. Interview managers that visit your city, and read the play to them. 3. Certainly not. 4. Utility men receive from $8 to $25 per week. 5. We cannot recommend anyone. 6. About $60 per week.

C. W.—It may take a thousand slips to record the games. Perhaps you want to know how many games will result from twenty-one contestants each playing two games with every other. Multiply twenty-one by twenty.

SUBSCRIBER, Washington.—As we look at it, both contemplated the ratio in which one club would beat the other. In this view, B wins. Only the bettors themselves can say what they really meant to bet upon.

WHIST-PLAYER.—Any player can insist upon the cards being shuffled after the dealer has failed to or only pretended to shuffle them. The dealer, who has always the final shuffle, can shuffle again.

R. A. N., Wichita.—The scenery used in theatres is never painted with oil colors. It is what is called distemper painting, the colors being mixed with water and a sizing made of glue.

J. J. J., St. Louis.—No such decision was given three months ago, or at any other time. No matter how sure a thing it is, a man can win on it, provided he employs no fraud to procure the bet.

JAKE AND MARX, Syracuse.—"Has an umpire any right or authority to declare a man out in the first inning for striking out of place before the whole nine have been to bat?"......No.

JOHN FOX, Johnstown.—1. Dr. Carver's usual distance in glass-ball shooting is about 10 or 12 feet. 2. You can obtain "Field, Cover and Trap Shooting," by Capt. Bogardus, from Ed. James; price $2.

BOXER, Bangor.—Edward McGlinchy is the amateur middle-weight champion boxer, having won the medal offered at the Winter championship meeting of the N. Y. A. C.

H. L. M.—1. Allowed to go as he pleased, the horse could do it. 2. Any sound road-horse well cared for could do it, unless confined to a walk, which is not his natural gait. 3. Six or seven.

A. C. M., Lockport.—A loses. The situation is the same as if the Rochesters, having begun a game with another club, had withdrawn from it. Had they never played at all for th's championship, then the bet would be a draw.

M. S., Jersey City.—It is a game as between the clubs, but not for the purpose of bets on the result, except as between those bettors who knew, when they laid their wagers, that it had been agreed to cut play short.

G. W. M., Providence.—1. Perkins' three-mile time is 20m. 47s. 2. Armstrong's correct time in the three-mile walk Sept. 14 was 21m. 42s., a mistake of 25s. having been made by the timekeeper, owing to an error in starting.

J. W. CRAWFORD.—We have not seen any allusion to such a match in print, and don't think the subject has been broached to Perkins. Holske is entered for the Astley six-day tournament next month.

ROSELLE.—1. Daniel O'Leary won the champion belt at the Astley long distance walk-and-run tourney in London, and still holds it. 2. O'Leary defeated Weston in Chicago, Ill., and again in London.

W. J. HURLEY, Ft. Walsh.—Under the circumstances we would advise that the race be run over, with only one man to start the contestants, and a referee at the outcome to settle any disputed point that may arise.

D. H., McKean.—Hyer and Sullivan fought once only in the prize-ring, the mill taking place at Rock Point, Kent Co., Md., Feb. 7, 1849. It was Sullivan and Morrissey who fought at Boston Corners.

J. R. L., Parsons.—L. P. Goullaud, 86 Tremont street, Boston, Mass., can supply you with such as have been published.

MISS M. J. M., Franklin Falls.—They are performing in small towns, and do not care to have their whereabouts known.

CLOWN, Columbus.—John Denier has never been prominently identified with the pantomime business, although he has frequently acted in such pieces.

D. O. O. K.—We always like to be informed what the bet is before we "settle" it. A great many contingencies, inclusive of religion, enter into this matter.

ZERO, Pittsburg.—You win. The house is on the street if it is on a lot that abuts upon the street, and if there is no house between the latter and the house in question.

H. W. E., Baltimore.—The Garnella Brothers have frequently accomplished the feat of turning a double somersault from shoulder to shoulder.

QUIXOTIC, Cincinnati.—Write to Brown & Barnes, dramatic agents, 854 Broadway, this city, for Col. Brown's Showman's Guide.

TWENTY-MILE RIDER, Cedar Rapids.—We have no knowledge of her whereabouts. A letter addressed to her in care of this office may elicit the information.

L. H., Bridgeport.—The abstract right to give the seller "out" at auction-pitch, either for money or for drinks, is unquestionable.

J. C., Jersey City.—A loses. His contract was that the J. C.'s would beat the O.'s in one inning, not simply tie them.

BELLE AIR.—1. If the lady offers you her hand it is proper to shake hands, otherwise a bow is sufficient. 2. It is never proper for a gentleman to take a lady's arm.

YOUNG ARTIST.—You can get most all of them at Fay's photograph store, on the easterly side of Broadway, above Fourth street.

W. S. S.—1. We have no data by which to answer the question, and would advise that you write to the Town Clerk for information. 2. See THE CLIPPER ALMANAC.

DOMINOE.—B could be required to play his 4—0, and C to take back his double-blank. C could not go dominoe because of irregular play, unless it was undetected.

J. O. O., Salem.—1. It is optional with B to take the deal himself or make A deal again. 2. In that way the dealer may lose his deal.

C. G. F., Washington.—Cannot give you the address, but think "Publishers of Revue des Deux Mondes, Paris, France," would be sufficient.

TWO ORPHANS, New Orleans.—The following journals are published in Logansport, Ind.: *Evening News, Journal, Star, Chronicle, Pharos, Sunday Journal.*

J. B. P., Leechburg.—By getting someone in the different leading cities to call upon the agencies there of out-of-town factories.

W. B., Oil City.—1. A can win on a sure thing. 2. Whether he could win this particular bet or not depends upon exactly how it was made.

M. L., Ithaca.—If the three taken in by B were enough to give him twenty-seven or more cards, and consequently three points for cards, he is out—not otherwise.

LE F., Jersey City.—The bet is a draw, the game having been mutually abandoned by both clubs.

EUGENE K., Shelbyville.—At vingt-un the dealer turns only his own cards face up.

D. R., Manistee.—It cannot be done. You had better apply to the Representative in Congress from your district.

J. McA., Dubuque.—You are probably right. Not having been there, we cannot say positively.

ARCHIE D.—We have never seen two men dance on one pedestal.

W. J. C., Milwaukee.—He was in St. Louis, Mo., recently. A letter addressed in our care should reach him.

AN OLD READER, St. John.—Those are the only names we know them by.

L. E. S., Cohoes.—Bets like yours are not drawn. You lose.

UMPIRE, Troy.—If the game was called because of rain or darkness, you lose.

A. Y. B.—You can get them of the Goodyear Rubber Co., or of W. S. Sinclair, 49 Cortlandt street, this city.

A. B., London.—You can get them of Charles T. Chester, 104 Centre street, New York. Price, from $5 to $14.

H. H., Columbus.—We have no knowledge of the death of John Hamilton.

SANS SOUCI, Baltimore.—Lew Simmons a few weeks ago was performing with Moore & Burgess' Minstrels, London.

PROFESSIONAL INQUIRER, Cleveland.—We have a correspondent there.

P. J. G., New Haven.—No record of weights held out at arm's length.

WM. D., Syracuse.—A "bridge" at euchre is where one side has four to go, and the other but one.

W. B. J.—Barnum's Museum, Broadway and Ann street, was burned July 13, 1865.

ALEX. D. FOSTER, Wappinger's Falls.—The Irish team won the Elcho Shield in 1873, 1875, 1877 and 1878.

ENQUIRER, Petersburg.—"One Hundred Selections" of what?

LEVANNA, Ripley.—He need show only enough to justify him in having opened the pot.

WARREN.—The bet is void in consequence of the two clubs having mutually abandoned the contest.

IGNORAMUS, Houtzdale.—You can get what you want of *The Ledger* Job office, Philadelphia.

A. G., Newark.—There are lots of such. "Richard III" has been played on the stump of a tree in California.

JOHN WELCH.—It is for the manager of "The Happy Irish Pair."

BADGER.—We have repeatedly notified you that we do not reply to one there.

P. B. FOSS, Meriden.—Ed. Searles' 13ft. 5¾in. is the best recorded stand forward jump in America.

OSAKE, Brooklyn.—It was the French horse Gladiateur, the English of which is Gladiator.

DECLINED.—"Modjeska as Camille," "The Poet's Consolation," "Meandering Through the Park."

WOK, Leominster.—A having ordered up, his partner could not call for A's best card and go alone.

E. J. G., Albany.—1. If you can mail them earlier, do so. 2. We do not wish detailed reports.

WASHINGTON MARKET.—John Hughes ran thirty miles without a stop at Central Park Garden April 21 last.

H. E., Baltimore.—See answer to "H. W. E., Baltimore."

S. F. LYNCH.—You are at liberty to examine our files.

R. C., Angola.—The non-dealer counts one for game.

LITTLE RHODY.—Forty-five cents for each insertion.

SPI-ITS.—For the page mentioned, thirty dollars.

G. L. C.—You lose the first, and win the second.

C. B.—It is optional with C to beg or to deal.

DEACON, Kendall Creek.—See reply to D. H.

M. AND W., Ansonia.—The bet is off.

F. H. R., Cincinnati.—Cannot say.

DANBURY, Ct.—Yes; cannel coal.

L., Downingtown.—About 6,000.

A. F. S., Muncie.—Out of print.

G. R., Hoboken.—See "F. B."

E. S.—Yes; aunt and niece.

W. ROST.—1:39¾.

THE HEROISM OF THE PLAGUE.

The terrible ordeal through which the fever-stricken States of the South are passing has brought to the surface some traits of human nature pleasant to contemplate. It is common enough to deplore the selfishness of man—to sermonize upon the grasping, avaricious tendencies of the present day. It is less common, but more inspiring, to turn to the deeds which indicate a warm heart and generous nature. In all parts of the country the response made to the appeal for help from the fever-sufferers has been prompt and spontaneous. Forgetful of any old antagonism, the North has given freely of its abundance; and it will be strange indeed if this outpouring of sympathy does not go a great way towards extinguishing the smouldering embers of the sectional animosity. Greater than statesmanship is charity, for it makes the world kin.

Here in New York the contributions to the relief fund have been liberal in the extreme. The metropolis is not unfrequently called cold and selfish. Its people, we are told, are so taken up with the race for wealth that they find no time to look about them and see the wretchedness which cries out for succor. Perhaps to the stranger this view appears correct; and yet nothing could be more unjust. No city responds more quickly to the voice of distress than does New York. Always in times of great calamity she is expected to take the lead in charitable works. Rarely, if ever, does she fail in this duty. And it is not to be assumed that her offerings to the altar of charity come wholly from the rich—from that limited number whose names are known because of their fortunes. Take as an example the contributions made to the fever fund through the boxes in the streets. Under such a system the giver knows very well that his nickle or dime can never be traced back to him—that nobody will ever know whether he gives or not. He can buy none of the fame of charity—nothing except the consciousness of having done a good act. And yet with this incentive only, and chiefly by the poorer people of the city, a large sum has been contributed. Who shall say that the money was not deposited in a bank which pays a higher rate of interest than Wall street ever dreamed of? No; New York is not selfish. And closely allied to the generosity of the metropolis is that of the stage—a generosity catholic enough to embrace all causes deserving of charity. We remember, when the benefit performances were taking place for the Brooklyn Theatre sufferers, some Pecksniffian writer declared that it was only proper "for the play-actors to do what they could to relieve the families of the dead, inasmuch as there would have been no catastrophe had there been no theatre!" Well, when the blighting hand of the plague lay heavy upon the South, the "play-actors" did not stop to question whether they were responsible for the yellow-fever, but gave their services freely to the noble work of aiding the stricken ones. It is pleasant to find that in many places the Church itself co-operated with the Stage in the sacred cause of charity. It is only to be regretted that any narrow bigotry or mistaken sense of duty should have led to a misunderstanding between persons engaged in a common cause.

While the spontaneous generosity of the whole country is something to be remembered and admired, the individual heroism of those who gave their time and skill to the care of the sick should not be forgotten. It is at such times as these, when the shadow of a great calamity hovers over a people, that the noblest as well as the worst traits of character come to the surface. The friend of yesterday is the enemy of to-day. The supreme desire for life breeds a heartless selfishness which changes the very nature of man. But, in contrast to this, the hour of great peril brings with it the opportunity for brave and noble deeds. It is the time that makes heroes. And heroes they were in those plague-stricken sections of the South—heroes who faced death uncomplainingly, who sought neither reward nor honor, but who drew the line of duty so high that it rose to the level of greatness. The world will never know the names of those who thus laid down their lives for others. Even the ones for whom the sacrifice was made, if they shall have survived, will forget the dead. Heroism, which knows no trumpet blast nor beat of drum, which wins no crown, and which is recorded in no history, must needs be short-lived. And yet it is this unrecognized and unrewarded heroism which gives grandeur to life. In Memphis, when the fever's deadly breath first smote the city, a man, a stranger, offered his services as a nurse. They were accepted, and he began his duties in the hospital. He was skillful, attentive, and unremitting in his care of the sufferers. It turned out later that this man had but recently been released from prison, where he had served out a sentence of ten years. Some of the physicians, upon learning this part of his history, regarded him a little suspiciously, and hinted that his attention to the sick was not without a questionable motive. They watched him sharply. Finally, from the funds sent by the North, he was paid for a month's service. It was enough to have taken him out of the fever-stricken country, had he chosen to go. He was seen to go out of the hospital on the day he received this money, and a colored policeman followed him. He hurried along the streets until he reached the post-office. There was a box into which contributions to the fever fund were deposited. The ex-convict dropped into this box every dollar he had received for his month's work, and then returned to his post at the hospital. Two or three days later he was missed from his accustomed place, and it was not until the next week that his body was found, along with that of an old negro, in a miserable shanty. He had gone to nurse this negro, who had been left to die alone, had been stricken himself with the fever, and so met his fate. There was none to offer so much as a cup of water to him who had tenderly cared for more than a hundred of the fever's victims. This man had spent ten years behind prison-bars. His crime is not told. Perhaps he was a thief, perhaps a forger, possibly a murderer. But, however black the blots upon his life's page, let it be said that his death wiped them out. If, living, he trod only the paths of sin, his death at least was divine—for he died for others.

AN OLD ACQUAINTANCE.

One of the old, familiar faces, of which gentle, pork-loving Charles Lamb has rhythmically written, dawned upon us the other day through the columns of a New Hampshire newspaper. To be sure, this face never appeared to us in any more materialized form than type, yet it has long been familiar. It belongs to that promising youth who is periodically discovered under a circus tent by his long-lost parents. Here in the New Hampshire paper we read that he ran away from home at the unripe age of ten years, joined a circus, and, after many, many months, came square upon his married sister, who recognized him, and fell weeping on his neck. Now, we have known that boy for full twenty years. He has been discovered under various circumstances and by different members of his family—but always under a circus tent—at least fifty times within our recollection. We submit that he ought to be considered familiar. He persists in furnishing material for newspaper articles, albeit we are as thoroughly acquainted with his story as we are with the quality of Orange County milk. Now that we have used that comparison, we may add that the story and the milk furnish about an equal amount of cream. Whenever we read of this boy, who invariably discovers his living relatives just as they are about to purchase a half-pint of peanuts from him, we are tempted to write him a congratulatory letter; and if we were a Member of Congress and the franking privilege were ours, we probably should. It is interesting to observe that, while the boy always runs away from home with the avowed purpose of becoming a "circus-actor," he always turns up in the character of a candy-butcher or prize-package vender. He is a peculiarly fortunate youth, and yet we cannot say that we pity him. In the first place, he should not run away from his home, and in the next place he should not join the circus. Above all, he should not have so many brothers and sisters and parents bent upon nipping him in the bud, so to speak, after he has fairly entered upon a career of usefulness. No, we don't pity the boy; but we do the unfortunate readers of the newspapers in which he makes his annual appearance.

IT IS called "crooked whiskey" because those who use it walk crooked.

THE AMERICAN DRAMATIST.

From time to time efforts have been made towards the formation of a kind of protective society among play writers and translators. What appears to be needed by this class is not so much protection as substantial encouragement. They do not suffer very seriously from imitators or plagiarists. Indeed, imitations are always cheap, and not often successful. They are the last things in the world to be feared by men who have produced a really good thing—whether it be in literature, art or mechanics. If a man writes a meritorious play, and is fortunate enough to get it before the public, nobody can rob him of his honors. Should a dozen other pieces be produced, each of them catching its tone and color from the first, that would only add to the reputation of the original play. Among persons capable of passing anything like just criticism, imitations are easily detected and summarily condemned. So we repeat that it is not protection which our native dramatists most need.

If we are ever to have a literature of the drama in America, we must begin by offering some practical encouragement to American writers. To-day there is no field so unpromising to the man of letters as dramatic composition—restricting that phrase to actual acting pieces. Even poetry, which may be considered exceedingly undesirable property to dispose of, finds a ready sale when compared with plays. It may be said in all truth that the ranks of literature are overcrowded, and that even the smaller prizes are not to be won except by pluck and patience. In the case of play-writing, however, the exception must be thrown out. Here pluck and patience are of no sort of avail. A man may possibly work his way up the editorial ladder to a ten-thousand-dollar-a-year round. Possibly he may hit upon a successful novel, and thereby gain money and fame. Possibly he may attain distinction as an essayist, a humorist or historian. Possibly, even, he may find a publisher for his poems. But the moment he devotes his talents to playwriting he puts himself outside the pale of the possible, and joins the great army of competitors for a prize which does not exist. Take an every-day illustration. Here is an unknown dramatist with an unknown drama in his pocket. He goes to the most promising market which offers itself for his wares—to the manager's office. He is greeted politely, but when he makes known the object of his visit he is straightway informed that there is really no demand for new plays. The manager regrets this; regrets that the attractions for the coming season are already underscored; regrets that his pigeon-holes contain a score of original dramas awaiting production; regrets that he will not be able even to read the unknown author's manuscript. So the first market is closed, and the playwright turns from the manager to the star. Here the case is more hopeless than before. The star tells him that the public does not want a new play. People would be disappointed if he appeared in any other character than that which is inseparably linked with his name and fame. This shuts out the last chance for the unknown dramatist. Thenceforth he wanders about with the manuscript of his original play in his pocket, now reading choice extracts to appreciative friends, and now denouncing the stupidity of managers in turning from the pearl which he cast before them.

Does this picture seem an exaggeration? Ask anyone of your Bohemian friends who carries a manuscript play in his pocket—and they all do—if he has not suffered a similar experience. And yet original plays are sometimes brought out. Have we not had Joaquin Miller and Bret Harte and Mark Twain as dramatists? Verily, we have; but, if we except "The Danites," it must be confessed that these writers have not added much to the literature of the drama. Literary reputation acquired in other lines of writing may serve to launch a play, but not to keep it afloat. That fact was conclusively shown by the fate of "Two Men of Sandy Bar." Besides, it is not for the experiments of these who have already acquired fame that just opportunity should be provided. It is for the unknown dramatist, whose work would stand on its own merits could it once get a foothold. At present such opportunity is lacking. The editor who understands his art makes it a first principle to take a good thing from whatever source it comes, and to reject a bad thing, no matter whose name it bears. The theatrical manager would be the gainer by adopting a similar policy. For ourselves, we have faith enough to believe that plays of solid merit can be found among American writers. We have given to literature an Emerson, an Irving, and a Hawthorne; we have produced a Longfellow, a Bryant, a Whittier and a Poe; we have made long strides in every department of literature except the drama; and there, it must be admitted, we have shown ourselves lamentably weak. The cause, as it seems to us, lies in the simple fact that the stage offers no encouragement to the play-writer. It looks abroad for its attractions. It catches upon every foreign play which bears the stamp of popular approval. It resolutely refuses to draw its sustenance from native soil, and shuts its eyes to whatever lacks the prestige of success. A year or so ago THE CLIPPER suggested the plan of establishing a theatre in this city where only American plays should be produced, these to be selected solely on their merits and with the author's identity unknown. It was within the scope of that plan to produce new plays in rapid succession, limiting the run of each to a fortnight or less; also to pay a fair price for the pieces accepted, upon which payment all rights would thereafter accrue to the manager. It is still our belief that if this plan were carried out it would not only prove profitable to the manager, but would also do much towards bringing to the surface many excellent plays which at present stand but little chance of seeing gaslight.

If the proposed organization of American dramatists shall result in breaking down the almost insurmountable barriers which at present shut out the stage from the play-writer, then it need offer no excuse for its existence. We are told that the French are the most skillful of people in the construction of plays. Perhaps they are. But when New York shall offer the same encouragement to native dramatists which Paris does, we may discover that it is not necessary to go to France to find a D'Ennery or a Sardou.

HONESTY IN THE SPORTING WORLD.

At the recent meeting of the Utica Park Association it was openly charged that one of the races was trotted in the interests of the pool-box. Without stopping to inquire into the validity of this charge, it is interesting to note the effect which it produces upon the public mind. Every newspaper, in its report of the meeting, had something to say with regard to the necessity of preventing the recurrence of such an event. And it must be admitted that this question of honest effort is of vital importance to the sporting world. Singular as it may seem, there is no calling or profession wherein the taint of dishonesty is so speedily detected or so severely criticised. Savings-banks suspend through the knavery or stupidity of their officers; treasurers abscond with big sums of money; trusted agents prove to be rogues; and even ministers of the Gospel stumble not infrequently in treading the narrow way—and yet none of these things call forth such bitter denunciation as does a swindle on the turf. In fact, the moment the suspicion gets abroad that any contest of strength or skill is to be decided on some other basis than that of merit, then public interest in such contest wanes. A baseball player, for example, who is believed to have purposely "thrown" a game, finds it next to impossible to get a position in any respectable club. Jockeyism has done more to bring the turf into disrepute among some very excellent people than any other one thing; and even the decay of the prize-ring may be attributed largely to the chicanery of some of those who entered its boundaries. Fair play is said to be characteristic of the American people. Certain it is that fair play in all that concerns the sporting world is an essential without which there can be neither pleasure nor profit. To borrow the phraseology of the muscular gentry, a man must hit above the belt—and when he hits below, he may rest assured that the fact will be known, and that his standing will be fixed accordingly. It speaks something in favor of a class which has been subjected to a good deal of Pharisaic criticism that it invariably denounces fraud in its own ranks, and holds those guilty of questionable dealings to strict account. The world at large might learn some valuable lessons from the world of sport.

HAVING LEARNED that Wirt Sykes is preparing a book on "The Legends of Wales," "Our Jim" kindly volunteers the information that "Mr. Sykes can git a good many pints about whales in a book called 'Three Years Afore the Mast.'" The gentleman will no doubt feel under many obligations to James for the hint.

"BUCK, BUCK, how many horns?" is not a game for boys, but has reference to the number of glasses of beer a smart barkeeper can squeeze out of a keg of bock!

AN OBSERVING JOURNALIST remarks that more people are killed in this country by lightning than by railroad accident. "Jersey lightning" is probably what he refers to.

ENGLISH OPINION OF AMERICAN ACTORS.

It would appear, from the orthodox interview to which one of our well-known actresses submitted recently upon her return from Europe, that there no longer exists any prejudice in England against American actors. Without questioning the honesty of the lady's convictions, we cannot but think that the truth or falsity of this assertion depends very largely upon who the actors happen to be. Still, it is an encouraging sign, and one that we hail with pleasure, to find that Americans are ready to bear testimony to the warmth of their greeting in England. Time was—and not so very long ago, either—when American art as well as literature excited little else than derision among English critics. It was this general contempt which led to the inquiry: "Who reads an American book?"—a conundrum which England herself has since answered by reprinting pretty nearly every successful volume that appears in this country. The mother-country has been slower even to recognize our theatrical efforts than she was the merits of our literature. A generation ago an American actor's appearance on the London stage was a bold experiment—if, indeed, he could get an opportunity to appear at all. Now, we are not diffident about entering a race for popularity against any number of English favorites. That venerable country has sent us a great many more actors than we have sent in return. Many of them have been excellent, and some—candor compels us to say it—have been execrable. To all, however, the good and the bad alike, we have accorded a kindly welcome, and judged them solely on their merits. It has sometimes occurred to us that our native-born actors were in every way equal to the imported star which we were called upon to admire; but we have held our peace, and applauded at the right time. For this reason it is pleasant to be assured that our considerate treatment of English artists is at last likely to be reciprocated, and that Americans may count upon a cordial reception on the London boards.

REDUCING THE RECORD.

With all the controversy that has grown out of the trotting of Rarus at Buffalo, it is well to keep in mind the essential fact that, whether the speedy gelding is fairly entitled to a record of 2:13¼ or not, his performance has demonstrated afresh the wonderful progress made by the American trotting-horse. The older readers of THE CLIPPER cannot have forgotten the enthusiasm which was awakened all over the country when, nineteen years ago, Flora Temple shaved off one and three-quarter seconds from the then fastest recorded time, reducing the figures to 2:19¾. That seemed an astonishing, as it was an unparalleled, performance in those days. Flora's fame compassed the earth, and for years she was the undisputed queen of the turf. But while she rested in seeming safety upon her laurels, other horses were training for even sharper work. In 1867 Dexter made his mile at Buffalo in 2:17¼. Four years later Goldsmith Maid won a record of 2:17 at Milwaukee. This she gradually reduced until her famous heat in Boston brought the time down to 2:14. Meantime a score of horses had come to the surface fast enough to put the mature Flora Temple completely in the shade, and some to rob Dexter, who had been retired from the turf, of all his laurels. The Maid's record of 2:14 was looked upon by many as the limit of speed to be attained by any trotter. We never shared in that belief, for the simple reason that the Maid herself could have beaten it. Nobody who has kept himself tolerably informed as to trotting events can doubt that the little mare might have surpassed her own best time. Apart from that, however, it is seen that within the last twenty years the trotting-horse has worked down from 2:20 to 2:13¼; and when it is remembered that a record does not always show a racer's fastest time, this shaving-off of 6¾ seconds is to be taken as a most encouraging indication. It proves the possibilities in the way of breeding fast horses, and it knocks the bottom out of the predictions of chronic croakers, who profess to believe that the best of everything has already been accomplished.

WE CANNOT decide who has the best of it, the professor who labors with the skulls at college or the student who exhibits his efficiency with the sculls in the boat-race.

WE HAVE no patience with those parties who, after cutting a swell at Saratoga, want to borrow two dollars and a half the moment they strike New York.

THE EASIEST and cheapest way to deaden the noise made by passing trains on the elevated railway is to stuff cotton in your ears!

AN OLD FARMER who recently had a load of hay struck by the electric fluid and consumed says it's a quick way of *lightning* a load!

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARKER, George W.—Born in New Hampshire in 1828. Originally a brakeman on one of the New England railroads, he became successively conductor, ticket-agent, depot-master, and master of transportation, and in 1871 was made superintendent of the New York Division of the New Jersey Railroad and Transportation Company. He was extremely popular among those he employed—Jersey City, N. J., Sept. 26.

BOOLE, Mrs. W. H.—Wife of the Rev. W. H. Boole, formerly of this city. Killed by the boiler explosion on board the steamboat Adelphi. Charles W. Lord, husband of her sister, was scalded to death—near South Norwalk, Ct., Sept. 28.

BETTS, Elijah—Tobacco-dealer of North Wilton, Ct. Killed by the Adelphi boiler explosion—near South Norwalk, Ct., Sept. 28.

BELCHER, Crabtree—City-register of Tuscumbia, Ala.—there, of yellow-fever, Sept. 23.

BURSHAM, Dr. Robert—Physician of Columbus, O., and a volunteer in Memphis, Tenn.—there, of yellow-fever, Sept. 24.

CHEEVES, Dr. Langdon A.—Volunteer physician from Savannah, Ga.—Memphis, Tenn., Sept. 25, of yellow-fever.

CATRON, R. R.—Agent of the Associated Press in Memphis, Tenn.—there, Sept. 23, of yellow-fever.

CRANMER, Emeline—Widow of Captain Joseph B. Cranmer—Jersey City, N. J., Sept. 28, aged 68.

DUFFIE, Cornelia Roosevelt—Daughter of the Rev. Cornelius Roosevelt Duffie, D.D.—Litchfield, Ct., Sept. 25, aged 15.

ERDAN, Jacob—French Democrat, journalist, and author. Born in Paris, France, in 1826—there, recently.

ELTINGE, Richard—An old physician of Rondout, N. Y.—Scranton, Pa., Sept. 28, aged 83.

FENWICK, John—Secretary of the Southern Oil Works, Memphis, Tenn.—there, Sept. 24, of yellow-fever.

GILMARTIN, Felix—Postmaster at the National Cemetery, near Memphis, Tenn.—there, Sept. 24, of yellow-fever.

GIHON, John Lawrence—A photographer for many years in Philadelphia. Since 1874 he had been identified with photographic ventures in South America. Died at sea, while returning from Ciudad, Bolivia, to this city—Sept. 16, aged 39.

GALLAGHER, Major George A.—Shot himself through the head with intent to take his life, and lingered twenty-eight days—Little Rock, Ark., Sept. 25.

GALTI, Carlo—Originator of the London cafes. He had begun business in that city in 1847, selling roasted chestnuts upon the street. Died while visiting his native village, in Switzerland, early in September.

HOSMER, James B.—The oldest resident of Hartford, Ct. He lived for ninety-four years in the house in which he died—that city, Sept. 25, aged 97.

HAMILTON, James A.—Son of Alexander Hamilton, who was Secretary of the Treasury under President Washington. For about fifty years past he had resided at Irvington-on-the-Hudson, N. Y.—there, Sept. 24, aged 91.

HODGES, Col. Almon D.—President of the Washington National Bank of Boston, Mass., and formerly a merchant in Providence, R. I.—Portsmouth, R. I., Sept. 27.

HITCHCOCK, S. C.—A prominent citizen of Binghamton, N. Y. He was in times past a resident of Cazenovia—Binghamton, N. Y., Sept. 27, aged 76.

HUNT, John—A wealthy politician, and the oldest Freemason in Sussex County, N. J., which he had represented in the State Legislature. Suicide—Fredon, N. J., about Sept. 24.

INGERSOLL, Sergt. William H.—Of the Ninth N. Y. Volunteers, having enlisted in 1861 as a member of Hawkins' Zouaves. He was quartermaster of Barbara Fritchie Post, G. A. R.—Brooklyn, N. Y., Sept. 27.

JACKSON, Rev. Dr.—Provost of Queen's College, Oxford, Eng., to which office he had succeeded in 1862—Penrith, Eng., Sept. 13.

KLUCKHUHN, K. K.—Clerk in the office of the First Comptroller of the Treasury, Washington, D. C. Suicide—Jersey Shore, Pa., Sept. 24.

KORTREICHT, Judge Charles—Elected Chancellor by the National Greenback Party in August last—Memphis, Tenn., Sept. 23, of yellow-fever.

KENYON, Lætitia J. Adriance—Widow of Wm. B. Kenyon—Harlem, this city, Sept. 28, aged 90.

LAFLIN, Addison H.—From April 17, 1871, to Feb. 1, 1877, Naval Officer of this port. He represented the Twentieth District in our State Senate in 1858-9, and also in the House of Representatives during the Thirty-ninth, Fortieth and Forty-first Congresses. Born in Lee, Berkshire County, Mass., Oct. 24, 1823. Suicide while insane—Boston, Mass., Sept. 24.

LINDLEY, Dr. Newton A.—Formerly of Natal, South Africa. Contracted the yellow-fever in the South—Quarantine, N. Y., Sept. 28.

LORD, Charles W.—Of Newburyport, Mass. (see his sister-in-law, Mrs. W. H. Boole.)

LEWIS, Lieut.-col. W. H.—Of the Nineteenth U. S. Infantry. Graduated from the Military Academy in 1849. He was a native of Alabama. Killed in battle with the Cheyennes—near Monument, on the Kansas Pacific road, Sept. 28, aged about 50.

MILLER, W. W. C.—Clerk in the commissary department of the Citizens' Relief Committee of Memphis, Tenn.—there, of yellow fever, Sept. 25.

MARSH, Seth E.—President of the Board of Water commissioners of Hartford, Ct. He was a prominent Mason, and was Civil-engineer and Superintendent of Construction of the Connecticut Valley Railroad—Hartford, Ct., Sept. 25.

MONEGHAN, Peter—A bookbinder of this city. He was elected a member of the Common Council in 1854, and was Alderman of the Fourteenth Ward in 1856-7. He was a member of the Tammany Society and of the City Club in the Bowery. A man of benevolent instincts, he was favorably known at Glen Cove and Great Neck, L. I., where for many years he had passed the Summer with his family—this city, Sept. 29, aged 59.

NUGENT, Richard—Secretary and treasurer of the New Orleans Charity Hospital since its organization in 1877—that city, Sept. 25, aged 65.

PETERMAN, Dr. August Heinrich—Eminent geographer, who visited the United States in 1876. Born April 18, 1822, at Bleicherode, in Prussian Saxony, and completed his education at the celebrated Geographical School in Potsdam. Of paralysis—Gotha, Sept. 27.

PENN, John, F. R. S.—Distinguished English mechanical engineer—London, Eng., about Sept. 25.

PARKER, Hon. Temple A.—Member of Assembly from the Second Chautauqua District, N. Y.—Frewsburg, N. Y., Sept. 25.

ROBBINS, Capt. S. M.—Civil-engineer, and superintendent of the Government works at the National Cemetery, Baton Rouge, La.—there, of yellow-fever, Sept. 23.

SNOWDEN, Sarah Malcolm—Eldest daughter of the late Col. Charles Snowden—Sing Sing, N. Y., Sept. 24.

SHAW, Mrs. Ruth—The oldest inhabitant of Bordentown, N. J.—there, Sept. 25, aged 91.

TREZEVANT, Major John P.—A well-known real-estate agent of Memphis, Tenn.—there, Sept. 25, of yellow-fever.

BASEBALL.

MATCHES TO BE PLAYED.

NEW YORK AND VICINITY.

Oct. 1, Jersey City vs. Witoka of Brooklyn, at Union Gr.
Oct. 2, Jersey City vs. Orange (pennant and State championship), at Centennial Ground.
Oct. 2, Astor vs. New York, at Union Ground.
Oct. 2, Ben Laughlin vs. Knight Association, at Union Gr.
Oct. 3, Flyaway vs. Orange, at Union Ground.
Oct. 3, Hudson vs. New York, at Capitoline Ground.
Oct. 4, New York vs. Hudson, at Union Ground.
Oct. 5, Astor vs. Flyaway, at Union Ground.
Oct. 5, Witoka vs. New York, at Capitoline Ground.
Oct. 5, Orange vs. Hudson, at Orange.
Oct. 5, Jersey City vs. Hudson of Hudson, at Centennial Ground.
Oct. 9, Witoka vs. Orange, at Orange.

LEAGUE AND INTERNATIONAL.

Oct. 1, Lowell vs. Oswego, at Oswego.
Oct. 1, Buffalo vs. New Bedford, at New Bedford.
Oct. 2, Syracuse Star vs. National, at Washington. [Also announced at Syracuse, Syracuse Star vs. Lowell. International championship.]
Oct. 2, New Bedford vs. Natick, at Natick.
Oct. 2, 4, Buffalo vs. Boston, at Boston.
Oct. 3, Syracuse Star vs. Baltimore, at Baltimore. [Also announced at Syracuse, Syracuse Star vs. Lowell. International championship.]
Oct. 3, 5, Buffalo vs. Providence, at Providence.
Oct. 4, Syracuse Star vs. Baltimore, at Baltimore.
Oct. 4, Lowell vs. Haymaker, at Troy.
Oct. 5, Lowell vs. Albany, at Albany.

THE LEAGUE ARENA.

The match Boston vs. Providence, Sept. 30, closes the League championship season of 1878, and leaves Boston winner of the pennant, Cincinnati occupants of second place and champion team of the West, and the Providence third on the list of League contestants in the championship arena, Chicago being forced to remain content with fourth place, one step nearer the goal than was reached by the Chicago team of 1877. The full record, showing the games won, lost, drawn and played, by each club, from May to Sept. 28, is as follows:

	Boston	Cincinnati	Providence	Chicago	Indianapolis	Milwaukee	Won	Drawn	Played
Boston	..	6	6	8	10	11	41	0	59
Cincinnati	6	..	9	10	4	8	37	1	61
Providence	5	3	..	6	10	8	32	2	61
Chicago	4	2	6	..	8	10	30	1	61
Indianapolis	2	8	2	4	..	8	24	3	63
Milwaukee	1	4	4	2	4	..	15	1	61
Games lost	18	23	27	30	36	45	179	8	366

As soon as the full list of games have been concluded, we shall present detailed statistics of the season's play in the League arena.

INTERNATIONAL PENNANT RACE.

The question in regard to what club wins the International pennant of 1878 still remains in abeyance. We know well enough what clubs did not win it, the latter list including all the contesting nines except those of the Buffalo and Syracuse Star Clubs. As to which of these two wins or will win, that is a problem more difficult to solve than even one of Hazeltine's twenty-move chess problems. We have looked at the matter in every kind of light, and through the medium of several figured tables, but still a solution fails to loom up, even in the cloudy distance. Here is a table which presents the matter in a sort of new light. It is that which excludes all games save those played by eight of the thirteen contestants, the list giving all the games of the Rochesters and Tecumsehs.

	Buffalo	Lowell	Manchester	Rochester	Springfield	Star	Tecumseh	Utica	Won
Buffalo	..	3	3	1	4	2	2	2	17
Lowell	1	..	3	2	1	1	1	1	10
Manchester	1	1	..	2	4	2	1	2	13
Rochester	3	2	2	..	4	0	1	2	14
Springfield	0	3	0	0	..	0	0	2	5
Star	2	1	2	4	4	..	3	2	18
Tecumseh	2	3	3	2	2	1	..	1	15
Utica	1	3	2	2	2	2	3	..	15
Lost	10	16	15	14	21	8	11	12	107

Below we give still another view of the intricate subject, in the form of a table which excludes all the games played by the six existing club teams, for the original Tecumseh team is defunct, though the club still exists.

	Buffalo	Lowell	Manchester	Springfield	Star	Utica	Won
Buffalo	..	3	3	4	2	2	14
Lowell	1	..	3	1	1	1	7
Manchester	1	1	..	4	2	2	10
Springfield	0	3	0	..	0	2	5
Star	2	1	2	4	..	2	11
Utica	1	3	2	2	2	..	10
Lost	5	11	10	15	7	9	57

It is certainly very questionable, in an equitable point of view, whether games played by any existing team of the Tecumseh Club should be allowed to count, when the original professional nine of the club has been disbanded. To admit a precedent of this kind strikes us as opening the door to a great deal of mischievous work. We do not see how the Judiciary Committee can allow this to be done. There seems to be no other equitable plan than to throw out the games of all disbanded teams—no matter whether the club organization exists or not—except such games as compose the smallest number played with every contesting team in the arena.

METROPOLITAN CHAMPIONSHIP.

The contesting teams have caught the disbandment fever which did such damage to the International clubs in their pennant race, and last week one of their number fell a victim, the Montgomery team retiring from the field after having lost twelve games out of sixteen. It is to be hoped the others will follow the example of the plucky Astor boys, who keep on fighting, though they have lost the most games of all. The Montgomery team in the championship arena included no fewer than sixteen players, though only twelve were allowed. How the introduction of the new men escaped the vision of the committee is a surprise. The players who took part in one or more of the sixteen games were Hayes, Dougherty, Schaeffer, Croman, Shannon, Ridley, McElroy, Hussey, McGuirk, Bryan, McDonald, Hodes, Lahey, Walsh, Lawler and Munn.

The averages of those of the Montgomery team who took part in five or more games in their championship contests are as follow:

FIELDING AVERAGES.

	Chances Offered.	Chances Accepted.	Av'ge.
Bryan, r. f. and 1st b	64	57	.890
Schaeffer, 1st b. and r. f	136	121	.889
McGuirk, c. f	34	29	.853
McElroy, l. f	42	35	.833
Shannon, 2d b	87	70	.804
Hayes, c	143	106	.797
McDonald, p	18	14	.777
Hussey, c. f	16	12	.750
Croman, 2d b	96	68	.708
Ridley, s. s	64	45	.703
Dougherty, p	30	14	.466

The other five players did not take part in five games.

BATTING AVERAGES.

	Games.	Base-hits.	Av. per Game.
Hussey	5	7	1. 2
Schaeffer	16	16	1. 0
Ridley	16	13	0.13
Shannon	16	11	0.11
McGuirk	15	11	0.11
Hayes	13	10	0.10
Croman	15	9	0. 9
McEloy	13	9	0. 9
Dougherty	10	6	0. 6
Bryan	6	4	0. 4
McDonald	6	4	0. 4

In the record all but the first two games played by the Montgomerys with the other clubs will be thrown out; consequently the Flyaways, Hudsons and Witokas each lose a won game, as also the New York nine. All the others count. This leaves the summary as follows up to Sept. 28 inclusive:

	Won.	Drawn.	Lost.		Won.	Drawn.	Lost.
Flyaway	14	0	3	New York	7	1	8
Hudson	12	0	2	Astor	2	0	17
Witoka	8	0	10	Montgom'y	4	0	12
Orange	8	1	7				

The full record is as follows:

	Astor	Flyaway	Hudson	Montgomery	New York	Orange	Witoka	Won	Played	To play	Games which count
Astor	..	0	0	0	0	2	0	2	19	3	2
Flyaway	3	..	1	3	3	1	4	15	18	5	14
Hudson	4	1	..	3	1	2	2	13	15	8	12
Montgomery	2	0	0	..	1	1	0	4	16	0	0
New York	3	0	0	2	..	1	2	8	17	7	7
Orange	1	2	0	1	2	..	2	8	16	7	8
Witoka	4	0	1	3	1	0	..	9	19	4	8
Games lost	17	3	2	12	8	7	10	59	120	35	—

The games each club has yet to play, exclusive of the disbanded club's games, are as follow:

	Astor	Flyaway	Hudson	New York	Orange	Witoka	To Play
Astor	..	1	0	1	1	0	3
Flyaway	1	..	2	1	1	0	5
Hudson	0	2	..	3	2	1	8
New York	1	1	3	..	1	1	7
Orange	1	1	2	1	..	2	7
Witoka	0	0	1	1	2	..	4

On Sept. 21 two games were played, one at Orange and the other on the Union Grounds.

HUDSON.	R.	1B.	PO.	A.	E.	ORANGE.	R.	1B.	PO.	A.	E.
Farrell, 2d b	2	1	3	5	3	Rule, 2d b	1	2	5	2	3
Raleigh, c	2	2	4	2	4	Taylor, l. f	1	2	3	1	0
Smith, 3d b	0	2	0	0	0	Jackson, s. s	1	0	1	2	4
Schenck, p	1	0	1	4	1	Brown, r. f	0	0	2	0	1
Lairn, 1st b	2	2	14	1	1	Ward, 3d b	0	0	3	1	1
R. Smith, l. f	1	1	1	0	2	Thompson, c	0	1	1	0	2
McCord, c. f	0	0	1	0	0	Dunne, 1st b	1	2	11	0	0
Morgan, s. s	0	0	1	1	0	Shier, l. f	2	2	1	0	3
Raleigh, r. f	2	1	2	0	0	Day, p	0	0	0	5	2
Totals	10	9	27	13	11	Totals	6	9	27	11	16

Hudson 0 0 3 3 2 0 2 0 0—10
Orange 1 2 0 1 1 0 0 0 1—6

First base by errors—Hudson, 10; Orange, 4. Umpire, Mr. Freeman. Time, 1h. 40m.

ASTOR.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Colligan, p	0	0	1	3	3	Anderson, 3d b	3	3	4	6	5
Purcell, 2d b	0	0	1	3	3	Holder, p	3	3	0	3	2
Costello, 3d b	1	0	3	1	0	Tanner, 2d b	2	3	2	2	0
Hurley, 1st b	1	2	11	0	0	Walker, 1st b	3	1	14	0	1
Neiligan, c	0	3	6	2	8	Clinton, l. f	2	1	3	0	0
Bennett, c. f	1	0	1	1	3	Mack, c. f	1	4	0	1	0
Pender, s. s	0	0	2	2	2	Golden, c	0	0	4	1	2
Snyder, l. f	0	0	2	0	1						
Totals	3	6	27	12	20	Totals	14	15	27	13	10

Astor 0 1 0 1 1 0 0 0 0—3
New York 0 2 1 2 1 2 2 2 2—14

Runs earned—Astor, 1; New York, 11. First base by errors—Astor, 6; New York, 9. Umpire, Mr. Fleet. Time, 2h. 15m.

ALBANY vs. BUFFALO.

On Saturday afternoon, Sept. 28, the Albanys met the famous Buffalo team at Albany, N. Y., and after a splendid contest defeated them. This game was the most notable the Albanys have played since their organization. They batted nicely and fielded superbly, not an error being charged to them, while not a single one of the Buffalos reached second base during the entire game. The pitching of both Galvin and Critchley was simply magnificent, though, as usual, "Critch" took the honors. When all engaged played so faultlessly, individual mention is hardly necessary, but it is not out of place to say that to the clever batting of Quinton and Say was due a large portion of the victory. Keenan's catching and throwing to second was also a feature. Eggler fielded splendidly for the Buffalos, making the most difficult catch of the game, while Dolan's catch of a very hard foul evoked much applause. The attendance at this contest was very large, fully 3,500 people being present. This made the twelfth consecutive game won by the home nine from visiting clubs.

ALBANY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b	4	0	1	0	0	0	McGuigan, r. f	3	0	1	2	2	1
Dunlap, 2d b	4	1	2	5	1	0	Allen, 3d b	3	0	1	1	0	1
Hanlon, l. f	4	0	0	0	0	0	Eggler, c. f	4	0	0	2	0	0
Tobin, 1st b	4	0	0	9	0	0	Dolan, c	3	0	1	11	1	5
Quinton, c. f	4	2	3	1	0	0	Fulmer, 3d b	3	0	0	2	1	0
Keenan, c	4	0	0	8	4	0	Libby, 1st b	3	0	0	10	0	0
Say, s. s	4	0	3	0	2	0	Horning, l. f	2	0	1	0	1	1
Rocap, r. f	4	0	0	3	0	0	Force, s. s	3	0	2	1	3	0
Critchley, p	3	0	0	0	6	0	Galvin, p	2	0	0	0	9	1
Totals	35	3	8	27	13	0	Totals	26	0	4	27	18	10

Albany 0 1 0 0 1 0 0 1 0—3
Buffalo 0 0 0 0 0 0 0 0 0—0

First base on errors—Albany, 2. Two base hit—Say, 1. Umpire, Mr. Malone. Time, 2h.

WATERBURY vs. MONITOR.

The Waterburys, playing eight men—Hickey their catcher being compelled to retire in the second inning on account of having a finger broken—won a creditable victory over the Monitors in their fourth championship contest, at Waterbury, Conn., Sept. 28. Both clubs played a very fine game, the Waterburys in particular distinguishing themselves by plucky up-hill work. Eagan, Finley, Kennedy, Cassin and Sheehan did most excellent work for their side; Fitzgerald, Byrnes, Mellon and Mulvaney leading on the part of the Monitors.

WATERBURY.	R.	1B.	PO.	A.	E.	MONITOR.	R.	1B.	PO.	A.	E.
Burke, c. f & 1b	1	0	3	1	0	Mulvaney, s. s	1	1	2	3	3
Kennedy, 2d b	2	3	3	1	1	McElligott, 2d b	1	0	1	4	0
Sheehan, s. s	1	2	1	0	2	Hayes, c. f	1	0	1	0	0
Hickey, c	0	0	2	0	2	Hemlock, 1b	0	0	12	0	2
Cassin, l. f	1	1	3	0	0	Mellon, l. f	0	1	1	0	0
Eagan, p	0	3	3	3	1	Byrnes, 3d b	1	1	2	2	0
Cronin, r. f	0	0	2	2	0	Fitzgerald, p	0	0	0	8	2
Laddy, 3d b	0	0	0	3	1	Fields, r. f	1	0	0	0	0
Finley, 1b & c	2	1	9	0	3	Corcoran, c	0	1	9	2	2
Totals	7	7	27	7	7	Totals	6	7	27	15	10

Waterbury 0 0 0 0 1 4 0 0 2—7
Monitor 0 0 0 0 0 0 0 0 6—6

Two base-hits—Kennedy, 1; Mulvaney, 1. Umpire—George Hiller of New Haven.

NEW BEDFORD vs. HOLYOKE.

The Holyokes, reinforced by Sullivan, late pitcher of the Rochesters, met the New Bedfords at Fall River, Mass., Sept. 26, and narrowly escaped a goose-egging, Piggott's error giving them their only run. Cory and Stone played a rattling fielding game for the New Bedfords, Gore and Reilly leading with the ash. Roseman and Shattuck excelled for the visitors.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Gore, c. f	4	0	3	1	0	0	Roseman, l. f	4	0	0	5	0	0
Piggott, 3b	4	1	0	0	2	2	Winch'r, 2b	4	0	1	1	5	2
Stovey, 1b	4	1	1	10	0	0	Donovan, r. f	4	0	0	1	0	0
Cory, 2b	4	1	0	3	5	1	Powell, 1b	4	0	2	13	0	2
Evans, r. f	4	0	2	2	0	0	Conners, 3b	4	0	1	1	1	0
Bradley, p	4	0	0	2	3	1	W. S'van, c. f	4	0	0	0	0	0
Reilly, c	4	0	0	5	0	1	Shattuck, s. s	4	0	0	0	6	1
Mutrie, s. s	4	0	0	1	3	0	Dorgan, c	3	0	1	1	1	0
Stone, l. f	4	0	1	3	1	0	J. Sullivan, p	3	1	0	0	3	0
Totals	36	3	7	27	14	5	Totals	34	1	5	27	16	5

New Bedford 2 0 0 0 0 1 0 0 0—3
Holyoke 0 0 0 0 0 0 0 1 0—1

Two-base hits—Evans, Gore. First base on errors—New Bedford, 4. Double-plays—Stone, Mutrie, Cory, 1; Shattuck, Winchester, Powell, 1. Umpire, Charles Phillips, New Bedford. Time, 1h. 35m.

The Holyokes sustained their second defeat from the New Bedfords at New Bedford, Mass., 26, the superior base-running of the home team winning the game. Latham, late of the Pittsfields, made his debut in the home nine on trial, and did what he had to do well. Bradley and Reilly played finely for the home team, and Winchester, Dorgan and Shattuck for the visitors.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Gore, c. f	4	1	2	2	1	0	Roseman, l. f	5	0	2	0	0	1
Piggott, 3b	5	1	0	0	0	2	Winch'ter, 2b	4	2	2	5	2	2
Stovey, 1b	4	0	2	8	0	0	Donovan, r. f	4	1	1	0	0	0
Cory, 2d b	4	0	0	2	1	1	Powell, 1st b	4	0	1	9	0	1
Evans, r. f	4	0	2	0	0	0	Conners, 3b	4	0	1	2	1	0
Bradley, p	4	1	1	1	7	0	E. Sulli'n, c. f	4	0	1	2	0	0
Reilly, c	4	1	3	11	2	0	Shattuck, s. s	4	0	0	1	4	0
Latham, s. s	4	1	0	0	2	0	Dorgan, c	3	0	1	7	2	0
Stone, l. f	4	0	0	3	0	1	J. Sullivan, p	4	0	0	1	4	1
Totals	37	5	10	27	13	4	Totals	36	3	9	27	13	3

New Bedford 0 0 0 0 4 0 0 0 1—5
Holyoke 0 0 0 0 0 0 1 0 2—3

Earned runs—New Bedford, 1; Holyoke, 2. First base on errors—New Bedford, 3; Holyoke, 1. Two-base hits—Stovey, Winchester. First base on balls—Gore. Umpire, Geo. B. Richmond Jr.

Smarting under two defeats, the Holyokes met the New Bedfords again 27, and, after one of the most terrific batting games seen at New Bedford this season, got left again. The New Bedford fielding and base-running were once more too much for the visitors.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Gore, c. f	5	3	2	3	1	2	Roseman, l. f	6	0	0	1	0	0
Piggott, 3d b	5	1	2	2	2	3	W'ch's'r, 2b	6	0	1	3	3	3
Stovey, 1st b	5	0	0	11	0	1	Donovan, r. f	5	3	3	1	1	1
Corey, 2d b	5	1	2	1	3	2	Powell, 1st b	5	1	2	12	1	4
Evans, r. f	5	2	1	0	0	0	Conners, 3b	6	1	3	0	2	3
Bradley, p	5	1	3	3	1	0	E. Sul'van, c. f	5	2	1	1	0	1
Reilly, c	4	1	1	3	3	1	Shattuck, s. s	5	1	1	0	4	3
Latham, s. s	4	0	0	1	5	2	Dorgan, c	5	0	4	9	1	1
Stone, l. f	4	2	1	3	1	1	J. Sul'van, p	5	2	2	0	6	0
Totals	42	11	13	27	16	12	Totals	48	10	17	27	18	12

New Bedford 0 0 5 0 1 2 0 0 3—11
Holyoke 1 0 0 0 1 1 1 0 6—10

Earned runs—New Bedford, 6; Holyoke, 6. First base on errors—New Bedford, 5; Holyoke, 7. Three-base hits—Bradley, Piggott, Gore, E. Sullivan. Two-base hits—Bradley (2); Donovan. Umpire, Geo. B. Richmond Jr.

The New Bedfords finished up a glorious week's work 28 by giving the Holyokes their fourth consecutive defeat, having previously beaten the Lowells Monday and Tuesday. The visitors were greatly disheartened over their last defeat, it being the worst of the series. Sullivan was batted unmercifully, especially in the sixth inning, when he was pasted for six clean hits, which kept increasing until the home nine piled up a total of seventeen base-hits, causing the Holyokes to make thirteen errors. Stone, Evans and Gore did some wonderful fielding, Roseman and Conner excelling for the visitors.

N. BEDF'RD.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Gore, c. f	6	1	1	1	0	0	Remsen, l. f	5	2	1	2	0	0
Piggott, 3d b	6	2	2	0	2	1	Winch'ter, 2b	5	1	1	3	6	4
Stovey, 1st b	5	1	1	9	0	1	Donovan, r. f	5	0	1	0	1	1
Corey, 2d b	5	1	1	2	3	2	Powell, 1st b	5	0	4	14	0	1
Evans, r. f	5	2	2	3	0	0	Conner, 3d b	4	0	0	1	3	3
Bradley, p	5	1	2	0	2	0	E. Sulliv'n, c. f	4	0	0	3	0	3
Rielly, c	5	1	1	5	1	0	Shattuck, s. s	4	1	2	0	0	0
Mutrie, s. s	5	0	2	3	3	2	Dorgan, c	4	0	0	3	0	3
Stone, l. f	5	1	1	4	0	0	J. Sullivan, p	4	0	0	1	6	1
Totals	47	10	13	27	11	6	Totals	40	4	9	27	16	13

New Bedford 3 0 1 0 0 3 0 1 2—10
Holyoke 1 3 0 0 0 0 0 0 0—4

Earned runs—New Bedford, 6. First base by errors—New Bedford, 8; Holyoke, 5. Two-base hits—Evans, Gore, Shattuck. Three-base hit—Piggott. Struck out—Stone (2), Donovan. Umpire, Edward Wood Jr. Time, 1h. 57m.

PROVIDENCE vs. BOSTON.

Meeting again on Sept. 27 at Providence, R. I., the home team obtained a victory over the champions. The feature of the contest was a home run by Ward, he knocking the ball out of the grounds and making the circuit of the bases before it was returned.

PROVID'NCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Higham, r. f	4	0	1	1	0	2	Wright, s. s	6	1	3	1	2	0
York, l. f	4	1	1	0	0	1	Burdock, 2b	3	2	1	6	4	2
Brown, c	4	1	2	8	2	3	Manning, c. f	4	0	1	3	0	1
Hines, c. f	3	1	2	1	0	0	O'Rouke, c	4	0	0	7	2	7
Carey, s. s	4	0	2	2	3	1	Leonard, l. f	4	0	1	0	0	0
Murnan, 1b	4	1	1	12	0	1	Sutton, 3d b	4	0	0	1	2	0
Hague, 3d b	3	1	2	0	2	1	Morrill, 1st b	4	1	2	9	0	0
Ward, p	4	1	2	1	5	4	Snyder, r. f	4	1	2	0	0	0
Sweasy, 2d b	4	0	0	2	2	2	Bond, p	5	0	1	0	6	1
Totals	34	6	13	27	14	15	Totals	38	5	11	27	16	11

Providence 0 3 0 0 0 1 2 0 0—6
Boston 0 0 0 0 0 2 2 1 0—5

Two-base hit—Leonard, 1. Home run—Ward, 1. First base on errors—Providence, 4; Boston, 3. Double-play—Burdock and Morrill, 1. Umpire, McLean of Philadelphia. Time, 2h. 10m.

Returning to Boston for their third game, and the last League contest there this season, the Rhode Islanders on the 28th again defeated the Bostons, who batted very poorly, while their opponents hit Bond freely. The fielding was not very creditable to either side.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Higham, r. f	4	1	1	3	1	0	Wright, s. s	4	0	0	1	1	1
York, l. f	4	1	0	3	0	0	Burdock, 2b	4	0	0	6	3	1
Brown, c	4	1	1	6	0	1	Manning, r. f	5	0	1	0	0	0
Hines, c. f	4	0	2	0	1	1	O'Rourke, c. f	4	0	0	1	0	1
Carey, s. s	5	1	1	0	2	0	Leonard, l. f	4	0	0	3	0	1
Murnan, 1st b	3	0	2	13	0	1	Sutton, 3d b	3	0	0	0	2	1
Hague, 3d b	4	0	0	0	2	0	Morrill, 1st b	3	1	2	11	0	1
Ward, p	4	0	1	0	5	2	Snyder, c	3	1	0	3	4	1
Sweasy, 2d b	3	0	0	2	4	1	Bond, p	3	1	0	2	6	0
Totals	35	4	8	27	15	6	Totals	33	3	3	27	16	7

Providence 1 0 0 2 1 0 0 0 0—4
Boston 0 0 0 0 0 1 0 2 0—3

Earned runs—Providence, 2. Two-base hits—Higham, Brown, Hines, Carey, Murnan (2). First-base on errors—Providence, 3; Boston, 4. Double-play—Higham and Murnan. Passed-ball—Brown. Umpire, McLean of Philadelphia. Time, 2h.

CINCINNATI vs. INDIANAPOLIS.

On Sept. 26 the Cincinnati Club welcomed the Indianapolis team to the Queen City, and then administered to the visitors from Hoosierdom a sound thrashing, piling on the agony in the ninth inning, when they made four hits and half a dozen runs.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	INDIANA'LIS.	T.	R.	1B.	PO.	A.	E.
Jones, l. f	6	1	0	0	0	0	Quest, 2d b	5	1	0	4	2	1
Gerhardt, 2b	5	2	3	3	4	3	Shaffer, r. f	4	0	0	2	3	0
McVey, c	5	1	2	6	1	0	Clapp, 1st b	4	0	0	12	1	2
Dickerson, c. f	5	1	1	2	1	0	William'n, 3b	3	0	2	1	4	1
Sullivan, 1b	5	0	0	14	1	0	Flint, c	3	0	1	6	2	8
Mitchell, p	5	1	0	2	7	0	Warner, s. s	3	0	0	1	1	1
Wheeler, r. f	5	1	2	0	0	0	McKelvey, c. f	3	0	0	0	0	1
Ellick, 3d b	5	1	1	0	2	0	Croft, l. f	3	0	1	0	0	0
Geer, s. s	5	2	3	0	4	1	Healy, p	3	0	1	0	10	3
Totals	44	10	12	27	20	4	Totals	31	2	4	27	23	21

Indianapolis 0 0 2 0 0 0 0 0 0—2
Cincinnati 0 0 2 0 0 0 0 2 6—10

Two-base hits—Geer, 1; Wheeler, 1; Williamson, 2; Flint, 1; Healy, 1. First base on errors—Indianapolis, 3; Cincinnati, 10. Double-plays—Warner and Clapp, 1; Dickerson and Gerhardt, 1. Umpire, Mr. Brockaway of Cincinnati. Time, 2h. 30m.

On the following day they played again, McCormick this time pitching for the visitors, and bothering the local team much more than his predecessor did, and, as a consequence, the fielding being on an equality, the Indianapolis Club were victorious.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	IND'NAP'LIS.	T.	R.	1B.	PO.	A.	E.
Jones, l. f	4	0	0	1	0	0	Quest, 2d b	5	1	0	5	3	1
Gerhardt, 2b	4	0	1	1	6	0	Snaffer, r. f	4	1	1	0	0	0
McVey, c	4	1	0	9	1	4	Clapp, 1st b	4	1	1	15	1	2
Dickers'n, c. f	4	0	0	2	0	0	Williamson, 3b	4	0	0	1	1	1
Sullivan, 1b	3	1	2	12	1	0	Flint, c	5	0	3	5	4	3
Mitchell, p	4	1	0	1	9	2	Warner, s. s	4	1	0	4	1	0
Wheeler, r. f	3	0	1	2	0	1	M'Kelvey, c. f	5	1	0	1	0	0
Ellick, 3b	3	0	0	0	1	0	Croft, l. f	3	1	1	0	0	0
Geer, s. s	3	0	0	0	3	1	M'Cormick, p	4	1	2	0	10	3
Totals	32	2	6	27	21	9	Totals	38	6	8	27	21	9

Indianapolis 0 4 0 0 0 0 0 2 0—6
Cincinnati 0 1 0 0 0 0 1 0 0—2

Runs earned—Cincinnati, 1; Indianapolis, 2. Two-base hit—Clapp, 1. First base on errors—Indianapolis, 5; Cincinnati, 4. Umpire, Walker of Cincinnati. Time, 2h. 5m.

STAR vs. FOREST CITY.

About the poorest game of the season in Cleveland, O., was that played by the above clubs Sept. 25, the visitors walloping the local nine soundly.

FOREST CI'Y.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Gross, c	3	0	0	3	1	2	Hotaling, r. f	5	2	3	0	0	1
Eden, r. f	4	0	1	1	0	1	Farrell, 2b	5	2	1	4	0	0
Phillips, 1b	4	0	0	11	0	1	Carpen'r, 3b	4	2	2	1	3	0
Riley, l. f	4	1	1	1	0	1	Mansell, l. f	5	2	1	1	0	0
Burke, s. s	3	0	0	1	5	1	Derby, p	4	1	0	0	3	3
Glasscock, 3b	2	1	0	3	3	0	McCor'k, c. f	4	0	3	1	0	0
Strief, 2d b	3	0	1	2	5	1	McClure, c	5	0	1	1	1	3
Salisbury, p	4	0	1	0	2	5	Helfert, 1b	5	0	1	14	0	1
Ely, c. f	3	0	2	2	1	2	McCullar, s. s	4	1	1	2	7	0
Totals	30	2	6	24	17	14	Totals	38	10	13	24	14	8

Forest City 0 0 0 0 0 0 0 2—2
Star 0 1 2 0 0 3 4 0—10

Double-plays—Burke, Strief and Phillips; Ely and Strief; Gross, Glasscock and Phillips. Umpire, Cummings. Time, 2h.

ALBANY vs. BOSTON.

A game between these clubs took place Sept. 24 at Albany, N. Y., to an assemblage of about twenty-five hundred. This contest was remarkable for its tediousness, neither nine playing up to the standard, though the home club developed the greatest skill in batting. The game was called at the close of the eighth inning on account of darkness.

ALBANY.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b	4	0	1	2	0	2	Wright, s. s	4	0	1	1	1	0
Dunlap, 2b	4	0	0	3	2	2	Burdock, 2b	3	0	0	3	1	0
Hanlon, l. f	4	0	1	1	0	0	Manning, c. f	3	0	0	3	0	0
Tobin, 1st b	2	1	0	7	0	0	O'Rourke, c	3	0	0	6	5	1
Quinton, c. f	3	1	1	2	0	0	Leonard, l. f	3	1	0	1	0	0
Keenan, c	2	1	0	7	2	3	Sutton, 3b	4	0	0	1	0	1
Say, s. s	3	1	1	0	0	1	Morrill, 1b	4	0	1	2	7	0
Rocap, r. f	3	0	0	1	0	0	Snyder, r. f	3	0	0	1	0	0
Critchley, p	3	0	0	1	7	0	Bond, p	3	0	1	2	2	2
Totals	28	4	4	24	11	8	Totals	30	1	5	24	9	4

Albany 0 4 0 0 0 0 0 0—4
Boston 0 0 0 0 0 1 0 0—1

First base on errors—Albany, 1; Boston, 4. First base on called balls—Albany, 2. Umpire, Mr. Fisher. Time, 2h. 15m.

MANCHESTER vs. OSWEGO.

On Sept. 25 these clubs met at Oswego, N. Y., and played a game which resulted in a tie on four runs.

OSWEGO.	T.	R.	1B.	PO.	A.	E.	MANCHES'R.	T.	R.	1B.	PO.	A.	E.
Morrissey, 3b	4	0	1	2	2	2	Cogswell, 1b	4	1	2	9	0	0
Dinnin, 2b	4	1	2	1	1	1	O'Rourke, l. f	4	0	2	0	0	0
Kessler, s. s	4	2	3	3	2	0	Leary, c. f	4	1	1	1	0	0
Phelan, l. f	4	0	1	3	0	0	Hawkes, 2b	4	1	0	5	2	0
Pierson, c	4	0	1	4	2	1	Snigg, p	4	0	0	1	6	0
Salladin, 1b	4	0	1	9	1	0	Dailey, s. s	4	0	1	3	4	2
Rosean, r. f	3	0	1	2	0	1	Kelly, r. f	3	0	1	0	0	0
Valentine, p	3	0	1	0	4	1	Woodh'd, 3b	3	0	0	1	2	0
H'ingw'y, c. f	3	1	0	0	0	0	Rowan, c	3	1	1	5	5	3
Totals	33	4	11	24	12	7	Totals	33	4	8	24	19	5

Oswego 0 0 1 1 0 0 0 2—4
Manchester 1 0 0 0 1 0 1 1—4

Two-base hits—Morrissey, 1; Kessler, 1. Double-plays—Hawkes and Rowan, Hawkes, Daily and Cogswell. Umpire, J. H. Mattoon. Time, 2h. 10m.

EAGLE vs. CALIFORNIA.

The Pacific championship was contended for by these clubs at San Francisco, Cal., Sept. 15, the Eagles winning.

CALIFORNIA.	T.	R.	1B.	PO.	A.	E.	EAGLE.	T.	R.	1B.	PO.	A.	E.
Russell, s. s	6	1	3	0	2	1	Walker, r. f	5	1	1	0	1	1
Start, 1st b	6	0	2	6	2	0	Piercy, c	5	1	3	4	1	1
Malone, c	5	1	3	10	4	0	Keating, 2b	5	0	2	3	2	2
Magendie, 2b	5	1	1	7	0	1	Denny, l. f	5	1	0	2	1	0
Blakiston, 3b	5	0	2	3	4	1	Hack, p	4	1	1	2	2	1
Montague, l. f	5	0	2	1	0	1	Bolander, 3b	5	1	2	3	3	0
McD'nald, c. f	5	1	0	0	0	0	Macey, c. f	4	1	0	0	2	0
Dutton, r. f	5	2	0	0	0	0	White, 1st b	5	1	1	9	0	0
Chesley, p	5	2	0	0	10	2	McQuade, s. s	4	0	0	2	2	2
Totals	47	8	13	27	22	7	Totals	40	10	7	27	11	17

Eagle 0 0 0 2 0 0 0 8 0—10
California 2 0 0 0 0 2 4 0—8

Two base hits—Malone, 1; Blakiston, 1. Earned runs—California, 3. Double-plays—Bolander, Keating and White, 2. Umpire, D. R. Ashley of the Athletics. Time, 1h. 45m.

UTICA vs. LOWELL.

The Lowell, Mass., nine visited Utica, N. Y., Sept. 28, and in an exhibition game were beaten by the home team.

UTICA.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Latham, 2b	5	0	0	9	4	1	Hawes, c	5	1	2	2	0	5
Kennedy, l. f	5	1	4	3	0	0	F. Whitney, l. f	5	1	1	6	1	1
Richmond, s. s	5	0	1	0	4	1	Wright, s. s	4	0	0	2	8	2
Rich'nds'n, r. f	5	1	0	1	0	0	Foley, 1b	4	0	2	3	0	0
Purcell, c	5	1	1	0	1	0	Stoughton, r. f	4	0	0	2	0	0
McGinness, 1b	5	2	4	21	1	0	A. Whitn'y, 3b	4	0	1	4	3	0
Smith, 3b	5	2	3	0	8	0	O'Leary, c. f	4	0	0	1	1	0
Roche, c	3	0	1	2	0	0	Knight, 2b, lb	4	0	1	8	1	0
Alcott, p	4	0	0	0	6	0	Booth, p, 2b	4	1	2	0	4	0
Totals	42	7	14	27	24	2	Totals	38	3	9	27	14	10

Utica 0 2 4 0 0 0 1 0 0—7
Lowell 1 0 1 0 1 0 0 0 0—3

Runs earned—Utica, 4; Lowell, 1. Two-base hits—Booth, Smith. Three-base hits—Smith (2), Purcell, Frank Whitney. First base on errors—Utica, 3; Lowell, 2. Umpire, M. Kelly of the Manchesters. Time, 1h. 45m.

CHICAGO vs. STAR.

On Sept. 26 the Syracuse Stars appeared on the grounds of the Chicago Club, but failed to shine. They objected to the umpiring of Sullivan, an amateur, and in the third inning McClellan was substituted.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Cassidy, r. f	5	3	2	4	0	0	Hotaling, c	4	2	2	2	0	3
Peters, s. s	7	3	3	2	2	0	Farrell, 2d b	4	1	3	4	1	1
H'kinson, 3b	6	1	1	1	2	1	C'rpenter, 3b	4	0	1	2	0	1
Larkin, p	4	0	2	1	4	0	Mansell, l. f	4	0	1	7	0	0
Anson, l. f	6	1	3	3	0	0	Derby, s. s	4	0	1	0	3	1
Ferguson, 2b	5	1	0	5	3	1	McC'rmick, p	4	0	0	1	0	5
Powers, c	5	1	2	4	3	3	McClure, r. f	4	0	0	3	1	1
Harbidge, c. f	5	1	1	0	0	0	Helfer, 1st b	4	0	0	7	0	3
Remsen, 1b	4	1	2	9	1	2	Phillips, c. f	3	1	1	3	0	0
Totals	47	11	18	27	15	7	Totals	35	4	8	27	8	15

Chicago 4 3 0 0 0 0 0 0 4—11
Star 0 0 0 1 0 3 0 0 0—4

Runs earned—Chicago, 5; Star, 3. First base on errors—Chicago, 7; Star, 4. Double-plays—Chicago, 1; Star, 1. Umpires, Sullivan and McClellan.

The second game, on the 27th, was marked by terrific batting, the visitors excelling in this respect, but losing through a succession of damaging errors, for which Hotaling was mainly accountable.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Cassidy, r. f	6	1	3	1	0	0	Hotaling, c	5	1	4	5	0	5
Start, 1st b	5	2	2	12	0	1	Farrell, 2d b	5	1	2	3	4	2
H'nki's'n, 3b	5	1	1	1	2	0	Car enter, 3b	5	0	1	2	2	0
Larkin, p	4	1	0	0	4	0	Mansell, l. f	5	1	3	0	0	0
Anson, l. f	5	0	2	1	0	0	Derby, p	4	0	1	0	4	2
Ferguson, 2b	5	0	3	4	1	0	M'Corm'k, s. s	4	0	1	2	2	1
Peters, s. s	5	1	2	1	4	0	Dorgan, c. f	4	1	3	4	0	0
Powers, c	5	2	3	4	3	4	Helfer, 1st b	4	0	1	11	2	1
Remsen, c. f	5	1	2	1	1	0	Phillips, r. f	4	0	0	0	0	0
Totals	45	9	16	27	16	4	Totals	40	5	17	27	14	11

Chicago 2 1 0 0 1 3 1 0 1—9
Star 3 0 0 0 0 1 0 1 0—5

Runs earned—Chicago, 4; Star, 3. First base on errors—Chicago, 4. Double-play—Farrell and Helfer, 1. Umpire, "Cherokee" Fisher.

They played a third game 28, the Stars winning by the innings-score below:

Chicago 1 0 2 0 0 1 3 0 1—8
Star 1 0 3 5 1 0 0 0 0—10

ALBANY vs. SPRINGFIELD.

This game, played at Albany, N. Y., Sept. 27, was one of the best exhibitions of the season, and attracted about 1,000 persons to witness it. The features of the game were a running fly-catch by Quinton, the base-play of Burns, Meyerle and Tobin, catching of Keenan and pitching of Critchley. Goldsmith also pitched finely for the Springfields, but was badly backed up by Baker, who seemed unable to catch.

ALBANY.	T.	R.	1B.	PO.	A.	E.	SPRINGFI'LD.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b	4	1	1	2	3	0	Brady, c. f	5	0	1	2	0	1
Dunlap, 2b	4	0	0	2	5	1	Meyerle, 1b	4	0	1	16	0	0
Hanlon, l. f	4	2	2	0	1	0	Crane, 3d b	3	0	0	1	3	0
Tobin, 1st b	4	0	2	14	0	0	McGeary, s. s	3	0	0	2	4	1
Quinton, c. f	4	0	0	1	0	0	Corcoran, l. f	3	0	0	0	0	0
Keenan, c	4	0	0	8	2	0	Curran, r. f	3	0	0	1	0	0
Say, s. s	4	0	0	0	2	1	Goldsmith, p	3	0	0	0	8	2
Rocap, r. f	4	0	0	0	1	0	Spencer, 3b	3	0	0	0	3	0
Critchley, p	2	0	0	0	6	1	Baker, c	3	0	0	4	1	4
Totals	34	3	5	27	19	4	Totals	30	0	2	27	19	9

Albany 2 0 0 0 0 0 0 1 0—3
Springfield 0 0 0 0 0 0 0 0 0—0

First base on errors—Albany, 2; Springfield, 3. Umpire, Mr. Malone. Time, 1h. 55m.

SHORT STOPS.

Sept. 21: At Mahanoy City, Pa., Phœnix vs. Star, 14 to 0. ......Sept. 24: At Utica, N. Y., Providence vs. Utica, six innings, 8 to 4; at Holyoke, Mass., Springfield vs. Holyoke, 4 to 3; at Providence, R. I., Narragansett vs. Wansuck, 8 to 3...... Sept. 25: At Brockton, Mass., Brockton vs. Gen. Worth, five innings, 9 to 7; at Lansingburg, N. Y., Albany vs. Haymakers, 7 to 5...... Sept. 26: At Buffalo, N. Y., Buffalo vs. Oswego, 12 to 2; at Watertown, N. Y., Manchester vs. Utica, 15 to 1; at East Albany, N. Y., Albany vs. Lowell, 14 to 3; at Oswego, N. Y., Buffalo vs. Oswego, 12 to 2...... Sept. 27: At Oswego, Buffalo vs. Oswego, 15 to 5; at Lansingburg, N. Y., Haymaker vs. Lowell, 12 to 4; at Baltimore, Md., National vs. Waverly, 12 to 1...... Sept. 28: In Massachusetts—At Natick, Natick vs. Waltham, 16 to 6; at Boston, Massasoit vs. Bartlett, 6 to 5; at Ipswich, Young America vs. Wakefield, 7 to 6; at Stoneham, Brockton vs. Gen. Worth, 6 to 5; at West Newton, Crescent vs. Eagle, 5 to 3; at Milford, Independent vs. Clipper, 13 to 3; at South Boston, Ætna vs. Beacon, eight innings, 3 to 2—in the ninth inning the Ætnas had made nine runs, with only one man out, when darkness compelled the calling of the game; at Cambridge, Cricket vs. Light Foot, fourteen innings, 1 to 0. At Troy, N. Y., Springfield vs. Haymaker, 13 to 6...... Sept. 14, at Oakland, Cal., Oakland vs. California, seven innings, 10 to 10...... The guarantee fund for next season at Lowell, Mass., was taken up in two days by the wealthiest citizens in the city. A strong nine will be put in the field, and, contrary to all outside rumors, Bradley and Reilly will be retained; also Evans, Stone, Mutrie, Piggott, Stovey, and, it is thought, Cory. Mutrie will be manager and Bradley captain of the nine next season, the present efficient manager, F. C. Bancroft, being obliged to relinquish the managerial reins in order to look after his rapidly-increasing hotel business. The New Bedfords play at Natick 2, Manchester 3, 4, Clinton 5, the Springfields in New Bedford 7, 8, and Uticas 14. They now have a lead for the New England championship, which makes them nearly sure of the coveted pennant bearing the inscription "Champions, 1878." Stovey, Stone, Mutrie, and possibly Bradley, will Winter there. The New Bedfords are arranging a trip South for the last week in October.

THE MILWAUKEES.

A correspondent writes from Milwaukee, Wis., as follows: "After a number of promises, Mr. Rogers came down with the lucre and paid off the improvident Milwaukees Sept. 25. The team is to make a Western tour next (this) week, laying with small clubs in Iowa and Illinois. At the termination of this trip the club will disband for the season. Golden will accompany the men this time, and will leave them at Springfield, Ill., where he has secured a permanent situation for the Winter. At the present writing there is no end of rumors regarding next year's team. Manager Rogers says positively, however, that Milwaukee will be represented in the League next year by a first-class team, which will be under his direction. Jack Chapman has signed; also Bennett, Weaver and Holbert. Dalrymple, considering the liberal offers he has received from other places, has made Rogers a generous proposition, which is now being considered. These are the only men of the old team who will be taken. Mr. Rogers is perfectly aware that unless he organizes a first-class team he will receive but little encouragement from the public; and after this season's costly experience he will recognize the fallacy of engaging amateurs to buck against well-seasoned professionals."

CRICKET.

MANHATTAN vs. BELMONT.

The return match between the Manhattan Club of this city and the Belmonts of Philadelphia took place at Prospect Park on Saturday, Sept. 28, and it proved to be one of the most enjoyable meetings to both clubs that they have had this season. The Philadelphia party, numbering nearly thirty gentlemen, arrived by an early train, and were duly met and escorted to the grounds by the Manhattans, and during the day everything was done by the New-Yorkers to make the trip a pleasant one. The Belmonts ran up the grand score of 103, of which Yarnall was the best contributor, as he earned all the runs he made, while the others who scored double figures did not. After doing so much towards victory, the Belmonts allowed their hosts to win, as Brother Green said, "by the skin of their teeth," the closing part of the match being decidedly exciting, as the last man was at the bat when three runs had to be scored to tie. The feature of the Manhattan game was Rogan's fine display of batting—he went in first, saw seven men return, was in two hours, and scored 52 runs without giving a chance, his score being marked by a drive for five, and two fours to leg. The Belmonts were hospitably entertained at the club-house, where they sat down to an elegant cold collation.

BELMONT.		MANHATTAN.	
Knipe c. Rogan b. Jackson	9	Rogan b. Saynor	52
Collins b. Jenkins	15	Maken b. Yarnall	7
Yarnall b. Greig	22	Tyler b. Yarnall	4
Sharwood b. Greig	7	Jenkins c. Collins b. Yarnall	9
Waulman c. Tucker b. Greig	1	Greig c. Sharwood b. West	1
Barnhurst b. Brewster	2	Lane b. Yarnall	6
Saynor, c. Rogan, b. Jenkins	16	Brewster b. Yarnall	1
North b. Jenkins	1	Jackson b. Saynor	0
West not out	13	H. Tucker, not out	6
Green run out	0	Middleton c. Waulman b. Saynor	1
Townsend c. Rogan b. Greig	3	McKenzie l. b. w. b. Saynor	3
Byes, 7; l.b., 3; w., 3	13	Byes, 8; l. b., 2; w., 8	18
Total	103	Total	107

FALL OF WICKETS.

Belmont	31	33	48	60	60	60	79	94	99	103	—103
Manhattan	13	29	41	59	71	80	82	96	102	107	—107

Umpires—Messrs. White and Morgan.

BOWLING ANALYSIS.—*Manhattan.*—Brewster, 120 balls, 30 runs, 5 maidens, 1 wicket. Greig, 78 balls, 35 runs, 2 maidens, 4 wickets. Rogan, 24 balls, 8 runs, 1 maiden. Jackson, 18 balls, 6 runs, 1 wicket. Jenkins, 36 balls, 11 runs, 3 wickets. *Belmont.*—Yarnall, 150 balls, 25 runs, 11 maidens, 5 wickets. Knipe, 30 balls, 18 runs, 1 maiden. Sharwood, 24 balls, 11 runs, 3 maidens. Saynor, 72 balls, 24 runs, 3 maidens, 4 wickets. West, 12 balls, 12 runs, 1 wicket.

OCCIDENT vs. SAN FRANCISCO.

A cricket match was contested by these clubs at San Francisco, Cal., Sept. 14, resulting as follows:

OCCIDENT.

First Inning.		Second Inning.	
J. E. Bell b. Purdy	5	b. Purdy	1
H. A. Webster b. Knox	7	c. Lee b. Warren	7
W. M. Johnson b. Smith	10	c. Aitken b. Warren	3
J. H. Witham b. Knox	37	c. Warren b. Purdy	12
J. Sanderson b. Warren	7	b. Purdy	6
J. Ford b. Warren	0	(by sub.) not out	2
J. P. Jox b. Knox	17	b. Warren	7
A. Piercy b. Knox	6	b. Warren	2
J. Nagle b. Warren	4	b. Purdy	0
W Po'ell st. Blak'y b Knox	2	b. Warren	3
G. S. Foulkes, not out	1	b. Purdy	6
Extras	27	Extras	30
Total	118	Total	79

SAN FRANCISCO.

First Inning.		Second Inning.	
J. S. Purdy b. Sanderson	4	b. Cross	9
Smythe, run out	7	b. Sherrott	1
Smith b. Sanderson	22	b. Cross	14
H. Warren c. Nagle b. Sanderson	23		
A. E. Aitken b. Sherrott	12	c. Webster b. Cross	3
Blakely b. Sherrott	0	b. Cross	2
Burnett b. Sherrott	0	b. Cross	6
Waddington b. Sherrott	1	not out	4
Lee b. Cross	0		
J. A. Knox (by sub) c. Foulkes b. Sherrott	0		
J. H. Cross (by sub), not out	0		
Extras	31	Extras	2
Total	100	Total	41

ARRIVAL OF THE AUSTRALIANS.

The Australian cricketers arrived in this city on Sunday, Sept. 29, by the steamer City of Richmond, and the same day they occupied the quarters prepared for them by Mr. Conway at the Grand Central Hotel. On Sunday night the party enjoyed the "sacred concert" at Booth's Theatre, and on Monday morning took carriages for Hoboken to take a view of the scene of the contest appointed to occur at the St. George Club Grounds on Tuesday and Wednesday, Oct. 1 and 2. The eleven include the following players, Messrs. Midwinter and Kendall not being of the party:

F. R. Spofforth, age 22, height 6 feet 1½ inches, native of New South Wales.
F. A. Allan, age 28, height 6 feet 1 inch, native of Victoria.
H. F. Boyle, age 28, height 6 feet, native of Sydney.
T. W. Garrett, age 22, height 5 feet 11 inches, native of New South Wales.
D. W. Gregory, age 31, height 5 feet 11 inches, native of New South Wales.
G. H. Bailey, age 24, height 5 feet 11 inches, native of Ceylon.
W. L. Murdoch, age 23, height 5 feet 10 inches, native of New South Wales.
T. Horan, age 23, height 5 feet 9 inches, native of Victoria.
C. Bannerman, age 26, height 5 feet 8 inches, native of Melbourne.
A. Bannerman, age 21, height 5 feet 4 inches, native of Melbourne.
J. M. Blackham, age 24, height 5 feet 2 inches, native of Melbourne.

It will be seen that this team does not include a majority of elderly cricketers—players nearly forty years of age, who have seen their best cricketing days, as the other foreign teams which have visited us did—but they are young men, all but one being under thirty years of age, and in the prime of physical manhood.

THE AUSTRALIANS PRACTICING.

On Monday morning, Sept. 30, the Australians visited Hoboken to see the cricket-field and to get their limbs a little loose after their confinement on board ship for so many days. Quite a crowd of people were gathered to see the visitors; and when they had donned their cricket suits and began to bowl, bat and field, it was soon made manifest that one of the finest cricket elevens ever in the United States were to exhibit their skill in the matches before them. As a general thing, none of them were in thorough form, but they will be all right by Tuesday. Mr. Horan, perhaps, displayed the best batting form, two drives of his sending the ball from the extreme west side over the Knickerbocker Club flag-staff out into the lots, while another was sent flying clean over the cricket-club building. Mr. Bannerman, too, gave some baseball-fielders lively exercise in catching balls which he drove from the club-house to the north end of the field. Tents were erected on Monday, and seats placed all around the field to accommodate the crowd. The Australians are a jolly, good humored set of players, and full of cricket, and they play together as a team in the best style of the art.

PRACTICING AT PHILADELPHIA.

The Philadelphia Eleven had a practice game with a picked team at Germantown, Philadelphia, Sept. 28, and were beaten by a score of 163 to 131 on the first inning, being outplayed at all points. John Hargraves, however, was absent, and the fielding of the eleven to represent Philadelphia in the Australian match was very loose. For the picked thirteen, F. C. Bailey, with "not out" 43, and

B Brown with 19, were the top scores, and these two men put on forty-six runs for the fall of the last wickets. Caldwell, George Newhall, Hopkinson and R. Newhall, with respective scores of 25, 23, 19 "not out," and 17, did the best batting for the Philadelphia Eleven, which is looked upon as the best batting team that could be selected, and in that respect they expect the admitted superiority of the Australians in bowling. The ground at Germantown, however, is different from the elastic bits of turf the Australians have been playing on in England, and their bowling may not "come off" with the same success.

AN ENJOYABLE MATCH was played at Germantown, Philadelphia, Sept. 25, between teams of veteran cricketers captained by A. Charles Barclay and W. R. Wister, the former's side winning on the first inning by a score of 148 to 101. Among the players were Gen. C. H. T. Collis, who nearly a quarter of a century ago, over the signature of "Felix," used to favor this journal with notes respecting cricket in the Quaker City.

AQUATIC.

THE SCULLING CHAMPIONSHIP.
Hanlan and Courtney's Great Match for Oct. 2.

Had a match been effected early in the season between Edward Hanlan and Charles E. Courtney, as was the desire of the latter, although it would have attracted much attention, it would not have excited a tithe of the interest at present manifested in the contest arranged for at the fag-end of a campaign during which the Canadian became possessed of the title of champion, and by his repeated victories proved himself a better man than many beside his immediate friends credited him with being. Where before Courtney's admirers outnumbered those who put their faith in Hanlan a hundred to one, now the latter has quite as many followers as the New-Yorker, and the odds that formerly would have went begging on Courtney have dwindled down to evens. As the adherents of the Union Springs sculler have just as high an opinion of him as an oarsman as they ever entertained, it follows that Hanlan's achievements have compelled them to place a higher estimate upon his abilities—all of which points to a hotly-waged contest when the rivals of the Western hemisphere meet, and accounts for the intensity of the wide-spread interest manifested by the people of the States and Canadas in the match. Full of earnestness are the prayers constantly being offered up in all parts of the land for good weather and water at Lachine on Wednesday afternoon, Oct. 2, in which event the interesting problem upon the solution of which such a vast amount of money will change ownership will, accident aside, be settled, and we will know just who is at the top of the fruitful tree of professional scullers, and can then set about in a sensible way to prepare for an invasion of the enemy on the Thames and Tyne, and perhaps the more distant Parramatta, when the season of 1879 is nigh at hand.

Both principals to this important match have now been domiciled in the immediate neighborhood of the course for about two weeks (Hanlan longer than that), and are represented as being in excellent health and tip-top condition, although to secure the latter state of physique they have unfortunately found it necessary to devote considerably more than the customary share of attention to pedestrian and other exercise on terra-firma. This is in consequence of the high winds and resultant rough water which have prevailed day after day, admitting of practice on the course only at long intervals, whereas the men should have at least two pulls a day in their practice shells, especially on a course with the peculiarities of which neither can be familiar, never before, we believe, having propelled a boat upon it, and not having sufficient opportunity to thoroughly acquaint themselves with it since their arrival at Lachine The champion has fared rather better in the matter of oaric exercise than our representative, he having been enabled to get a bit of rowing almost every day by taking his shell under the lee of the islands adjacent to his quarters, while Courtney's first real row was had on the 25th, when he went over the course. Fortunately, a change for the better occurred during the latter part of the past week, there being on Sept. 27, 28, 29, an agreeable absence of the winds which for days previously had broken up the water after a most provoking fashion, and the lions of the place being able to indulge in regular exercise on the track where they are to row; and we may well suppose that after their enforced absence therefrom they availed themselves to the fullest extent of the opportunity thus presented to take the kinks out of their arms, etc., and gain useful knowledge regarding eddies, currents, and other things which oarsmen always like to find out as soon as possible. Both Courtney and Hanlan are quick to learn anything which is so nearly allied to their interests; and should they be favored with an extension of this kind of weather until the night of the 2d, there need be no fear that both will pull to their stations prepared to row at least as well as they ever did in their lives, and that the army who will congregate to witness it will see a contest such as probably never before occurred in any country since the art of rowing was first understood and practiced.

It is a generally accepted theory that the Canadian, from the fact of his having been brought up to the laborious occupation of a fisherman on Toronto Bay, which involves exposure to all sorts of weather and the use of the oar in all kinds of water, must have an advantage over a man who, like Courtney, has done about all his rowing on unexposed inland lakes, and is utterly unaccustomed to driving a shell-boat through rough water and such as is affected by currents, etc. On the other hand, it is argued that whatever advantage familiarity with rough water may give, Hanlan is more than counterbalanced by the extra power represented by the New-Yorker's twenty pounds excess of weight over his antagonist, which in a hard struggle over the first half of the distance, pulling against the current, should prove advantageous to the heavier man, and leave him more with which to complete the journey. Aside from all this, however, a man who is so perfect a master as Courtney of the science of oarsmanship, be he used to smooth or rough water, certainly has been, when properly rigged, any cause to feel any misgivings upon this score; and we are pleased to see that the Union Springs expert, in a published interview with a newspaper correspondent, without boasting expresses himself quite capable of holding his man whatever may be the state of the water, and his determination is shown by the remark: "If the referee decides next Wednesday that the water is smooth enough for Hanlan's boat, it's going to be smooth enough for me." This will be pleasant reading for those who experienced the vexatious delay in getting off the Hanlan-Ross race, indicating as it does that Courtney does not intend to offer unreasonable objections to the condition of the course, but will be satisfied with water that Sheriff Harding deems good enough for his adversary, who won't have a chance to offer him two boat-lengths of a start in order to get a race and end the suspense, as the champion did Ross. Of course, both men prefer and are anxious for smooth water; but we are convinced that neither will insist upon a postponement in order to secure it, provided the water is fairly good on the day fixed for the race; and there now seems a better prospect of a suitable track than there was a week ago. We regret to hear that for some days after Courtney's arrival at Lachine he was permitted to shift for himself to a certain extent, not being provided with a regular trainer and attendants to look after things about his quarters, and being subjected to the additional annoyance of a cook who knew little and seemingly cared less about the special purpose for which his services had been engaged. Courtney's backer, who accompanied him from home, stopped at a hotel in Montreal, contenting himself with visiting Lachine for a few hours at a time. On the contrary, Hanlan has everything that he could ask for—a good trainer, wholesome living, good companionship, entirely without anything to annoy or irritate him, but blessed with surroundings calculated to inspire cheerfulness and make him contented, while one or two of his backers has been quartered at his cottage all the time, personally seeing that his protege lacked nothing that could conduce to his comfort. Much depends upon the way in which a man about to engage in a physical struggle is looked after, and we are pleased to learn that within the past few days an improvement has been observable at Courtney's headquarters, and man's tender spot—his stomach—is no longer trifled with in his case. The statement which Courtney himself makes, that he is entirely free from the pain in the side which troubled him for some time after his sudden plunge in the cool waters of Geneva Lake, is welcome news, and the generally very favorable reports which have recently been received from him have unquestionably done much to restore the confidence of many who have been unable to clearly understand the causes which operated to produce results unfortunate for the Union Springs man in certain matches and regattas. Like Hanlan, he is now brimful of confidence regarding the issue of the approaching struggle, and most assuredly the unprecedentedly large amount of money at stake, added to the title of "Champion of America," is incentive enough for any man to row as he never before rowed, and exercise every precaution to get himself in the very primest condition.

The committee who have charge of the arrangements have been as busy as beavers, and have now about completed their extensive preparations for the event. A commodious grand-stand has been constructed opposite to the start and finish, and the railway company have built additional temporary platforms to facilitate the loading and unloading of human freight which will fully test the carrying capacity of the road during the present week. As on the occasion of the four-oared race between the Tyne and Paris crews at the same place in September, 1870, booms will be placed on either side of the point of starting for some distance up the course, so as to prevent the encroachment of small boats, which might interfere with the contestants, and, in addition, a string of barges or canal-boats will be ranged along the outer edge of the course, to which admission will be charged, and outside of these will be stationed such steamers as may carry passengers to the race, of which latter we hear of excursions going from Quebec, St. John, N. B., Rochester, Toronto, and the Upper St. Lawrence. Various railroads running to Montreal, or connecting with lines that do, announce cheap excursion-trains, which will enable many persons to go who could not under ordinary circumstances. From this city a large number went Monday evening by boat to Albany, there to take a special train this (Tuesday) morning, arriving at Montreal at 6 P. M.—fare for the round trip, $7. A special train also leaves Grand Central Depot this evening (Oct. 1) at 6 o'clock, under control of the Delaware and Hudson Canal Company, which will carry excursionists to Montreal and return for $9, reaching its destination at 9 A. M. Oct. 2; tickets, which are good up to and including Oct. 5, to be obtained at 413 Broadway and at the depot. The Southern Central Railroad will run a train from Auburn, N. Y., starting at 10 A. M. Oct. 1, the fare being put down to $7; and as Auburn claims Courtney for its own, this train may be expected to carry a big crowd. From Hanlan's home, at Toronto, Ont., excursion trains will be run for $5, and thousands are expected to avail themselves of this chance to see a race which they are half crazy to witness and bet upon. Similar trains will also be run from Quebec, Buffalo, Boston, Chicago, Detroit, and other points, so that there is every likelihood that the city of Montreal will be overwhelmed with people; and should a postponement occur, that her capacity for accommodating strangers with bed and board will be put to the fullest test. The course has been carefully surveyed and marked out by A. G. Nish, late harbor engineer of the port of Montreal, and will be flagged throughout its length. The Harbor Commissioners also offer the services of the water-police to preserve order. On the 30th a bet was made here at evens—$600 a side. If the race comes off this week a special report will appear in the next CLIPPER.

NEREID CLUB REGATTA.

This annual event took place on the Kill Von Kull on Saturday afternoon, Sept. 28. The course was over a mile long, starting from a buoy above the Argonauta Club-house and rowing with the tide on choppy water. Results: Single sculls—J. L. Gladwin, 1; R. S. Bussing, 2; J. P. Earle, 3; won by three lengths in 8m. 26¾s. Junior four-oared gigs—"Euarna:" A. J. Munday (bow), T. C. Pierce, E. W. Gladwin, W. A. Brown (stroke), S. Benedict (coxswain), 1; "Eupompe:" C. L. Middleton (bow), C. T. Adams, R. W. Murray, Barton Hazard (stroke), J. C. Egerton (cox.), 2; "Thalia:" F. B. Fiske (bow), J. A. Lynch, E. E. Britton, E. C. Halsey (stroke), H. C. Brown (cox.), 3. Won by two lengths, double that distance separating second and third; time, 7m. 29¾s. Senior four oared gigs—A. C. Bunce (bow), W. H. Force, W. D. Johnson, J. P. Earle (stroke), J. C. Egerton (cox.), 1; J. L. Gladwin (bow), H. C. Brown, R. S. Bussing, C. M. Bull (stroke), Barton Hazard (cox.), 2. The former crew led almost from the start, and crossed the line four lengths ahead in 9m. 8¼s.

HARLEM REGATTA.—The second annual open amateur regatta of the Harlem Association will be held Oct. 19 on the Harlem River, races as follows: Eight-oared shells, six-oared gigs, four-oared shells, double-scull shells, pair oared shells, single-scull shells for seniors, and single-scull shells for juniors. Distance for all competitions, one mile straightaway, in heats. Prizes will be given to each individual winner, also a set of colors for the eights, sixes and fours. The following entrance-fee (not returnable) will be charged, in default of which no entry will be received. Singles, $3; pairs and doubles, $6; fours, $12; sixes, $18; eights, $24. All entries and races to be governed by the National Association rules, and they define a junior to be one who has never won an open race. Trial heats commence at 9.30 A. M., and will be rowed with the ebb tide. Final heats commence at 1.30 P. M., and will be rowed with the flood tide, one heat every half hour, stations counting from the New York shore. A cannon will be fired from the judges' boat ten minutes before each heat, and should any competitor fail to be at his position, the race will be started without him. The clubs of the Association cheerfully offer the use of their boat houses on the Harlem River to all competitors in the coming regatta. Entries close Oct. 9. Address George C. Power, 82 Exchange place, rear building, Room 5.

RESOLUTE BOAT CLUB.—On the Hudson River, at the foot of One Hundred and Fifty-second street, Washington Heights, Sept. 28, the annual regatta of this club took place. The races were rowed on a straightaway course of about a mile with the tide, ending opposite the dock at One Hundred and Fifty-second street, and the results were as herewith shown: Junior single-sculls—C. B Knapp, 1; time, 7m. 21s. Senior pair-oared gigs—J. B. Folsom, Harlem Morse (stroke), E. D. Jackson (cox.), 1; F. D. Clarke, M. G. Foster (stroke), L. V. Weir (cox.), 2; time, 5m. 14¼s. Junior pair-oared gigs—S. P. Weir, I. Putnam (stroke), F. W. Foster (cox.), 1; M. L. Aitken, F. Baker (stroke), G. S. Denborn (cox.), 2; time, 5m. 46¼s. Senior single sculls—Harlem Morse, 1; M. G. Foster, 2; time, 5m. 54¼s. Eight-oared barges—The crew of which M. L. Aitken was bow won in 4m. 46s.; S. P. Weir's crew, 2.

EUREKA BOAT CLUB.—Clear skies, bright sunshine, a chilly atmosphere and water not quite of the best were the conditions under which was rowed the fifth annual regatta of the Eureka Club of Newark, N. J., on the Passaic River, Sept. 28. The course rowed over was something more than a mile with a turn. Single-scull shells: Frank Campbell, 1, beating several others; time 8m. 31s. Pair-oared gigs: Robert Laiblin, W. B. Flavall, 1, beating three other crews; time, 8m. 51s. Four-oared shells: George Clark, Robert Laiblin, M. R. Everett, Watson Ryno, 1; John Young, James T. Duffy, Frank Campbell, William B. Flavall, 2; time, 7m. 35s. Six-oared gigs: "Bessie B." 1; Passaic, 2; time, 7m. 7s. Pontoon races, 30 yards: Wm. F. Volk, 1, beating Fisher and Force.

ATLANTIC BOAT CLUB.—On Saturday, Sept. 28, the annual regatta of this Hoboken club was held at Pleasant Valley, N. J., the course for each of the races being from the powder houses at the foot of the Palisades, less than a mile and a half down stream, to Taylor's dock. The weather was quite cool and the water lumpy, but the air was clear and invigorating. Junior single-sculls—J. McCord, 1; A. Hahn, 2. Pair-oared gigs—J. Hagemeyer, J. Miller (stroke), J. Benson (coxswain), 1; J. Rosenbaum, D. McQueen (stroke), A. Kiel (cox.), 2; M. Daab, J. Reed (stroke), E. Offerman (cox.), 3. Four-oared shells—D. McQueen (bow), J. Rosenbaum, J. Mohlman, J. Reed (stroke), 1; C. Erlenkatter (bow), J. Hagemeyer, G. Klappenberg, J. Miller (stroke), 2.

PATSY REAGAN AND M. F. DAVIS are matched to row at Silver Lake, Plympton, Mass., next week, and both are in close training—Reagan at Boston and Davis at Portland, Me., from where both will change to the lake during the current week. A deal of interest is taken in this race in New England. Reagan is particularly well equipped for it, having already received cedar shells from Elliott & Blakey, a paper boat from Waters & Co., and another wooden beauty is about completed by Ruddick. That built by Elliott weighed but 27¾ pounds, with outriggers, when received, but the latter were too light to suit Patsy, and he substituted an old pair.

THE EMPIRE CLUB of Harlem held a regatta on the East River Sept. 26, distance fifteen miles, for the Dowling challenge cup. Five boats started, but the Hogan met with an accident just after crossing the line, and had to withdraw. The Brothers soon assumed the lead and retained it to the end, closely pressed by the Emma D. until the latter's chances were knocked sky-high by a squall which capsized her near Hell Gate. The Comet subsequently crept up on the Brothers; but the latter finished five minutes ahead, leaving her the victor by 2m. 40s., as she had to give the Comet three minutes. The other boat was the Mary D.

PIONEER BOAT CLUB.—A regatta was held by this boat club at the foot of Thirty-fourth street, Brooklyn, Sept 28, two races taking place over a turning course of less than a mile. Single sculls—Jas. B. Beard, 1; E. J. Smith, 2; G. N. Jacobs, disq. Time, 7m. 5s. Jacobs came home first in 6m. 51s., but was disqualified because he turned the stakeboat in the wrong direction. Pair-oared gigs—W. H. Landy, A. Gunther (stroke), G. Cox Jr. (coxswain), 1; F. Fink, F. Reddall (stroke), G. F. Thatcher (cox.), 2. Time, 6m. 48s.

THE PROVIDENCE (R. I.) YACHT CLUB sailed for the E. J. Anderson Challenge Cup Sept. 26 at Rocky Point, Narragansett Bay. The entries were the Lucille, Genevieve, Wanderer and Peck & Dickson, and the distance sailed was over twenty-two miles. The Wanderer won on time allowance, the actual and corrected time of the boats being: Wanderer, actual, 3h. 41m. 6s. (corrected, 2h. 29m. 56s.); Genevieve, 3h. 35m. 10s. (2h. 43m. 46s.); Peck & Dickson, 3h. 49m. 53s. (2h. 47m. 33s.); Lucille, 3h. 38m. 40s. (3h. 02m. 22s.)

WARD VS. MYERS.—A match has been made for $100 a side between Ellis Ward and William Myers, to be rowed over the Bridesburg course, on the Delaware, in 17-foot working-boats, 4½ miles, on Wednesday, Oct. 2. E. P. Simpson will be referee; Wm. Glenn, Mike Byson and John Green judges for Ward, and Peter Glazier, Wm. Flick Jr., and Ad. Simens for Myers. They met on Thursday evening, Sept. 26, at the house of Wm. Faldon, Philadelphia, and put up the final deposit.

THE NEWPORT Y. C. sailed—or rather attempted to sail—for the piece of plate given by Sidney Jones, on Sept. 28, at Newport, R. I. Four started, but the wind was so very light that the Lillian withdrew shortly afterwards. The Hebe got in front at Gould Island, and at dark was three miles ahead of the Evelyn and Twilight, both of whom soon gave up. The Hebe kept on and won a very unsatisfactory race of about eighteen miles in slow time.

THE CENTRAL HUDSON Y. C. held their Fall regatta Sept. 28, nine vessels, divided into three classes, participating, and the distance being twenty miles. Owing to the dead calm which succeeded the fresh northwest wind favoring the boats at starting, only the Gracie, of the third class, made the race.

THE REGATTA which was to have been held at Chautauqua Lake, Jamestown, N. Y., Sept. 28, didn't eventuate, the speculative individuals who projected it stating that they hadn't money enough to give the promised prizes. G. H. Hosmer and Ed. Powell rowed over a course of uncertain length for $100, Hosmer finishing a half length ahead.

PLAISTED'S CHALLENGE.—A published dispatch from St. John, N. B., says Wallace Ross on Sept. 26 accepted Fred Plaisted's challenge to row on the Kennebecassis, but no official notification of acceptance has been received by us from either Ross or Morris.

A CATBOAT REGATTA was sailed in the harbor of Norfolk, Va., Sept. 23. Eleven boats started, and the distance, twenty-five miles, was made by Hitchings Brothers' Index in 2h. 50m.

J. H. HOUGHTON had a walk-over for the gold medal symbolic of the championship of the Mystic River, Mass., Sept. 28, no other contestant appearing.

ED. CLATOR has accepted Nick Layberger's challenge to row at Hulton, Pa., for $600, Oct. 12, Clator receiving $50 for expenses.

LYNCH of Salem and Sullivan of Lowell, Mass., are matched to row on the Charles River, at Boston, Oct. 10.

GEO. GANG and John Brannan are to row three miles, for $200, at Pittsburg, Pa., within three weeks.

YALE has voted to challenge Harvard to the usual eight-oared-shell race, to be rowed in '79.

A NEW BOAT is being constructed for Plaisted by Elliot.

THE RING.

THE GLOVES IN NEW JERSEY.—Tuesday, Sept. 24, was set apart for a benefit to John H. Clark, at Morris' Island, near Trenton, N. J., and it was well attended. The steamer John Taylor made trips from Trenton to the island every fifteen minutes, fare fifty cents, including the exhibition. Among the sparrers were Jim Murphy and young Burns, Jim Murray and Bill Murray of Trenton, Lew Chambers and John Reenan, Ed. Manning and John Rhiel, Arthur Brady of Troy and young Warmsley of Trenton; wind-up between Clark and Mike Gallespie. During the afternoon Clark was the recipient of a very handsome china pitcher, gotten up in Trenton out of the soil of Jersey. On each side of the pitcher is a representation of the ring, with stakes and ropes, and figures in fighting attitude. On the front is the inscription: "Presented to John H. Clark by his friends and admirers of Trenton, N. J." The pitcher was presented by Mr. Rogers in an appropriate speech. Clark desires to return his thanks to Mr. Mendham, John Lawton, John Coxen and others for courtesies extended him while in Trenton.

HELP HIM ALONG.—Johnny Sweetman, who when in his prime was one of the cleverest, professionally and personally, among American boxers, but who for a number of years past has been a partially-paralyzed invalid, is making an effort to reach Hot Springs, Arkansas, believing that bathing in those waters will prove of great benefit, and perhaps restore the use of his limbs. He carries with him a strong recommendation, signed by Hon. R. W. Bishop, Hon. Wm. Allen, respectively Governor and ex-Governor of Ohio; Mayor A. P. Payne of Cleveland, Judge J. M. Pugh, ex-Secretary-of-State Wm. Bell and other prominent gentlemen, whose endorsement ought to have the desired effect. Sweetman was to have left Cleveland on the 22d, intending to stop at St. Louis for a few days en route to the Springs; and as long-continued sickness has used up all his means, it is to be hoped that his old friends and others in the Mound City and elsewhere will see that Johnny's necessities are relieved and he placed in such condition financially as will enable him to remain at the Springs for some weeks.

BILLY EDWARDS AND ARTHUR CHAMBERS were at last accounts in Manchester, Eng., having returned from the Continent after several weeks' participation in the gayeties of the French capital. They had accepted a three nights' engagement to box at Warrenton, and were thinking of giving a show at Pomona Gardens, in the Cottonopolis, preparatory to their probable departure for America during the current week.

KELLY AND LAWLER.—The glove contest which was to have taken place between these men on Monday, Sept. 30, was prevented by the interference of Capt. Byrnes and a detachment of police, who appeared on the scene and spoiled sport just before the music was to have been started. Cause—too much publicity. It is barely possible that they may yet come together.

DWYER AND GOSS.—On Sept. 23 Johnny Dwyer and Joe Goss signed an agreement to meet on Saturday, 28, and put up $100 a side as the first deposit for a glove match for $1,000 a side, to be decided early in December. Dwyer was on hand, with his backer, at the appointed time, and waited for half an hour after the limit. Goss did not show up.

THE CORRESPONDENT who sent the item concerning the sparring entertainment at the New National Theatre, Phila., Sept. 6, informs us that it was Mike Gallespie himself who stated to him that he (Gallespie) had presented that ice-pitcher to Mrs. Hughes, and he supposed Mike knew to whom he was giving it.

HUGH BRADY defeated Jack White in a scrapping-match for a small purse in Taylor's Bottoms, above Newport, Ky., Sept. 22. After fighting thirteen rounds White received a settler, and Brady was hailed victor. The winner was seconded by James Kennelly, while Mike Hayes waited upon White.

JACK CURLEY left Salt Lake, Utah, for San Francisco, Cal., Sept. 20. Jack will be remembered by his old friends in New Orleans as having fought Chas. C. Gallagher. He has gone to the Pacific Coast to work at his trade (printing), intending to follow the "art preservative" in the future.

SEDDONS' MOUSE takes a benefit this evening, Oct. 1, at Geoghegan's new hall, 105 Bowery (upstairs), where a series of boxing bouts will take place between the metropolitan talent.

MIKE COBURN will have the management of an entertainment at Republican Hall, 55 West Thirty-third street, near Broadway, on Wednesday evening, Oct. 9.

PROF. WOODS AND MIKE COBURN boxed at the performance given at the Cremorne, this city, Sept. 27, their set-to being greatly enjoyed.

BILLIARDS.

A TOURNAMENT has been proposed for Chicago in November, upon the expectation that Garnier, the Dions, Slosson, Daly, Sexton and Schaefer will compete. It seems to us that, if one party gets up this tournament, the professional engagement of one of the players named will prevent his participating; while, if another party gets it up, a personal grievance will keep another player out, if he has any backbone. And it also seems to us that there are but two parties to get up a tournament. They are just the ones who cannot bring Sexton and Schaefer together.

RICHMOND, VA., has a room with four tables, bar, glassware, and everything else to make it complete, which can be rented for $500 a year. It is in the heart of the city, adjoins the post-office, and has made money for everybody who has ever handled it. A correspondent says that it is a good location for a person with little means, the more especially if he is a native. There is not an American billiard-room in the city.

THE VETERAN Knickerbocker Cottage, one of the cosiest of the hostelries of old Greenwich Village, being located at 456 Sixth avenue, is to have another house-warming on the night of Oct. 2. A number of experts will make the hours pass merrily in the billiard-room, and the weary ones are sure of a comfortable bed upstairs and a toothsome breakfast in the restaurant in the morning.

IN PHILADELPHIA, on Wednesday and Friday of this week, a series of games are to be played for the relief of E. J. Plunkett, the well-known professional. It is to be hoped that the roomkeepers of that city will humanely put their shoulders to the wheel.

MATCHES have been made between the English players Bennett and Taylor and Richards and Taylor. In one match Taylor plays Bennett for $500 a side, 1,000 up, and in the other he lays $1,000 to Richards' $500.

THE TRIGGER.

THE OFFICERS of the Central New Jersey Game and Fish Protective Society, organized at Plainfield, N. J., in March last, are: President, Col. Wm. H. Sterling; vice-presidents, Dr. Chas. A. Hart, Nelson Young and John J. Holly; secretary, W. L. Force; treasurer, George Squier; counsel, Geo. P. Suydam; directors, E. P. Thorn, Percy C. Ohl, Wm. H. Sterling, Isaac Brokaw, Martin Schenck, John Ball, Thos. Acken, Thos. De Rensey and Rinaldo S. Little. The society is in a prosperous condition, and rapidly increasing in numbers.

THE LONG BRANCH CLUB held their last meeting of the season Sept 28. The club cup was shot for by four members, 25 birds each, H and T traps, Hurlingham rules, and was won by E. Murphy, killing 24 to H. A. Gildersleeve's 23, Dr. Zellner's 21, and J. L. Bright's 20. The club badge was then contended for, 25 glass balls each, three traps, Bogardus rules, eleven shooting, and the result being a tie between E. Murphy and J. L. Bright on 23. They shot off, miss-and-go-out, when Murphy won, Bright missing his first.

TAYLOR VS. ELLIOTT.—A pigeon match was shot by A. Taylor Jr. and Robert Elliott, at Mamaroneck, N. Y., on Saturday, Sept. 28. They shot at 25 birds each, 25 yards rise, Hurlingham rules, and each killed 18. They then shot off the tie, and Taylor won, killing three birds to none. Sweepstakes shooting followed, $5 each, five birds, 25 yds., same rules, A. Taylor Jr. winning the first by a clean score, and dividing the second, in which he also knocked over every bird, as did E. S. Chapin.

DIVISION MATCH.—The rifle-match of the Fifth Division, N. G. S. N. Y., took place at Poughkeepsie, N. Y., Sept. 27, the result of the shooting (200 and 500 yards) being as follows: Twenty first Regiment, 399; Twentieth Battalion, 385; Sixteenth Battalion, 304; Twenty-fourth Separate Company, 296; Troop E, Seventh Brigade, 195; Twenty-seventh Regiment, 293. The prize contested for was a piece of bronze, valued at $300.

THE LONG ISLAND SHOOTING CLUB contended for the club championship at their grounds, Dexter Park, L. I., Sept. 27, seventeen contestants appearing. Conditions: Seven birds each, handicap rise, 80 yards boundary, H and T traps. Result: Madison (25), 7 killed; Broadway (23), Johnes (23), Thomas (25), and Walton (21), 6 each; Wynn (27), Jewett (23), Murphy (21), Blankley (21), and Hartshorne (23), 4 each.

NEVADA BADGE.—This trophy may be considered won this year by Co. A, Forty-ninth Regiment, who competed for it at Auburn, N. Y., Sept. 25, and made a score of 1,247. This is away ahead of anything ever made for the badge, and only two more companies are entered for the year's competition.

THE NEW JERSEY R. A. will hold their first annual prize meeting at Brinton Range, Elizabeth, next week, commencing Oct. 8. Lack of space prevents our giving the programme this week.

ATHLETIC.

STATEN ISLAND ATHLETIC CLUB.

The members of this club were fortunate in having fine, bracing weather on the occasion of their Fall meeting, held on the grounds on Bennett avenue, West New Brighton, S. I., Saturday afternoon, Sept. 28. The grounds are pleasantly situated, and their appearance on the 28th afforded evidence of the bestowal of much care in their preparation, the condition of the track, which is a sixth of a mile around, leaving little to be desired. The programme was lengthy enough to please the most exacting of enthusiasts, embracing fourteen events; and as the numerous entries for each included a number of the best athletes in this vicinity, various clubs being represented in the open games, unusual attractions were held out, and proved strong enough to bring together a large assembly. As a rule, the competitions were highly interesting, and some of the performances extremely good, especially in the open "hundred," which R. L. La Montagne, penalized a yard, won in 10 seconds—a shade better than had previously been done by an amateur anywhere, and then he had over two yards to spare at the tape. Duffy, the Harlem crack, also did a creditable performance in the mile run, completing the distance in 5m. 4-5s., after showing a winner all the way, and the distances cleared by Ficken and Beers in the high and by Livingstone in the wide jump were worthy of remark, considering that the ground at the take-off might have been improved. In the closed events some good work is to be mentioned, Degamendia taking the hundred from scratch in the excellent time of 10 2-5sec., and J. H. Rimmer covering the full quarter-mile in 55 3-5sec. The open handicap, same distance, was well won by Moritz, with 24 yards off, in 52 3-5sec.; West had an easy thing in the three-mile walk, he receiving too long a start (2m. 5s.) from Purdy, who was beaten over a minute; Merritt, starting from scratch in the half-mile handicap, had no show with the limit man, W. Raynolds, aged 15, who, with 68 yards off, was never approached; and the Scottish American tug-of-war team afforded undoubted evidence of their superiority over the N. Y. A. C. four.

Hundred-yard run, in heats, 18 entries—Final heat: R. L. La Montagne, N. Y. A. C. (penalized a yard for leaving the mark before pistol fired), 1; J. Lafon, Mystic B. C., 2; F. C. Saportas, Harlem A. C. (penalized a yard), 3; J. B. Value, Elizabeth, N. J., 4. Time, 10s.

Throwing the hammer—Wm. B. Curtis, N. Y. A. C., 82ft. 11in.; C. J. Queckberner, Scottish-American A. C., 81ft. 2in.; F. Larkin, Princeton College, 77ft. 9in. In explanation of these figures, we have to say that the hammer used was about a pound under regulation weight, 16 pounds.

One-mile run—W. J. Duffy, H. A. C., 1; T. H. Smith, M. A. C., 2; E. C. La Montagne, N. Y. A. C., 3; Duffy never looked otherwise than as a winner, and finished with some in his shirt. Time, 5m. 4-5s.

Hundred-yard club handicap, heats—Final heat: B. S. Degamendia (scratch), 1; J. H. Rimmer (scratch), 2; H. A. Cæsar (8 yards), 3. Time, 10 2-5s.

Running high-jump—H. E. Ficken, N. Y. A. C., 5ft. 5in.; W. R. Beers, S. I. A. C., 5ft. 5in. In jumping off the tie, Ficken won with 5ft. 3in. W. T. Wells, Hackensack A. C., 4ft. 10in.

Quarter-mile handicap, heats, 48 entries—Final heat: H. H. Moritz, S. A. A. C. (24yds.), 1; W. Wheatley, N. Y. (30), 2; C. W. Pinckney, Short Hills A. C. (29), 3. Time, 52 3-5sec.

Three-mile walk, handicap—B. H. West, Adelphi A. C. (125sec.), 1; W. C. Rowland, Staten Island (230sec.), 2; W. H. Purdy, Greenpoint A. C. (scratch), 3.

Putting the shot—John Britton, S. A. A. C., 35ft. 6in.; F. Larkin, Princeton College, 31ft. 7in.

Running wide jump—W. T. Livingston, H. A. C., 18ft. 11in.; H. Inman, S. H. A. C., 18ft. 1in.; R. P. Westbrook, West New Brighton, 16ft. 6in.; E. G. Gurney, M. A. C., 16ft. 4in.

Tug-of-war, best two in three—S. A. A. C.: E. Arnolds, J. Dunning, C. J. Queckberner, A. Thomson, 1; N. Y. A. C.: W. B. Curtis, J. G. Truax, C. H. Truax, G. M. Smith, 2. Time, 45s. and 2m. 49s.

Half-mile run, handicap, 24 entries—Wm. Reynolds, S. H. A. C. (68 yards), 1; J. Lynch, M. A. C. (58), 2. Time, 2m. 8 2-5s.

Hurdle-race, one-sixth of a mile, club—W. R. Beers (5 yards), 1; C. L. Thorp (5), 2. The scratch-man, J. H. Rimmer, did not start. Time, 44s.

Quarter-mile run, handicap, club—J. H. Rimmer (scratch), 1; F. W. Jannsen (12 yds.), 2; J. S. Taylor (22), 3. Time, 55 3-5s. Starter, Alfred H. Curtis; timekeepers, A. Montant and C. H. Pierce; scorer, W. Iken; clerk of course, Thos. Chute; referee, F. J. Hynes. Gold medals were given to firsts, and silver medals to seconds.

HARLEM A. C. GAMES.

The Manhattan Club Grounds, on Eighth avenue, were visited by a few hundred persons on Thursday, Sept. 26, when were held a series of games, under the auspices of the H. A. C., the object being to create a fund wherewith to defray the expense involved in sending T. H. Armstrong and F. J. Mott of said club to England. The programme was cut short by a severe rainstorm, which burst forth while the two-mile walk was in progress, flooding the track, the contestants doing more than half the distance under difficulties. The remaining games were postponed until some date to be hereafter announced. The results of the competitions were as follow:

Twenty-five-mile walk—L. A. Berte, 1; J. B. Haviland, 2. For six miles they were close together, Berte ahead at the close of every mile, but now Haviland began to show the effect of the pace, and he gradually fell until the close of the sixteenth mile, when he left the track not to return, being then over eleven minutes behind. Berte continued to walk until he had completed nineteen miles in 1h. 40m. 6s., when he was allowed to stop. The winner's fastest mile time was 10m. 10s., done on the seventh mile, and his slowest 12m. 51s., in the seventeenth.

One-mile walk, for those who had never won a prize—Fred Rugan, Greenpoint A. C., 1; H. O'Keefe, N. Y., 2. Time, 8min.

Hundred-yard run—First heat: F. C. Laportas, H. A. C. (scratch), 1; W. T. Larue (10yds. start), 2. Time, 10¼s. Second heat: P. Bissell, N. Y. (10), 1; C. J. Fabragon, S. A. A. C. (6), 2. Time, 12s. Third heat: H. Lauterbach, N. Y. A. C. (5), 1; J. Q. Pryor Jr., H. A. C. (10), 2. Time, 10¾s. Fourth heat: J. Reilly, N. Y. (10), 1; T. G. Gurney, Manhattan A. C. (10), 2. Time, 11s. Final heat: Laportas, 1; Larue, 2. Time, 10 1-5s.

Quarter-mile run, over hurdles—E. J. Haigh, S. A. A. C. (20yds.), 1; Ralph Voorhees, G. A. C. (scratch), 2. Time, 1m. 3¼s.

One-mile run—W. S. Pryor, N. Y. (30sec.), 1; J. Doyle, S. A. A. C. (20), 2. Time, 5m. 23¼s.

Two-mile walk—J. F. Gibbons, S. A. A. C. (80sec.), 1; F. J. Mott, H. A. C. (scratch), 2. Time, 16m. 40¼s.

O'LEARY AND HUGHES.

The match between Daniel O'Leary, champion, and John Hughes for $500 a side and the belt won by the former at the Astley tournament in London last Spring, the man who covers the most miles, by walking and running, in 142 hours to take the stakes and trophy, commenced in this city at one o'clock A. M. Monday, Sept. 30. About 400 persons were present when President Riblett of the Harlem Athletic Club sent them off, O'Leary on a track measuring an eighth of a mile round and Hughes on one requiring nine laps to complete a mile. Both were carefully laid down last week, and are formed of loam and sawdust, choice being tossed for, as of course the longer one gives an advantage in so long a journey. Hughes was attired in white shirt, blue knee-pants and red stockings, O'Leary's costume consisting of white shirt, black trunks, white drawers and stockings. The former, as on the occasion of his first long distance effort at Central Park Garden, commenced with a run, while the champion went away with his well-known lasting walking stride, from which it is not likely that he will depart during the continuance of the struggle. O'Leary is the favorite at odds of two to one. After running steadily fifteen miles Hughes fell into a walk, and thenceforward ran and walked alternately until shortly past nine o'clock A. M., when he retired to his tent and devoted fifteen minutes to breakfast O'Leary continued walking until he had scored fifty miles, when he left the track for sixteen minutes. The only running he had so far done was a couple of laps shortly past five o'clock, after he had been off the track a few moments and felt chilly. Hughes' first fifty miles were made in 8h. 25m. 48s., to O'Leary's 10h. 6m. 10s., and Hughes completed sixty miles in 10h. 47m. 15s.

TEN-MILE WALK.

A gold medal and the championship of the New York Life-insurance Company was walked for by Chas. A. Davenport (who some time ago won a contest announced as for the amateur championship of Connecticut) and Leonard Fosdick of the Manhattan A. C., at the grounds of the latter, this city, Sept. 28. The attendance was small, being mainly confined to the personal friends of the contestants, as the games of the Staten Island A. C. attracted most of the devotees and admirers of athletic sports, and the American A. C. fixture, Hoboken, N. J., gathered in about all the remainder. The weather was splendid and the track all right, and as the men looked and felt well a good race was expected. It was nearly half-past four o'clock when they were sent away, and they went off at a smart pace, keeping close companionship for the first mile, which was finished by Fosdick in 8m. 59s., about four feet in front. Fosdick made the pace livelier on the next mile, which he walked in 8m. 41s., Davenport, who lost some time through halting to have his dress rearranged, being seventeen seconds behind at the close. The latter walked gamely and well, but, despite his best endeavors, Fosdick continued to widen on and lap him, and eventually defeated him by about five and three-quarter laps (eight to the mile). Time, 1h. 31m. 34s. Davenport did not finish. The winner was trained by Jack Goulding, and the loser by John West. Referee, John Fraser.

GEORGE GUYON was tendered a complimentary testimonial in the shape of an athletic entertainment at the Rink, Fort Wayne, Ind., Sept. 21, when he was returned as having walked fifty miles in 8h. 55m. 10sec. His fastest mile was the last, walked in 9m. 50s., and the slowest the thirty-first, 11m. 26s. Guyon was cheered to the echo at the close, when he appeared quite free from fatigue, though he had walked the distance without stopping. During the same evening a twelve-mile walk for a silver watch took place between resident amateurs, the result of which was as follows: Joseph Lumbard, 1; Charles Pense, 2; J. N. Royans, 3; E. K. Coates, 4. Time, 2h. 13m. Charles Jones retired after completing four miles. Jim Smith, the professional who has charge of Guyon at present, also gave a specimen of his powers of locomotion, walking about fourteen miles while the amateurs were on the track.

ERROR IN TIMING.—T. H. Armstrong does not, after all, get credit for a best-on-record at three miles, it having been discovered that there was a mistake of twenty five seconds in the walker's favor at the Scottish American grounds Sept. 14. This resulted from an error committed by the gentleman who was suddenly called upon to start the race in the temporary absence of the regular starter, and who sent him away 225 seconds instead of 250 seconds after the limit-man. This would make his time 21m. 42s. instead of 21m. 17s., as formerly announced, and leaves him six seconds behind Venn's time for the distance.

THE ATHLETIC ENTERTAINMENT projected by Thos. Tindall for the benefit of the yellow-fever sufferers took place at the Capitoline Grounds, Brooklyn, Sept. 28, and resulted in "no proceeds" for the Southerners. The attractions, which embraced baseball and lacrosse exhibitions, and a few athletic contests, were not great, and the expenses more than swallowed up the receipts.

AT JOHN H. CLARK'S BENEFIT at an island opposite Trenton, N. J., Sept. 23, Frank Parker defeated Thomas Coyle in a seventy-five yards race, for $50, and Morris Wallace is stated to have jumped backwards a distance of 9ft. 5in. It was for a purse of $50, and he defeated Jim Murray, John H. Clark and Frank Gormley. We don't know how the measurement was taken.

THE AMERICAN A. C. held games on the St. George's Cricket Club Grounds, Hoboken, N. J., Sept. 28, with the results herewith shown: Seventy-five-yards run—G. G. Bolding, 1; 8¼ sec. One-mile walk—M. H. Johnson (25 sec.), 1; 7m. 45s. Running high-jump—A. H. Oakes, 5ft. 4in. Two-mile run—L. E. Goodwin, 1; 12m. 1¼s. Mile run—J. Magee, 1; 5m. 18s.

J. T. CROSSLEY (77½yds. start) was third in his heat of the 204yds. handicap at the Hyde Park Grounds, Sheffield, Eng., Sept. 9, being beaten by J. Kitchen (75½), who was first by six inches, and Ink Smith (79½), who led Crossley a half yard. The handicap was won by E. Raytup (78½); A. Williamson (80¼) second, S. Shaw (76¾) third, and W. Taylor (73½) fourth.

AT A FIREMEN'S TOURNAMENT at Sing Sing, N. Y., Sept. 18, the Ossining Hose Co., No. 1, of Sing Sing ran 300yds. (flying start), and laid 250ft. of 2½in. rubber hose in 41¾sec. The track was newly macadamized, with a grade of 6ft. to the 300yds. The carriage weighed 900lb. stripped, and they ran with seventeen men. Timekeeper, J. W. Jackson.

RICHARD A. PENNELL, who has been sojourning in England for some time, challenges any man in the United Kingdom to put up dumb bells with him, or to perform twelve feats of strength against a like number, the same to be made known only twelve hours before their performance, for a stake or purse.

F. T. EAST is alleged to have ridden three miles on a bicycle in 9min. 4¼sec., at the games of the St. Paul's A. C., Lillie Bridge, London, Eng., Sept. 7. If correct, this beats the best previous amateur record; but the English sporting press question the time.

JOHN WEST cleared 5ft. 6in. in the running high-jump at the Capitoline Grounds, Brooklyn, Sept. 28. G. W. Wheatley won a three-quarter mile run, J. Slaight the running wide-jump, and Benjamin J. Smith the four-mile walk.

PROF. WM. MILLER, formerly instructor to the Police Athletic Club of this city, has been engaged in a similar capacity at the Baltimore (Md.) Athletic Club Gymnasium for a period of three months, commencing Oct. 1.

THE SIX DAYS' WALK promoted by H. Lewis closed at Lincoln, Eng., Sept. 7 with this result: Owen Hancock, 346 miles; D. Day, 335 miles; W. Clarkson, 326 miles; P. McCarthy, 315 miles; T. Fitzpatrick, 304 miles.

J. TOMLINSON, Gosforth C. C., won the high-jump at the Windsor and Eton Alexandra Cricket Club Sports, Windsor, Eng., Sept. 7, with a height of 5 feet 7 inches, and afterwards, in a show-jump, cleared 5ft. 11in.

KILLED.—John Volk, an amateur pedestrian, while attempting to leap from a train at Nevada, O., Sept. 19, was run over and killed. He was a member of Co. E, Twelfth Ohio National Guards.

L. JUNKER, the 100-yard champion of the Amateur A. C., London, Eng., intends returning to Russia at an early day, possibly to remain there permanently.

GEORGE GUYON is to walk a two hours' exhibition at the Liquor-dealers' Picnic for the benefit of the yellow-fever sufferers, Chicago, Ill., Tuesday, Oct. 1.

THERE ARE COMMUNICATIONS in our care addressed to the following athletic clubs: Greenwood, American, Emerald & Hamilton, and Columbia College.

THE OLYMPIC CLUB are having a new hall constructed on Post street, San Francisco, Cal.

THE TURF.

THE AMBLER PARK, Philadelphia, races closed Sept. 28 with two races. The first was free to all pacers, and was won by Comet after John S. had taken two heats. The latter was distanced in the fourth heat and Innocent Sam, who was second in every heat, won second money. Time, 2:36¼, 2:36¼, 2:33½, 2:32¾, 2:46¾. The meeting was closed with a race of five miles, for 2:40 horses, which was won by Fritz John, defeating Susan Clark. Time, 14:25; In the tournament which followed eight knights contested, each having three tilts, nine rings. The Knight of the Lone Star took first prize, Knight of the Golden Cross second, Knight of Wynne third, and Knight of Wakefield fourth.

THE GREAT EASTERN HANDICAP was run for at Newmarket, Eng., Sept. 24, and was won by Lord Lonsdale's Hackthorpe; Warrior second and Malay third.

AMUSEMENTS.

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GRAND INAUGURAL NIGHT, MONDAY, SEPT. 30,
FAMILY THEATRE OF NEW YORK.
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PRICES TO SUIT THE TIMES.
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A RESERVED ORCHESTRA CHAIR ONLY 50 CENTS.
The initial company will include the following STAR ARTISTS:
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and a full and efficient stock company.
A magnificent orchestra under the leadership of Mr. WM. KOLLMER.

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Continuation of the wondrous spectacular production of Shakespeare's life of King
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TELBIN'S PANORAMA OF THE RIVER THAMES
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Nightly, until further notice, the thrilling drama
A WOMAN OF THE PEOPLE. A WOMAN OF THE PEOPLE. A WOMAN OF THE PEOPLE.
POPULAR PRICES.
Reserved seats in Orchestra, $1; in Dress Circle, 75c.; in Gallery, 35c. Admission (to unreserved seats), 25c. and 50c. No free list.
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TUESDAY EVENING, OCT. 1, AND EVERY EVENING AT 8, AND SATURDAY MATINEE AT 2,
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BOUQUETS AND BOMBSHELLS,
produced with new scenery by Harley Merry, properties by George Henry, mechanical effects by Hamilton Weaver, costumes by H. J. Eaves.
Characters by MESSRS. GEORGE CLARKE (his first appearance here), JAMES LEWIS, FRANK HARDENBERG, FRANK SANGER, W. F. OWEN, WM. CULLINGTON, J. P. COOKE, MRS. G. H. GILBERT, AGNES BOOTH, LOUISE ALLEN, MISSES MINNIE PALMER AND SYDNEY COWELL. 28-1t

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HARRIGAN AND HART
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MATINEES DAILY AT 2, EXCEPT MONDAY.
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Mlle. Lucille's Burlesque and Opera-bouffe Troupe, with a grand array of specialty artists, in Offenbach's Opera-bouffe entitled the Little DUTCH-S. Burlesque stars and combinations played on liberal sharing terms. All letters answered. H. J. CAMPBELL, Business-manager.
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Continued success of Frederic Clark's comedy A FALSE TITLE, with its unequaled cast. Every evening until further notice. Admission 25c., 50c., 75c., $1 and $1.25.
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GOV. RYMAN ON THE LABOR QUESTION.
"The Funny Old Gals." "Dodging the Gang."
MR. J. G. RUSSELL AND CHARLES STEVENS, H. W. FRILLMAN, W. RAYMOND, C. GIBBONS, the GREAT RICARDO, JOHNSON AND POWERS.
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The London Music Hall of America.
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First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books. All communications answered. Address
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235 AND 237 BOWERY.
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THEATRE OPEN ALL THE YEAR ROUND.
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The Finest Theatre in the World.
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THE CELEBRATED SCENIC ARTIST,
having finished the drop-curtain and scenery for the new Grand Opera-house, Newark, is now open for engagement. Address 155 West 51st street, or SIMMONDS' DRAMATIC AGENCY, 10 Union square. 28 2t*

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Notices appearing in several newspapers that I am traveling under the name of WILLIAM HAMILTON, I DENY.
My name is WILLIAM L. BOWRON,
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Character Actor, American Premiere Danseuse.
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POSITIVE HIT of Jacques Kruger's new and strictly original sketch entitled THE NEW PHONOGRAPH. Jacques Kruger and James Roche in the principal characters, assisted by the Dutch Comedian Dan Mason, and others. Received with shouts of laughter. MSS. of sketch, with working models, for sale. Address JACQUES KRUGER, as above. 28-1t

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IRISH COMEDIAN FOR BARNEY, AND LADY FOR KITTY.
BOTH MUST SING AND DANCE.
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RAND & SMITH, Mirror of Ireland,
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By order of FRANK BOSWORTH, Manager.
28-1t* JOHN D. GERMON, Stage director.

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New Sensational Drama
TOBY, OR THE SHADOWED VICTIM,
written expressly for him by CHAS. E. HELM.
I can cheerfully recommend MR. WEAVER AND HIS DRAMA.
They are good drawing cards, having played a VERY SUCCESSFUL ENGAGEMENT WITH ME.
JAS. S. EDWARDS,
28-1t* Manager Coliseum, Cincinnati, O.

A CARD IN ANSWER TO GEO. DOBSON.—I wish to state that I allowed him to use my name as a reference as to his capabilities as a teacher—NOT MY TEACHER, as he took the liberty to state. My reference in his own card proves that I was professionally engaged at that time as a banjoist at the Howard Athenæum. He also states that he cares nothing for my recommendation. Perhaps not, after using it for six years in Boston papers. To make a long story short, I played the banjo before I ever saw or heard tell of Mr. Dobson; and, as he never was a success himself upon the stage, it certainly seems that he is trying to make capital and a reputation by publishing my name in conjunction with his so-called professional pupils. He had better try some other dodge—that won't work. Yours, respectfully, E. M. HALL, Carncross' Minstrels, Philadelphia, Pa. 28-1t*

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$25 each, in good condition; if not as represented, no sale. Sent C. O. D. P. MOONEY, 290 Front st., New York. 28-1t*

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MADAME CLARA BRINKERHOFF
is at home to receive pupils in singing for SPECIAL PIECES OF MUSIC or voice-forming, at her residence, 308 East Nineteenth street, N. Y. 28-2t

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TO RENT BY THE WEEK, MONTH, OR SEASON.
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WANTED, A PARTNER.
One that is in the business. Would like to hear from Luke Goodfellow. Address JIMMY GOLDEN, Banjoist and Clogist, 332 East 114th street, Harlem, N. Y. 28-1t*

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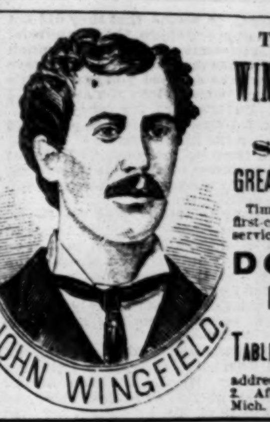
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Time filling up rapidly. Managers of first-class variety theatres desiring our services for our three specialties,
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WILL COMMENCE THEIR TRAVELING TOUR
ON MONDAY, OCT. 28,
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The following artists have already been engaged:
BRYANT and HOEY, CLARA MOORE, SUYDAM BROS., LOUIS ROBIE,
EMMERSON and CLARK, BONNIE RUNNELLS, MASTER DUNN, JOHN KERNELL.
HARRY KERNELL and BILLY BARRY
WILL APPEAR AT EACH PERFORMANCE. LOOK OUT FOR FUTURE ANNOUNCEMENT.
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EAST SAGINAW, MICH.
Will reopen for the Fall and Winter season Oct. 14. Specialty artists and combinations desiring engagements will please address WARREN & BORDWELL, Box 63, East Saginaw, Mich. Salary sure, but must be moderate. 28-1t*

SUCCESS UPON SUCCESS OF
SARONY, WATERS AND KELLY,
AT TRIMBLE'S VARIETIES, PITTSBURG, PA.,
IN THEIR ORIGINAL ACT THE THREE DANCING QUAKERS; also neat Acrobatic Song-and-dance and Burlesque Sketches. NOTICE.—This is the first time I have had the pleasure of playing the above gentlemen. I cheerfully recommend them as first-class artists in their original specialties. FRED AIMS, Manager Trimble's Varieties, Pittsburg, Pa. *

TO PROPRIETORS AND MANAGERS OF THEATRES.
Whereas, Katie Mayhew and one Edmonds seek to strengthen their position by a false statement in a circular published by them on Thursday, 26th instant, in which it states that an injunction "perpetual" has been granted by the Supreme Court to restrain John E. McDonough from producing "M'liss:"
The undersigned denies their assertion, for proof of which I quote the "Law Reports" and the Judge's declaration:
"I am not called upon in this case to determine whether the plaintiff or the defendants, Green and Thompson (authors), have a valid copyright in the drama which is the subject of this controversy; nor to ascertain whether either of those parties is entitled to such a copyright. This case turns upon the rights of the respective parties under the agreement, dated February 7, 1878, which agreement it is within the power of this Court to enforce. For this reason I am of the opinion that the injunction granted by Mr. Judge Donohue should be continued until the case can be tried. A. R. LAWRENCE, Justice.
"Sept. 17, 1878."
By this it will appear that the Judge restrained me from using the "Mayhew" manuscript, or in any way interfering with her "contract" with Green and Thompson.
I have purchased the original manuscript of "M'liss," from which Miss Mayhew's was written, and am the sole owner of it for one year from September 23, 1878.
I have consulted the most reliable law firms in the city of New York and in Philadelphia, and by their instructions I am acting in safety. All dates will be filled, with the popular actress and vocalist Miss Annie Pixley in the title-role. I open at the North Broad-street Theatre, Philadelphia, October 7, 1878.
Respectfully, J. E. McDONOUGH.
Philadelphia, Sept. 27, 1878. 28-tf

R. P. FARREN,
SCENIC ARTIST,
having returned from Montreal, is open for engagement. Terms very moderate. Prepared to fit up HALLS at very bottom prices. 96 Arlington avenue, Chelsea, Mass. 28-3t

STETSON'S OPERA BOUFFE COMPANY.
Proprietor and Manager ... MR. JOHN STETSON
BEST ENSEMBLE OF ARTISTS IN AMERICA.
MISS NELLIE LARKELLE, Prima-donna Soprano, as GABRIEL.
MISS LOUISE SYLVESTER As EVANGELINE.
MISS EUGENIA PAUL As EULALIE,
and a first-class Company, with Vocal and Orchestral Corps, in the
OPERA-BOUFFE EXTRAVAGANZA
EVANGELINE.
Text by J. CHEEVER GOODWIN. With its charming music and wealth of attractions.
MR. JAMES S. MAFFITT, The original LONE FISHERMAN.
MR. HARRY JOSEPHS, The original CATHERINE.
MR. E. S. TARR, The original BAZIL.
NEW PARAPHERNALIA, NEW WARDROBES.
MR. J. C. MULLALLY'S ORCHESTRA.
REPERTOIRE:
EVANGELINE, BABES IN THE WOOD, WILLIAM TELL.
Managers having open dates, apply to
JOHN STETSON, Manager,
28-1t BOSTON, MASS.

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COMIC AND SERIO-COMIC SONGS
written to order on any subject by HARRY S. SARGENT, Lowell, Mass.
N. B.—Amateurs desiring entirely new and original business will do well to apply as above. 28-1t*

WIGS. First-part, close crop and Old-man Wigs, $1 each. End, Bump and Fright Wigs, $1.50 each. Human Hair Character Wigs and Whiskers, $3.50 each. Any style. Remit by P. O. order to
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PEDANTO, THE GREATEST GYMNASTIC Aeronaut and Antipodean Wonder of the age, who performs the most daring gymnastic feats ever accomplished on a single trapeze bar 10,000 feet in the air, is prepared to make arrangements for Fairs, Festivals, etc. Also for his tight-rope performance and wonderful antipodean feats under the high rope. Address PEDANTO, Louisiana, Mo. 28-1t

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ROBINSON'S OPERA-HOUSE for rent by the night or week at REDUCED RENT, or share. The BEST-STOCKED First-class Opera-house outside of New York. Apply to DAVIS & CO., Theatrical Agents,
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2 LADIES FOR DOUBLE CHARACTER DANCE.
2 GYMNASTS FOR "BROTHERS ACT."
IRISH AND DUTCH COMEDIAN, WHO CAN SING AND DANCE.
Address C. M. BRISCO,
28-1t* care C. R. GARDINER, 12 Union Square, N. Y.

THE CHALLENGE RIFLE-SHOT OF THE WORLD.
TO MANAGERS.—MR. JO RAINSOLT AND WIFE are now playing a successful engagement at my theatre. I can recommend him as being A No. 1, and he does all he claims to do. He has been pronounced by crack rifle-shots (who visited the theatre and witnessed his shooting) as being the best rifle-shot they had ever seen, and I think he is entitled to the title he takes, viz., Challenge Rifle-shot of the World. He is very careful, and no accidents are likely to occur from his shooting. I take pleasure in introducing him to your especial notice. Respectfully,
CAPT. J. W. DECKER, Manager Globe Theatre,
28-1t* St. Louis, Mo.

WANTED,
A PARTNER,
WITH A CAPITAL OF $500,
to take the place of retiring partner in the Best-paying Variety Theatre in Canada. Address
J. H. MORNE,
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545 WASHINGTON STREET 545
(Next door to the Boston Theatre).
No Better Location in the City.
EVERYTHING NEW AND FIRST-CLASS.
A Grand Opening
of the above-named theatre will take place on TUESDAY, OCTOBER 15, 1878, by the world-famed and inimitable
SALSBURY'S TROUBADOURS.
Managers and agents of first-class organizations treated liberally upon sharing terms. Time rapidly filling. For open dates, etc., apply to
28-tf J. WENTWORTH, Lessee and Manager.

NEW NATIONAL THEATRE.
MAKE A NOTE OF IT!
In face of the combined opposition of Modjeska, Lotta, Yellow-fever Sufferers' $5,000-Benefit at Academy of Music, fifteen places of amusement with good attractions, warm weather and rain,
RICHMOND'S
BEWARE OF TRAMPS!
did the largest business ever done at New National Theatre, Philadelphia.
THOS. F. KELLY,
28-1t* Manager.

HARRY G. RICHMOND
ACTS AND SPECIALTIES.
Address NEW NATIONAL, Philadelphia,
for six weeks. 28-1t*

NOTICE TO MANAGERS.
Having purchased from James H. Meade, Esq., all RIGHTS, TITLE, MANUSCRIPT and MUSIC of the great play
MARIE, THE WOMAN OF THE PEOPLE,
I would respectfully inform managers of theatres and those controlling circuits that I am about to make a tour of the country, with a carefully selected company, headed by the beautiful actress MISS EMMIE WILMOT. For dates, terms, etc., address J. J. SULLIVAN, Manager,
28-tf care Boston Job Print Office.

IMMENSE SUCCESS OF
CUMMINGS AND HINES,
The Eccentric Song-and-Dance Artists,
AT THE NEW NATIONAL THEATRE, PHILADELPHIA.
CARD.
CUMMINGS AND HINES have just closed at my theatre and made a big hit. I can cheerfully recommend them to all managers. T. F. KELLY,
28-1t* Manager New National Theatre, Philadelphia.

THE SPARKLING SERIO-COMIC VOCALIST AND BURLESQUE ARTISTE MISS MINNIE
LODER
leaves London for New York on or about Oct. 2, with New Songs, New Burlesques, New Costumes, etc. Managers desiring to secure her services will please address J. H. WEBB,
Care NEW YORK CLIPPER office.
The Musical Wonder, the Great Double-voiced vocalist MISS NELLY
GERTINE
is now on her way to this country, and will arrive in New York for the first time about the middle of October. This young, handsome and grand artiste can be engaged through her sole agent,
J. H. WEBB,
Care NEW YORK CLIPPER office.
The Champion Lady-walker of the World, the renowned MADAME
ANDERSON
has left England for America. Accounts of her remarkable long and short distance walking matches sent on application to managers by addressing her business-manager, J. H. WEBB,
28-2t Care NEW YORK CLIPPER office.

Trimble's Variety Theatre,
PITTSBURG, PA.
This temple of amusement is now open for the regular season, with a first-class combination, under the old, reliable manager,
MR. FRED. AIMS.
Artists of ability desiring dates will address the manager as above, stating lowest salaries. 28-tf

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AMUSEMENT AND BUSINESS.—2,000 French's Acting Plays, 15cts., or 7 for $1; 120 of the latest one-act Sketches, Stump-speeches, Jokes, etc., Negro, Dutch and Irish, 15cts.; 7 of the most wonderful Tricks, with cuts, etc., 15cts.; 400 Love and Motto Verses (all different), 10cts.; 6 very curious Love-letters, 10cts.; Clog, Song-and-dance and Jig-dancing Made Easy, 40-page book, with lessons and illustrations, 15cts.; Nellson's New Ball-room Guide, 15cts.; new book with a large collection of darky plays and sketches, etc., in 6 parts, all for 15cts.; the wonderful Combination Pen, Pencil, Knife, Rubber, Eraser, etc., 25cts.; Lovers' Letter-writer, Little Flirt, [illegible] and Lovers' Telegraph, 15cts. each; new book of [illegible] new Games, Speeches, Conundrums, Puzzles, Riddles, Recitations, Tricks, etc., for evening amusement, [illegible]. Any of the above sent, with sample package, terms and circulars, postpaid, on receipt of price. 3,000 novelties on hand. New novelties every day. Call on or address [illegible] Publishers' Agency and Novelty Headquarters, [illegible] street, New York City. Agents and the trade supplied. Established 1862. Open until 10 o'clock every evening. Books, stationery and Varieties of every description, wholesale and retail. 24 new Comic Joke Cards, entirely new, all different, 15cts. for the lot. 28-1t*

A SARATOGA TRAGEDY.

WRITTEN FOR THE NEW YORK CLIPPER.

His step was slow, his form was bent,
His voice was mild and meek;
He said: "I'd like a lower room,
For I am old and weak—
Thats them elevators; and he
Hugged himself with glee
When the clerk so grand gave the loud command:
"Show this person Number Three."

But his look of joy soon faded out
For one of the deepest pain,
As he climbed the apparently endless stairs
Again and yet again;
He gasped for breath, and longed for death
Ere his wearied form did stand
In a room five hundred feet above
The level of the land!

The bellboy fled as he saw his face,
And the ancient stranger cursed,
For his room was under the heated roof—
The numbers had been reversed.
Then down on his aged knee he dropped,
And an awful oath he swore
That he would compass a dire revenge
And revel in scenes of gore!

How ever he reached the office floor
Is a thing he long'll be;
But he carved that clerk in a dreadful way
Ere he chopped his form in two;
Then the travelling public rose en masse,
Knocking the stranger's case,
And he left that town of great renown
In a whirlwind of applause. E.

THE RED SEAL.

ADAPTED FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

[NOTE.—The incident of this fragmentary sketch is found in one of De Vigny's stories. Although it is not a mere translation from the French, the writer disclaims any other credit than rightfully belongs to the adapter.—N. N.]

When the brig-of-war Marat sailed for Cayenne, on the 28th of September, 1797, it carried, along with the sixty soldiers doomed to exile, a handsome young fellow who had never worn a uniform. That, you know, was when the French Revolution had given birth to the Directory—a tribunal which held life as a plaything and signed death warrants by way of recreation.

All the world has forgotten this handsome young fellow who sailed on the Marat, but we will pluck him from oblivion and call him La Fevre. What had La Fevre done that he should be sentenced to transportation for life? In his frank, manly face there was no hint of the criminal. In his clear, hazel eye one saw honor and courage and truth.

"He has committed no crime," thought the captain of the Marat. "And as for spending his life in Cayenne—I would spend mine there if I could have a wife like his!"

Many another of the rough prisoners on board the vessel entertained this thought, looking upon the beautiful creature who clung to La Fevre's arm. She was superbly beautiful. A mere girl in years—she was but eighteen—her form displayed the rounded fullness of perfect womanhood. A sculptor would have raved over the contour of her bust—over the glorious proportion of her limbs. A painter would have found a model in her face, with its low, white brow, its dark, liquid eyes, its delicate chin and luscious lips. There was neither sculptor nor painter on board the Marat, and yet they all admired her, and, in spite of his doom, envied La Fevre. The love which she bore her husband was shown in her resolve to accompany him in his exile. They had been married but three months when the Directory laid its hands upon this young fellow. The Directory could send him to Cayenne, but the Directory could not rob him of his wife. With him, she was happy. With her, Cayenne might be Paradise.

The captain of the Marat had received orders to treat La Fevre with especial kindness. That his ease was in some way extraordinary was indicated by the fact that the first letter from the Directory, in which this recommendation to kindness was contained, inclosed a second missive sealed with a red seal of unusual size. The captain was forbidden to open this second letter before reaching the first degree of north latitude and the twenty-seventh of longitude—that is, when about crossing the line. Now, all sailors are given, more or less, to superstition, and the captain of the Marat regarded this mysterious letter, with its big, red seal, a little suspiciously. For twenty years he had been tossed about the sea, like its foam. He had learned wisdom in many things, but he had not grown wise enough to rid his mind of its own credulity. That is why he put the letter with the red seal behind the clock in his cabin. He did not like to look at it.

For a month the Marat sailed on under clear skies and with prosperous winds. The gray-haired captain had come to take a deep interest in La Fevre and his wife. He entertained them almost daily at his own table. He never showed the slightest curiosity to know for what reason La Fevre had been sentenced. It was enough for the bronze-faced, tender-hearted old officer that his young friends—for he looked upon them as friends, and not as prisoners—were happy. And they were happy. The seclusion of the Marat, while it drove them away from fair France, left the sunshine of love in their hearts—and that sunshine can illumine the dreariest spots on earth.

One day La Fevre entered the captain's cabin and caught sight of the letter with the red seal. It had been removed from behind the clock and placed under the glass—perhaps in order that the captain should not forget to open it at the proper time.

"That is an impressive-looking document," said La Fevre, pointing towards the sealed letter.

The captain turned a trifle pale. He always did sneer at the thought of that letter. But he answered lightly enough:

"Oh, it is nothing—nothing but some official orders to be carried out by-and-bye."

Here La Fevre's wife entered. Her eyes, too, rested upon the letter.

"What a horrible-looking seal!" she exclaimed. "It makes me think of blood!"

La Fevre laughed and drew his wife to his breast.

"Why of blood, my darling? To me it looks more like a rose."

"Yes," interposed the captain, "like a rose!"

But the young wife shuddered so that La Fevre led her from the cabin. When they had gone the captain sat for many minutes in silence gazing at the letter. The great red seal seemed to grow until it covered all the paper. It glared like an evil eye. It was blood, indeed. At last the captain arose and put it out of sight.

That night he paced the deck in thoughtful mood. It was a perfect tropical night. The moon, rising out of the sea, seemed large as the sun. Afar off the waves glistened like molten silver. The Marat cut through the waters, wind astern, ten knots with ease. As the captain paced the deck, a faint light streaming up from the cabin below attracted his attention. This was against the rules of the ship; but, before ordering the light to be extinguished, the captain leaned over so that he could see through the skylight. There, in the little cabin, were La Fevre and his wife. Her head was resting upon his breast, and he was pouring loving words into her ear.

"My only regret, darling," he said, "is for you. I can be as happy in Cayenne as in Paris, with you at my side. But I dread the hard life which awaits you. I should not have permitted you to come. It was selfish!"

"Selfish!" she answered sweetly. "Would you have had your wife desert you? What happiness, then, would there have been for me? My place is by your side. With you I shall live—without you I shall die!"

He kissed her tenderly as he replied:

"We will hope for the best."

"Yes," she answered joyfully; "and you are so good and true and brave I am sure the Government will keep you in exile only a little while. And the dear old captain is so kind—"

"Hello, there!" came a voice. "All lights out, you know!"

Instantly the light was extinguished, while a silvery peal of laughter was wafted to the deck.

"They are happy enough to laugh," muttered the captain. "May God keep them so!"

That night, before retiring, he took out the letter and looked at it again. This time the seal seemed to be the color of rose, not of blood.

The days passed quickly, even merrily, with La Fevre and his wife. The captain grew more and more attached to the young exiles, and for that reason perhaps dreaded more and more to open the letter. But the time came at last. One bright morning he awoke to find the ship lying almost motionless. The sea was a dead calm, as smooth as oil. The open sails hung down, glued to the masts like so many blankets. The Marat had entered the first degree of north latitude and the twenty-seventh of longitude. It was time to read the letter. Yet even then the captain waited until night. Why he waited he could not have told. At last, going down into his cabin, he took out the letter and broke the great seal with trembling fingers. When he had read it he rubbed his eyes, thinking they must have deceived him.

He read it over again from the beginning to the end. He read it through. He read it all over again and again. He began at the last line and went up to the first. He could not believe it. Finally he folded it mechanically and put it in his pocket. That night the captain did not sleep.

When the great sun came up, red with splendor, the next morning, La Fevre and his wife found the captain pacing the deck. He gazed at them earnestly as they approached him. Never had Laurette seemed more beautiful. Never had La Fevre looked more brave and manly.

"Why, captain, you are ill!"

"No," he answered. But his face was ashen pale, his eyes were sunken, and his hand trembled. "I have kept the officer of the watch company, that is all."

They breakfasted together. La Fevre was in high spirits. He jested about his sentence. He ridiculed the Directory, and declared that exile under such a captain and with such a wife was to be preferred to life in Paris. Laurette joined in his merriment, and the music of her laugh filled the cabin. But the captain did not laugh.

When the meal was finished La Fevre went on deck, and there the captain joined him. The latter lit his pipe, and walked up and down, listening to the young man's rollicking talk. At last he said, with assumed carelessness:

"Come, now, La Fevre, tell me something of your history. What did you do to those five hounds of lawyers—to the Directory? They seem to owe you a heavy grudge. What is your crime, my boy?"

La Fevre laughed as he replied:

"Oh, it's a very small matter, captain. Three satirical verses upon the august body, that's all!"

"That all!" repeated the captain in amazement.

"That is all, I assure you; and the verses were not even good ones. Yet I was arrested, tried and convicted, all within forty-eight hours. I was first sentenced to death, then through clemency to transportation!"

The captain was silent. Finally he said abruptly:

"I have opened the letter with the red seal!"

"Yes," said La Fevre lightly. "And what does it contain?"

"*It orders me to shoot you!*"

La Fevre looked straight into the captain's eyes. He did not turn pale, he did not tremble. He even smiled in a manly, quiet way. Then he looked back over his shoulder to where his wife was sitting and wiped his forehead, to which stood big drops of sweat. There were other drops on the captain's brow, and still others in his eyes. But he continued:

"The letter which I was ordered not to open until I had reached this point contains orders from the Directors. It seems that they did not wish to do your business on shore, the scoundrels! They thought that at sea it would not be so much noticed. It's of no use that you are a fine, brave fellow—those dogs have doomed you to die! It's nothing that I have come to love you as a son—I must shoot you. But it's hard, it's very hard."

The captain puffed vigorously on his pipe, and a tear trickled down the bronze cheek.

"I can't escape from it," he continued, almost savagely. "The sentence of death is there complete. The order for the execution is signed and sealed. There's nothing omitted."

"I ask for nothing, captain," said La Fevre, speaking firmly and composedly. "I understand your duty, and I would not have you fail in its performance. I would only like to speak a moment to Laurette, and to entreat you to return her to France after I am gone."

"You need not ask that," was the reply. "I am your executioner because the law makes me such; but I am not a brute."

La Fevre, without another word, shook the captain's hand and hurried to the side of Laurette. He told her nothing. He did not even bid her farewell. But he spent the day at her side, and poured out the wealth of his love upon her, and hid his own terrible grief under the mantle of true courage.

Once only he spoke to the captain.

"When is it to be?" he asked.

"To-night!" was the brief reply.

Night came on suddenly. Its blackness fell upon the Marat like a pall. It hid the great tears that trickled down the captain's cheeks as he called the officers together and said:

"We are no longer sailors, but executioners. Lower a boat, put that girl into it, and keep rowing off until you hear the report of firing—then return—then return!"

With terrible rapidity this order was obeyed. Laurette was seized and placed in the boat before she could even cry out for help. Meantime La Fevre was put in the catheads. The sailors in the boat rowed straight ahead of the brig. The captain had counted on the night to hide the deed, but he had not thought of the flash a dozen muskets would make fired at once. So, when the signal was given, Laurette, standing erect, with outstretched arms, saw her husband fall into the dark waters pierced by half a score of bullets.

The sailors who were in the boat declared that at the moment of the fire she raised her hand to her forehead and then sank down prostrate. She did not cry out, she did not faint. But when they would have lifted her up, behold, she was dead!

And so these two, the man and the wife, escaped exile together.

PIONEER CRICKETERS IN AMERICA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Forty years ago there was but a solitary cricket club in this city, if not within the entire United States, and that was in a peculiar degree a proscriptive association, legitimately to be considered a popular appendage to the wealthy and exclusive St. George's Society, possessing few attractions for membership on the part of Americans, and no sympathy with the general mass of the community. The St. George's Cricket Club had been organized with the sole view of perpetuating a purely national English game in a foreign land by the children of Albion therein temporarily resident, as its distinctive title indicated. In fact, it was an essentially selfish organization, designed to combine amusement with sociability upon a more extended basis than was permissible by the rules of decorum governing its parent association. Into the banqueting-hall consecrated to the annual festivities of their patron saint no son of "Merry England" could anticipate admission unless belonging to that wealthy and influential class of importers and traders arrogating to themselves exclusive representation of their gracious Queen's majesty and dignity. Upon the cricket-field the case was materially different, as the game afforded a convenient excuse for partially demolishing social barriers, and for promoting a friendly reunion of Britons of every stripe—mechanics, small traders and artizans—provided they could scientifically wield the willow or deliver a true ball. However, of this latter class the St. George's Club could boast few representatives until an experience of successive defeats warned recruitment from the ranks of Englishmen of a minor social degree; and even then their saviors were ungratefully stigmatized as "The Field."

The St. George's Club first came into general public notice, and our community became aware of the existence of the unusual game among us, through the occurrence of a series of matches between our Anglo-American players and those of Toronto, Canada. Not that there could not be found in this country native Americans proficient in play in the Anglican game, inasmuch as there were many who, educated at Eton and other English schools, had acquired a skillful use of bat and ball as an adjunct to sound intellectual training, but, unfortunately for our national reputation, they were men advanced beyond middle-life, who, not having stood before wickets for years, would be unable to defend them against assaults of younger and continuously-practicing men.

The patriarch of American-born cricketers at that time was Judge Church of Elmira, in this State, who, from having been a half century before a champion bat at Harrow, at which English school he had received his precollegiate education, entertained so thorough an admiration for the pastime that it was his custom, when past his seventieth year, to desert temporarily his country home for the purpose not only of attending matches in this vicinity, but of frequently taking a hand in a practice-game, during the course of which the venerable veteran oftentimes astounded apprentice muffs by sending balls boldly to the long field or dexterously slapping them for runs from off the bat. As evidence of the fascination of the game, it is related that the worthy Judge, traveling over the Long Island Railroad, and the train halting momentarily at Bedford, where a game chanced to be in progress, jumped from the cars, hurried to the field, and did not resume his journey until after witnessing the fall of the last wicket, an event not occurring until the afternoon of the succeeding day.

Although the Canadian matches proved expensive and barren victories, generally accompanied by bickerings and bad feeling, they served not only to confer coveted importance upon the "Dra-con-sid-ious" Club, but to arouse a spirit of emulation in the residents of this vicinity, the result of which was to afford them an opportunity of displaying their skill without going beyond our national boundaries. So little interest did the general public feel in these Canada matches that, although admission to the grounds was free, a congregation of less than five hundred spectators alone honored the last return game in this city with their presence. Quite a different spectacle was presented upon the occasion of the opening game of the same match, played in Toronto, when not only the entire population of that handsome city, male and female, turned out to witness the play, but excursion steamers brought hundreds of additional sight-seers from surrounding districts, while the fine military band of the garrison voluntarily discoursed sweet music to enliven the animated scene.

The grounds of the St. George's Club, forty years ago, occupied a good-sized track of land, situated upon Bloomingdale road, in the vicinity of the House of Refuge, which reformatory institution, had it not succumbed to the march of improvement, could nowadays be found at the junction of Broadway and the Fifth avenue. The entrance to the cricket-field was guarded by a roadside inn of small dimensions, kept by one Ralph Burroughs, who benefited his employment as the publican with operating as a market-gardener, and was famous for the cultivation of asparagus and celery—articles bestowing an unwonted zest upon dinners, the ordinary trophies in cricket matches. Ralph's house occupied the present site of the Grand Hotel; and as his lovely daughter was an exemplary type of the traditional English barmaid, the sons of St. George could have found no more congenial abiding-place, until the opening of the Fifth avenue severed their cricket-field in twain, and sent the club to the shelter of the Red House, Louis Rogers' sporting tavern, east of what is now Seventh avenue, then more famous for the possession of a private racing track largely patronized by owners of trotting stock.

The prominent feature of the St. George's Club for many ears was its captain and wicket-keeper—a ponderous individual, with unexampled activity, whose agility upon field-days and dexterity in handling the ball were the admiration of his associates, over whom he exercised an influence proportionate to his individual weight. But to outsiders, unversed in the niceties of wicket-keeping, the burly and by no means graceful form of Mr. Tinson was rather an object of ridicule than of admiration, particularly as he issued his mandates and gave his orders to the field with a verbosity and pomposity in striking imitation of a Bombastes Furioso. Nevertheless Mr. Tinson was an energetic organizer and indefatigable director, justly considered the father of cricket in America. To the professional player, Sam Wright, an excellent straight, reliable bowler and superior fielder—in fact, the trainer of the club—was entrusted the charge of the grounds, a task he performed with scrupulous zealousness, so much so that it was to his energy and precaution that the club was indebted for many advantages in matches played upon its own domain. Wright had originally been in his native country a first-class cricketer; but age had told upon him when assuming direction of the St. George's, and the humility of his position counteracted an ambition to distinguish himself to the prejudice of aspiring patrons.

The chief straight bowler of the club was a gentleman named Syme, a wholesale druggist, whose balls were delivered with a graceful ease and unerring accuracy which, although not certain of taking wickets, were tolerably certain to be productive of many maiden overs, as few batsmen ventured defiance of them. But the star bowler, upon whom the club prided itself and placed unbounded reliance, was Henry Groom, a man of remarkable strength and consummate nerve—the first, and, until the advent of the celebrated Cuyp of the New York Club, the only round-arm bowler in America. Rarely delivering a wide ball, and never a foul, Groom possessed a singular knack of bestowing upon his ball a deceptive twist, so that, upon touching the ground at a distance outside the crease, it turned into the wicket with fatal accuracy, if delivered at a correct length. To the indefatigable energy and excellent judgment of Groom, who rarely tired and never desponded, St. George's was mainly indebted for its triumphs over Canada.

The eldest and most enthusiastic member of the club at that time was Thomas Dodworth, the founder of then famous Dodworth's Band, in the main composed of his own children, all superior musicians. Even then advanced in years, Mr. Dodworth was a good cricketer in every department, although failing eyesight precluded the possibility of his taking part in matches, as was his ordinary desire. The old gentleman entertained an expectation of seeing his son Harvey his rival in the cricket field, and for that purpose inducted him into the mysteries of the game, but, Groom once having landed upon the neophyte's knuckles, he concluded that playing at cricket and upon the cornet-a-piston were inharmonious occupations. Another veteran among the veterans was William Russell, who had previously been one of the royal gardeners at Kew, and consequently came from an English county noted for its production of cricketers. For some reason Russell was unpopular with the St. George's men, although decidedly one of the most scientific and reliable men of the lot, as well as an extraordinary bat, having made 106 runs and not out in a match against New York at Hoboken during the earlier days of that subsequently distinguished club's existence.

The life and soul of the St. George's eleven was, however, John Warrin, formerly the well-known needle manufacturer of Redditch, England, to whom was assigned the position of long-stop, the duties of which he discharged with an agility facetiously assimulated by his delighted colleagues to that of a cat, but which rarely failed to decrease their adversaries' score and to contribute a fallen wicket to their own, should a striker be found incautious enough to venture upon stealing a bye. A change-bowler could be found in the person of a Mr. Wilde, a nervous, testy individual, who assumed the ball as a last resource, in the hope that one of his "shooters," delivered along the ground dead upon wicket, might penetrate the guard of some persistent batsman "blocking" the heart out of Wright or Groom. The heavy hitter of the club was Bailey, a stout, thick-set gentleman, more popularly known as "The Pocket Hercules," remarkable for wearing a flowing black beard at a period when shaven chins were an imperative article in mercantile faith. Mr. Bailey had attained considerable social notoriety through his marriage with Miss Watson, then a vocal star of an overweening magnitude, though afterwards a stock actress at Mitchell's Olympic.

Among the other players of repute were Chas. Vinton, the well-known printer of Nassau street—a good bat, and likewise a neat and effective fielder; Flindaugh, the fashionable tailor of the Astors, regarded as the Beau Nash of his day, and the handsomest member of the club; Robert Walter, aspiring to succeed to Tinson's captaincy; Robert Bage, president of an insurance company; and William Jackson, then a Broadway publisher of note.

Although the above-named gentlemen were the best-known members of the club, by reason of their being engaged in public matches, the Association boasted of numerous persons of wealth and reputation, who occupied a high position in the commercial world, and were ever ready to contribute liberally towards the sustenance of a position identified with memory of the land they had left behind them. Prominent among these contributing members were Henry Jessup, the John-street iron-merchant; John Taylor and John Spawforth, the extensive woolen-goods importers; Cuthbertson, the wine-merchant; and George W. Taylor, junior of the then recently established firm of Lord & Taylor. Confident that the men of St. George would never succeed in acclimating, much less popularizing, the game in America, a knot of its admirers, during course of a match played in the mid-season of 1840, resolved upon organizing a rival club upon a totally different and a more liberal basis, aiming particularly to abolish the invidious distinction between club-members and "the field." A meeting was held the same evening at the office of the old *Spirit of the Times*, in Barclay street, the upshot being the creation of the New York Cricket Club, designed to be an intrinsically American association, no foreign-born applicant being admitted unless previously naturalized, while, indeed, all distinctions as to the wealth or poverty of the players were happily avoided, especially as the club resolved to give no formal dinners, suppers or other entertainments, the cost of necessary refreshments being defrayed through "passing around the hat."

The first president of the club was Mr. Peter T. Porter, whose name proved a tower of strength, as it attracted a large number of distinguished members, who, if they could not play, were delighted to pay, and in this way contributed to the honor of the Association. Mr. John Richards, generally known as "The Governor," to whom the club owed its origin, was elected vice-president, with the additional dignity of treasurer, offices he held until the hour of his death, over fifteen years thereafter, the last position being an expensive sinecure, inasmuch as the treasurer made an inflexible rule to keep no books, and the club was never known to be in debt for a cent.

Unable to obtain a ground upon this island, the New Yorkers were compelled to turn their attention to Hoboken, where they first commenced practice on the Elysian Fields; but subsequently, upon making application for a suitable domain to the late Edwin A. Stevens, he entered into the scheme of Americanizing cricket with such spirit as to cause a portion of the disused race-track back of his mansion on Castle Point to be properly laid out as a cricket-field at his individual expense, charging therefor an annual rental of fifty dollars, which, however, carried with it a free passage across the ferry for each member whenever choosing to avail himself of the privilege. Upon the opening day of its first season the New York Club mustered more than one hundred members, a majority native-born Americans—crude material, it was true, but subsequently developed into stock able to beat the St. George's—and a goodly number of young and athletic English cricketers, only requiring practice to regain their dormant strength. Their first act was to arrange with the St. George's an annual challenge match, which was steadfastly adhered to until the dissolution of the New York Club, their place having been virtually resigned to the Young America of Philadelphia, a sister association, modeled upon a somewhat similar principle and designed for an identical end. For seven years the New York struggled against defeat, but then a radical change came over their fortunes, for, having produced such men as Cuyp, Marsh, Dr. Sutton, Sams, Sharp, Higham, Sawyer and other notables, they gained the vantage over their rivals, and held it for seven retributive years.

A TIGER FIGHT.

BY AN EYE-WITNESS.

A man entered the arena of the Rajah of Coorg, armed only with a Coorg knife, and clothed in short trowsers, which barely covered his hips and extended halfway down his thighs. The instrument which he wielded in his right hand was a heavy blade, something like the coulter of a plough, about two feet long and fully three inches wide, gradually diminishing towards the handle, with which it formed a right-angle. This knife is used with great dexterity by the Coorgs, being swung around in the hand before the blow is inflicted, and then brought into contact with the object to be struck with a force and effect truly astonishing.

The champion who now presented himself before the Rajah was about to be opposed to a tiger, which he volunteered to encounter almost naked, and armed only with the weapon I have described. He was rather tall, with a slight figure, but his chest was deep, his arms were long and muscular. His legs were thin, yet the action of the muscles was perceptible with every movement, whilst the whole of his skin, and his fine form contortions he performed preparatory to the arduous enterprise in which he was about to engage, showed that he possessed uncommon activity, combined with an ordinary degree of strength. The expression of his countenance was absolutely sublime when he gave the signal for the tiger to be let loose; it was the very concentration of moral energy—the index of a high and settled resolution. His body glistened with the oil which had been rubbed over him to increase the elasticity of his limbs. He raised his arm for several moments above his head when he made the motion to admit his enemy. The bars of a large cage were then lifted, and the shouting of the royal tiger sprang forward with an elastic bound, and stood before the Coorg, waving his tail slowly and uttering a suppressed howl. The animal first looked at the man, then at the gallery where the Rajah and his court were seated to see the sports, but did not appear at all eager to fall upon its enemy. In a state of ferocity it was evidently confounded at the novelty of its position. After a short survey it turned suddenly round and bounded into its cage, from which the keepers, who stood above, beyond the reach of mischief, tried to force it, but in vain. The bars were then dropped, and several crackers fastened to its tail, which, projected through one of the intervals. A lighted match was put into the hand of the Coorg: the bars were again raised and the crackers ignited.

The tiger now darted into the arena with a terrific yell, and, while the crackers were exploding, it leaped, turned and writhed, as if in a state of frantic excitement, for its length was equal to a cornet, snarling as a cat does when alarmed. Meanwhile its retreat had been cut off by securing the cage. During the explosion of the crackers the Coorg stood watching the enemy, and at length advanced towards it with a slow but firm step. The tiger roused itself and retreated, the Coorg pursued, his arm raised, and his body nearly dilated to twice the usual size. It was not at all disposed to commence hostilities, but its resolute foe was not to be evaded.

Fixing his eyes intently upon the deadly creature, he advanced with the same measured step. The tiger raised itself to its full height, curved its back, seemed to meet engagement for a moment, and lashed its tail, evidently meditating mischief. The man continued to retire; and, as soon as he was at so great a distance that the fixed expression of his eye was no longer distinguishable, the ferocious brute made a sudden bound forward, crouched and sprang with a short, sharp growl. Its ferocity was now properly aroused, for it came actively on one side, and, as the tiger reached the ground, swung round his heavy knife and brought it with irresistible force upon the animal's hind-leg, just above the joint. The bone was instantly severed, and the tiger effectually prevented from making a second spring. The wounded beast roared; but, turning suddenly to the Coorg, who had by this time retreated several yards, advanced fiercely upon him, its wounded leg hanging loosely in the skin, showing that it was broken.

The tiger, excited now to a pitch of reckless rage, rushed forward upon its three legs towards its adversary, who stood with his heavy knife upraised, calmly awaiting the encounter. As soon as the savage creature was within his reach, he brought down the ponderous weapon upon its head with a force which nothing could resist, laid open the skull from ear to ear, and the vanquished foe fell dead at his feet. He then coolly wiped the knife on the animal's hide, made a dignified bow to the Rajah, and retired amid the loud acclamations of the spectators.

The Rajah informed us that this man had killed several tigers in a similar manner, and that, although upon one or two similar occasions he had been severely scratched, he had never been seriously wounded. The Coorgs, moreover, are known to exhibit this terrible animal in the jungles with their heavy, sharp knives, with almost unfailing success. Upon the present occasion nothing could exceed the cool, cautious and calculating precision with which the resolute Hindoo went through this dangerous performance.

WILDCAT SHARES.—Among mining shares which suddenly went up in the markets of the far Western country a few weeks ago was Wildcat. Among the poor men in Virginia City several months earlier who owned a certain saloon-keeper bills for whiskey which they could not pay was one whose total worldly possessions amounted to a few shares of Wildcat, in which nobody then dealt at all; it was quoted, however, at 20 cents. The poor debtor, after many pressing requests for money, at last offered to part with his shares, which were accepted and the debt was canceled. The saloon-keeper then gave them to his wife, telling her to keep them to light the fire with. A few months passed and Wildcat was worth $2 a share, but the wife could not tell where she had put her husband's gift. She searched her trunk, her closets, and her bureau-drawers in vain. Meanwhile the stock advanced to $5, then to $6. It was nearing $7, when the husband one day saw his little boy on the floor, scissors in hand, cutting pictures out of the long-sought certificates. The next day he sold the shares at a gain over the whiskey bill of more than $4,000.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

BURNT-CORK REVELS.

RESPECTFULLY INSCRIBED TO NASH BROWNE, BY JUDD BERTON.

TAMBO leaning his head on his hand, meditating.

INTERLOCUTOR.—Tambo, in what æsthetic garden of thought does your mind now wander?

TAMBO.—Eh?

INT.—You were meditating; and, while gazing on your mobile face, I was forcibly reminded of a painting I once saw, representing ——

BONES (interrupting).—The Russian bear driving the Hungry-uns from Turkey.

TAMBO.—There you go, *rushin'* your nose where your mouth should come.

BONES (to the audience).—Were he a *Turk*, he would *gobble* it in.

INT.—*Bear* with me, gentlemen (reprovingly to Bones); and it would better become you, sir, not to *strud* your unsolicited wit before us at such an unseasonable juncture.

BONES.—All right; I'll *set* still and do *eggs*actly as you say.

INT.—Very well. Now, Tambo, I will repeat my question: What were you meditating upon?

TAMBO.—I was wondering, Mr. Johnsing, whether I could better my fortune by going to Paris and there acting as a guide and interpreter during the Exposition.

INT.—Interpreter! Can you speak French?

TAMBO.—Yes, sir; and, if a legend of our family be true, I am distantly connected with the noblest patricians of mabelle France.

INT.—Indeed! I pray you explain yourself.

TAMBO.—Well, you see, Adam and Eve are said to ——

INT.—Go no further. I have my doubts as to your speaking French at all.

TAMBO.—You have? Listen: *Avez vous je ne petit morceau, Monsieur Gordong?*

INT.—What under the heavens is that?

BONES.—I can translate that, Mr. Johnsing.

OMNES.—You!

BONES.—Yes, listen: Have you twenty-five cents about your old clothes, Mr. Gordon?—I'm starving.

TAMBO (excited).—That's wrong.

BONES.—Then you were sparring for a chew of tobacco.

TAMBO.—That is a *straight cut* to my heart.

BONES.—That's a *fine cut* for a chew of tobacco to make.

TAMBO (fiercely).—See here, I'll *plug* you on the *sunny side* of that big mouth of yours if you don't come to *anchor*.

BONES.—Impossible to anchor, mer son—the cable is *twisted*; anyhow, I won't quit until I *choose*.

INT.—Gentlemen, I command you to desist. Tambo, I cannot speak French; and it may be a *solace* to your mind to know that Bones is as ignorant on that score as I am; and if he is not a *knave* he surely acts the character to *perfection*. I will say to you, Bones, that you will, on account of your *waggery*, *fair* but poorly so long as that vanity instigates you to perpetrate such eminently outrageous jokes as those you have been flooding us with. Signor Tenori will now ——

TAMBO.—No! no! I will translate that passage.

INT.—Very well; proceed.

TAMBO.—*Avez vous je ne petit morceau, Monsieur Gordong?* means: Have you procured your cleansed apparel from the Chinese cleansing factory? If not

BONES (groans).—Shades of Napoleon, defend us!

INT. (imperatively).—That will do, gentlemen; we have had a surfeit of talking. Signor Tenori will now melodize

THE CHINESE LAUNDRY.

BY JUDD BERTON.

TO MY FRIEND HARVEY N. SLOPER OF OAKLAND, CAL.,

I wonder if in all this world
There's another man like me,
Who couldn't get his washing
From a Chinese laundry.
I lost my check, but on my clothes
My name was marked quite plain;
But that head-mark and they're not mine—
He wanted "checkee aller same."

Spoken.—At last, when he saw I was getting angry, he turned to a heathen who was sprinkling water all over a shirt, and said:

Chorus.—Manaki kiti fung eeow m! som, Singon mihon sow leon sang fum. (*Repeat.*)
I couldn't understand a word;
"No sabe," was the reply.
And at last I grabbed him by the cue
And struck him in the eye;

Chorus.—Manaki kiti, etc.

A cop came in and marched me off—
The Judge said: "Twenty dollars fine."
And when out in the cell-room I was marched
I could hear that Coolie rhyme:

Chorus.—Manaki kiti, etc.

The lesson you may draw from this
Is quite evident, I'm sure—
To patronize the heathen fraud
Is a policy that's poor.
If you lose your check, your clothes go too,
And you'll find 'twill better pay
To patronize the working-girl,
For you'll never hear her say:

Chorus.—Manaki kiti, etc.

ONE OF THE PUZZLING SUCCESSES.

The theatre is not generally held to be a place for profound study except for the part of the actors, who rest on it to go be amused, or thrilled, or edified, or exhilarated, or electrified, or liquified, or magnified, or anything, in short, except stupefied. If we are forced to study out the point of a play, or be informed when the laugh comes in, we are apt to believe that we have been imposed upon. That is the case with our friends here. They are witnessing one of the least successful failures at one of our aristocratic houses. They have seen the play billed as a triumphant success, and now they are puzzling their brains to determine where this success lies. That somebody lies is evident. When our friends entered the theatre they were smiling, radiant and happy. Now, as we have said, all this is changed. He, resting his head upon his hands, looks as though he never had smiled, or else had smiled too frequently. There is a suggestion of colic, not to say murder, about his eyes. While she, lovely, adorable she, in spite of her captivating toilet, is apparently plunged into the depths of feminine despair. And this is the legitimate effect of a triumphant success! Probably it is not the insipidity of the play which staggers our friends, for they have doubtless grown accustomed to that sort of thing; nor is it the fact that a failure is heralded as a success; but the thing that makes them serious is that this is the best a model American manager can do for a dollar-and-a-half admission. No wonder they are sad!

MY GRANDFATHER'S PROP'S.

Sequel to Arlington's Trunk.

WRITTEN BY BILLY ARLINGTON, AND DEDICATED TO FRANK DUMONT.

My grandfather's head was too large for his hat,
It was adapted by nature to carry;
Cross-eyed flies followed wherever he went,
And they perched in the kinks of his ear.
His skin was as tough as an elephant's hide,
Or a street in a city just paved—
Two oxen and six horses on a morn were used
The last time the old man was shaved.

Chorus.

He spit out tobacco juice plunky, plunky,
He hollowed out: "A flag of truce," plunky, plunky;
But the off-ox snorted, and stuck up his ear,
When the old man croaked.

My grandfather's boots were too short for his feet,
And his socks were run down at the heel;
The calves of his legs wandered out in the street,
And were gobbled for boarding-house veal.
My grandfather had an old hunting-dog hen—
You can bet all you've got she's a hummer—
She laid ninety eggs on the Fourth of July,
And now she's laid up for the Summer.

Chorus.

The rooster he sickened, plunky, plunky;
His death it was quickened, plunky, plunky;
The hen stopped short, and ne'er laid again,
When the Shanghae rooster died.

My grandfather's nose was as red as a beat,
And his hair floated out to the breeze.
His brother was pressed as a pall in the Spring
Or the soft side of Limburger cheese;
He will never again wind the old eight-day clock,
Or eat ham without any rind——
He hung up his shiner on the favorite peg,
And has gone where the woodbinein twine.

Chorus.

The children will miss him, plunky, plunky;
Oh, how they used to kiss him, plunky, plunky!
But he left a fat will, and a big family Bible,
And his breath all leaked out, which goes to show
that procrastination is the soul of disappointment.

NIBLO'S GARDEN IN 1837.

In presenting the last of a series of bills kindly contributed by "H. N. D.," which illustrate the style of entertainments given there in the early days of that establishment, we desire to call attention to the wording of the bill, which may be regarded as a masterpiece of advertising; and to state that, probably, in the year named, dramatic performances were given for the first time, and alternately with other entertainments. Mrs. Bailey (Miss C. Watson) was referred to in our past issue; Mrs. E. Knight, *nee* Mary Ann Povey, returned to England and died in Brompton, London, in Oct., 1861; Mrs. Harrison subsequently married Mr. Sprague, and died in 1852; Mr. Henry Pincent Plumer some years later left the stage and became a prominent member of an Ethiopian minstrel company; T. Bishop afterwards became a member of the Seguin Opera Company, and was last heard of in public here in 1852; Joseph Jefferson Jr., the father of the present well-known comedian, celebrated as Rip Van Winkle, died of yellow-fever in Mobile, Ala., Nov. 24, 1842—he was a scenic-artist as well as an actor, and a portion of the scenery used on this occasion was from his pencil; John Sefton died here Sept. 19, 1868; William Henry died some years ago. The first vaudeville had been previously acted under the name in London, Mass., Feb. 24, 1840; Fox's Theatre, April 7, 1856. The second vaudeville was afterwards known as "The Chaste Salute." During that season the following well-known performers appeared: E. N. Thayer, Alexina Fisher (now Mrs. J. L. Baker), Mrs. Maeder, *nee* Clara Fisher; J. A. Thoman, Mrs. Watts (Mrs. John Sefton), James W. Wallack Jr., and Miss De Bar, afterwards Mrs. J. B. Booth Jr., who made her metropolitan debut.

NIBLO'S GARDEN.
TUESDAY EVENING, JULY 25, 1837.
THIS EVENING WILL BE PERFORMED A NEW VAUDEVILLES,
FOURTH NIGHT OF LES VAUDEVILLES,
which were again received with acclamations of delight on Saturday evening by a crowded and fashionable audience.

The proprietor of this establishment, in thus publishable place of resort, impressed with a sense of that discriminating favor which he is proud and grateful to acknowledge, begs to announce that, through great exertion, his arrangements are now completed for their full and effective representation

EVERY TUESDAY, THURSDAY AND SATURDAY.

It is enough, perhaps, to say in addition to the public in favor of this new, pleasing, interesting and elegant improvement in the modern drama, that the cities of Paris and London have pronounced it the greatest advancement in the genteel style of theatrical amusement that has manifested from the unequaled success attendant on the introduction of these light and elegant burlettas at Vauxhall, Mme. Vestris' theatre, and in the aristocratic dramatic circles and fete champetres of the Duc d'Orleans, Duke of Devonshire, etc. The subject of the different vaudevilles will be agreeably diversified, the music apposite, and all the scenery entirely novel.

The following ladies and gentlemen are engaged: Mrs. Bailey, Mrs. Knight, Mrs. Harrison, Mr. Plumer, Mr. T. Bishop, Mr. Jefferson, and Mr. Johnson Sefton.

The whole of the entertainments will commence at 8 o'clock, precisely, with M. Scribe's celebrated vaudeville in one act, translated from "L'Amant Prete," with the whole of the original music as selected by Tully, with new scenery by Messrs. Grain and Jefferson.

Gertrude	Mrs. Knight
Peter

SECOND DAY—SEPT. 26.

W. H. JACKSON.
800 yards............ 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5—75
900 yards............ 5 5 5 3 5 5 3 5 4 5 5 5 4 5 5—69
1,000 yards.......... 5 5 5 5 5 5 5 5 5 3 4 5 5 5 5—72—216

H. F. CLARK.
800 yards............ 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5—75
900 yards............ 5 5 4 5 4 5 5 5 5 5 5 5 5 4 5—72
1,000 yards.......... 3 5 5 5 4 5 5 5 5 5 5 5 5 5 2—69—216

J. F. BROWN.
800 yards............ 4 5 5 5 5 4 5 5 5 5 5 5 5 5 5—73
900 yards............ 3 3 5 5 5 5 4 5 4 5 5 5 5 5 5—69
1,000 yards.......... 4 5 4 5 4 4 5 4 5 5 4 5 5 5 4—68—210

J. S. SUMNER.
800 yards............ 5 4 5 5 5 5 5 5 5 5 5 5 5 5 4—73
900 yards............ 4 4 4 5 5 5 5 4 5 5 5 4 5 5 5—70
1,000 yards.......... 5 3 4 5 5 5 3 4 4 4 5 5 5 5 4—66—209

R. RATHBONE.
800 yards............ 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5—73
900 yards............ 4 5 4 3 3 4 4 5 5 3 4 5 5 5 4—63
1,000 yards.......... 5 4 5 5 4 3 5 5 5 4 5 3 5 5 3—66—202

WILLIAM GERRISH.
800 yards............ 3 5 5 4 3 5 5 5 5 4 5 5 5 5 5—69
900 yards............ 5 5 3 5 3 4 5 4 4 5 5 5 5 5 5—68
1,000 yards.......... 4 5 5 4 5 3 3 2 5 5 3 4 0 5 3—56—193

C. E. DWIGHT.
800 yards............ 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5—73
900 yards............ 4 5 5 2 4 4 5 3 5 5 5 5 5 4 5—66
1,000 yards.......... 4 3 5 5 5 4 4 5 5 3 3 5 —190

H. T. ROCKWELL.
800 yards............ 5 5 5 5 5 5 5 5 5 4 5 5 4 5 5—73
900 yards............ 5 5 4 3 3 5 5 5 4 4 4 5 5 5 5—67
1,000 yards.......... 0 —140

Team total.......................... 1,576 / 1,660

Grand total.......................... 3,236

THE TURF.

THE LOUISVILLE RACES.

The Louisville (Ky.) Jockey Club commenced their annual Fall meeting on Monday, Sept. 23, with a not very encouraging attendance and first-rate racing over a hard and dusty track.

The first event was the Blue Grass Stakes, for five-year-old fillies, $50 each, $300 added, three-quarters of a mile. There were eight starters, who had considerable trouble in getting away, and were finally sent off in bad shape, Florence B. being left at the post. Clarissima led until they were halfway down the backstretch, when Peru went to the front, only to be in turn passed by Alice Bruce, the two latter, with Long Girl and McGrathiana, being on nearly even terms as they swung into the straight. A good race home resulted in the last-named winning by a length from Peru, a similar distance separating second and third (Alice Bruce), who was followed in this order by Long Girl, Lily R., Clarissima, Brillianteen and Florence B. Time, 1:18¾.....The St. Leger Stakes—a sweepstakes for three-year-olds, $50 each, $1,000 added—two miles, had five runners, the favorite, Leveler, making a waiting race until they were in the stretch for home, when he went ahead and won as he pleased by two lengths; Fortuna second, a length before Momentum, Solicitor a bad fourth, and Milan last. Time, 2:42½......A mile-heat race, for all ages, $300, followed, the first heat being easily won by two lengths by King Faro, who was second in the two following. Won by Dave Moore. Time, 1:45, 1:45, 1:47½.

The weather was threatening on the second day, 24, and comparatively few persons paid admission to the track. The sport began with Belle Meade Stakes, for two-year-old colts, $50 each, $300 added, three-quarters of a mile. Ben Hill was the leading horse until nearly two-thirds of the distance had been covered, when Montreal poked his head in front; but so well together were a half-dozen that it was difficult to pick out the winner. As they came dashing up to the seven-furlong pole Trinidad forged ahead and won the race by a length; Ben Hill second, with One Dime lapping, and followed by Good-night, Bashi-Bazouk, Stilton, Montreal, Strathmore, Harry Bishop and the Johnson colt. Time, 1:17......The succeeding event was a mile-and-three-quarter dash, for all ages, $350, five starting, Clemmie G., who sold second to Mahlstick in the pools, assuming the lead before going a quarter mile, and never being headed, although Nellie Rooker pushed her hard over the last half mile and was only beaten a half length; Wheeler four lengths behind, Poetess fourth, and the favorite far away. Time, 3:10 ... A mile dash, for all ages, $200, was then decided, five starting, and Warfield taking command at the half, after which he was not approached, coming under the wire a score of lengths ahead, Reynolds' unnamed bay colt second, Vril third, followed by Clansman and Crosslet. Time, 1:43¾...... The closing race of the day was a dash of a mile and a quarter, for all ages, $250, selling allowances, thirteen running. Classmate was first to show in front, where she remained until halfway along the backstretch, when Joe Rhodes took up the running, and at the half was a couple of lengths in the van. Up to the three-quarter pole he kept in front; but then Signal and Petrel quickened and gave him the go-by, the pair having a hard fight to the wire, which Signal reached a few inches ahead, Lucifer being two lengths behind Petrel, with Julia Jackson fourth, Tolena fifth. Time, 2:12.

Better weather was enjoyed on the third day, 25; but the alarm occasioned by the seemingly well-founded report that that scourge of the South, yellow fever, had taken a firm hold of the Falls City had the effect of making the attendance even smaller than it was on either of the preceding days. The track was deep with dust, and the racing rather uninteresting, owing to the ease with which the winners in the different contests secured their honors. The initial event was a mile-heat race, for all ages, $300, only two starting, and Janet won as she pleased in two straight heats, taking the lead from Allan Pinkerton on the homestretch in the first heat and leading all the way in the second. Time, 1:45½, 1:46¼......This was followed by a selling race, for all ages, $300, mile and a half. The favorite, Ed. Turner, took the lead at once, and retained it for three-quarters of a mile, hotly chased by Julia Jackson, who now got in front, staying there until they were going around the lower turn, when Turner again took first place, Springbranch also going past Julia and making a bold dash for the premier position, which, however, she didn't have speed enough to secure, Turner finishing three lengths ahead, Springbranch a long distance in front of Julia Jackson. Time, 2:42........Next was a mile-and-one-furlong race, for all ages, $300. There were five starters, the favorite being Edinburgh. They kept well together all the way up to the homestretch, when whip and steel were freely used, but with the better effect on the favorite, who reached the goal a length before Blue Eyes, who led King William a half length, Checkmate and Classmate following. Time, 1:59......The afternoon's sport was wound up with a mile race, for all ages, $200, five horses responding to the call. Milan was the favorite, but he was never able to quite get up to Bergamot, who went away with the lead and was always in front, landing the race by a length; Edinburgh third, Shortline fourth, and Glenmore last. Time, 1:43½.

After the storm of the previous night the sun came out bright and warm on the morning of the 26th, the weather continuing fine all day, and, as there was a special attraction offered in the shape of the American Stallion Stake, there was a great improvement in the size of the assembly. The track was very muddy, and fast traveling not to be thought of. For the race above mentioned, which led the day's programme, and which was enriched by the addition of the Woodburn Challenge Vase, value $2,500, there were ten starters out of sixty nominations. The distance was a mile and three-quarters, and the favorite Bramble, who sold for twice as much as Day Star. Pomeroy went away in the van; but before they had gone a quarter mile the favorite had headed him, and the result was never afterwards in doubt, Bramble adding to his lead at will, and achieving a most hollow victory by threescore yards; Cammie F. second, two lengths before Warfield, Momentum fourth, Day Star fifth, Pomeroy sixth, Solicitor seventh, Bergamot eighth, McHenry ninth, Fairy Queen tenth. Time, 3:14¼......The next race was for the Association Purse, $200, dash of a mile and an eighth, for which eleven started. This witnessed the downfall of the favorites, Uncle Vic colt and Lucifer, the winner turning up in Waterwitch, who led the greater part of the distance, and finished a length before Lucifer, who led Adventure a like distance, Classmate, Poetess, Clauseman, Reynolds' colt, Tom Sawyer, Englight, Wavtarer and Jo Rodes. Time, 2:08½......A dash of two miles, $300, concluded the day's sport, only four coming to the post, and King William selling a big favorite just before the start; and the result proved that his backers were not fools, for he led all the way and won by a couple of lengths from Dave Moore (who was originally favorite), the latter being three in front of Wheeler, To'ema fourth. Time, 4:05½. The impression seemed to be that Moore could have won this race had he been allowed to do so, and a great deal of dissatisfaction was expressed at the result.

The gathering to see the racing on the fifth day, Sept. 27, was again light, while the weather was clear and bracing, and the track in better condition. The opening event was for three-year-olds, $400, mile heats. Fortuna was the favorite, but Glenmore defeated her quite easily, Tom Sawyer third in each heat and Vril distanced in the second. Time, 1:50, 1:47½......A mile-and-a-quarter dash followed, $250, for all ages, selling allowances. There were six starters, and the result was a surprise, Petrel (the favorite) going away with the lead, holding it until they were rounding the lower turn, when the others closed upon him and they came into the stretch bunched. When about midway along, McLaughlin called upon Bannach Lath, who responded gamely, cutting loose from the others and crossing the score a length in front of Tampico, who was a half-length before Classmate, lapped by Petrel, Julia Jackson and Caligula following. Time, 1:49¾......The last race of the afternoon was for the Sanford Stakes, two-year-olds, $50 each, $400 added, one mile. It had eight runners, of whom Swigert's pair, Spendthrift and Trinidad, sold highest in the pools. The former had all the worst of the send-off, Churchill & Co.'s colt leading until well along the backstretch, when Good-night went past him, leading at the half, with Strathmore third. As they went round the lower turn Spendthrift and Montreal ran to the front, and the race resolved itself into a match between them. They ran head-and-head to the stand, where a last great effort by Spendthrift carried him under the wire first by a neck, Montreal three lengths before Trinidad and Strathmore. Time, 1:46¼.

COLUMBUS, O., MEETING.

The Autumn meeting of the Columbus (O.) Driving Park Association commenced Sept. 24 with a trot for 2:32 horses, the first heat of which was taken by Bon Fannie and the three following by Mambrino. Joe Kellogg securing third money and Fashion fourth. Time, 2:30, 2:27, 2:28½, 2:27. The second event was for horses of the 2:22 class. The first heat was won by Silversides, the second by Dick Wright, third by Neoma, fourth and fifth by Belle Brassfield. At this juncture complaint was made that Wright was not being honestly driven, and new drivers were provided for him and Silversides; but, after the sixth heat had been trotted and won by Wright, darkness caused a postponement of the finish until next day, when the first heat was captured by Belle Brassfield, thus constituting her winner of first money; Neoma second, Silvester third, Lulu Scott fourth. Time, 2:25¼, 2:25, 2:25½, 2:25½, 2:26¼, 2:27¼, 2:25. The judges suspended Dick Wright and his driver, John Biggs, until July 1, 1879......The first race on the regular programme for the 25th was for 2:23 horses, which was won in three straight heats by Doctor Lewis; Lewinski second, Schuyler third. Time, 2:29½, 2:26¼, 2:26¼. The next race was for horses that had never beaten 2:40, which had eleven starters, and was postponed after four heats had been contested, the first and second being won by Alexander S., and third and fourth by Gen. Lee. Upon resuming on the 26th the first heat was secured by Tola, the next by Mountaineer, and the third by Alexander S., the latter winning first money, Gen Lee second, Mountaineer third, and Tola fourth. Time, 2:34, 2:28½, 2:34½, 2:29, 2:32, 2:34, 2:33......The first regular race on the 26th was for 2:28 horses, and was easily won by Nettie C.; Gumball second, Convoy third, and Envoy fourth. Time, 2:30, 2:28¼, 2:30. The trot for 2:27 horses had only two starters, Protine being drawn. It was won by John H. as he pleased, Lew Scott second. Time, 2:27, 2:28¾, 2:26¾ ... . The meeting was concluded on the 27th, when the opening contest was for horses that had never beaten 2:36, of whom five answered the call. The race proved a gift for Tola, Hero being second in each heat, while third money went to Black Cloud and fourth to Banker. Time, 2:34¾, 2:33¼, 2:33½. The final race of the meeting was for pacers, and was well contested. The first heat was won by Sleepy George, who made a dead heat with Lucy in the third, the latter taking the second, fourth and fifth heats. Sleepy George secured second money. Sweetser burst a blood-vessel in his nose in the third heat, and was distanced.

TROTTING IN PHILADELPHIA.

A meeting was held at Ambler Park, Phila., last week. On Sept. 24, the 3:00 race was won by Chance; Lizzie F. second, Harry Ford third, and Dewdrop fourth. Time, 2:36, 2:37½, 2:36½. The 2:40 race was more stubbornly contested, George Brooks taking the first and second heats, losing the next two to Mambrino Hasson, but capturing the fifth. Mambrino Black Hawk was third and Mambrino Snap fourth. Time, 2:44, 2:42, 2:44, 2:46, 2:47. Horses of the 2:35 class next competed, Fancy taking the first heat and Iron King the three following: Burnloist third, Gen. Norcross fourth. Time, 2:35½, 2:37¾, 2:38, 2:38. A running race followed, mile heats, and was won by Lizzie F., Colton Jr., second, Gasconade third, and Maid of Orleans fourth. Time, 0:55½, 0:56½......On the 25th the sport was resumed with a trot for 2:50 horses, which was won by Chance; Frank second, Lady Fenner third, Bob Scott fourth. Time, 2:42½, 2:39½, 2:39. Four-year-olds then contended in a mile-heat trot, which Lizzie F. won, Joe Pierson second. Time, 2:58, 3:01. This was followed by a two-mile-heat trot, for 2:45 horses, Low Drop having an easy win, Dolly V. second. Time, 5:14, 5:2[illegible]. A running race, three-quarter-mile heats, brought the day's exercises to an end, Retorm proving the winner, Colton Jr. second, and Gasconade third. Time, 1:24, 1:24......First on the programme on the 26th was a trot for 2:45 horses, in which Chance was victorious, Harry Ford second, Charley Nolen third, and Mambrino Black Hawk fourth in each heat. Time, 2:36, 2:39, 2:36. A tandem race, to road-wagons, followed, and was won by Courtland Boy and mate, taking the first, third and fourth heats, the second falling to Harry C. and mate. Viola and mate third. Time, 3:13, 3:01, 3:00, 2:49. Horses of the 2:27 class then tried conclusions, Phil Dougherty proving boss, with Twilight second, Glide third and Sam French fourth. Time, 2:33¼, 2:28½, 2:3[illegible]......The first contest on the 27th was between five-year-olds, only two contending, and Music winning easily from William C. Time, 2:50¼, 2:48, 2:46. A team race for 2:45 horses came next, and was won by Courtland Boy and Fitzjohn; Viola and Frank second, Dollie V. and Geo. Brooks distanced in the third heat. Time, 3:0[illegible], 2:47¼, 2:52. A saddle race, for horses of the 2:40 class, was won by Lady Elgin, Charley Ross being second and Henry C. third in every heat. Time, 2:37½, 2:38¼, 2:44. The last event was a trot for horses of the 2:30 class, Iron King winning, Glide second, Sam French third, and Maggie M. fourth. Time, [illegible], 2:32, 2:34¼.

TROTTING AT ST. LOUIS, MO.

The St. Louis Jockey and Trotting Club held their inaugural annual trotting meeting last week, commencing Sept. 24, with splendid weather, an excellent track and fair attendance. The initial event was for horses of the 3:00 class, and had five starters, the winner turning up in Highland Queen, Clipper second in each heat, and third money going to Mary M. Time, 2:38, 2:35, 2:31½. Horses of the 2:19 class then came onto the track, three starting, and Adelaide taking the fourth, fifth and sixth heats, after Little Fred had scooped in the first and second, and Lucille the third. Time, 2:23, 2:25, 2:22½, 2:24½, 2:27, 2:27......Rain prevented a continuance of the trotting on the 25th, but the weather on the following day was all right, and the track in first-rate order. The 2:35 race had five starters, Up-and-up and Header making a dead heat at the first trial, and the former winning the three following heats, in each of which Header was third; Tuckahoe took third money, and Stancliffe fourth. Time, 2:28, 2:29, 2:30¼, 2:30¾. This was succeeded by a race between 2:22 horses, Darby taking the first, third and fourth heats, and Bonesetter being first under the wire in the second; Wolford Z. was third in every heat except the last. Time, 2:24, 2:20¾, 2:23, 2:22...... A big crowd had been expected on the 27th to see Rarus attempt to beat his own best time; but the weather was gloomy and cold, and not more than five thousand passed the gates. The track was two or three seconds slow, and the performance of Rarus was not satisfactory, his time for the first heat being 2:20, second 2:15¾, and third 2:17¾. Horses of the 2:39 class then contended, Blanche Pratt winning with ease in three straight heats; Tecousha second, Creed third, and Sentinel fourth. Time, 2:36, 2:33, 2:34½.

THE NEWMARKET HANDICAP, a sweepstakes for three-year-olds and upwards, £15 each, £200, was run for at Newmarket, Eng., Sept. 27, seven starting, and the winner being Count Lagrange's Lina, Thunderstone second, Rylstone third. The latter was the favorite, odds of 5 to 2 being laid against him.

BASEBALL.

METROPOLITAN CHAMPIONSHIP.

On Sept. 24 a championship game was played on the Union Grounds, where the Astors again met the Orange nine and defeated them by the appended score. The "Orange nine" could only present "eight" men, and this gave the boys a chance for a victory.

ASTOR.	R.	1B.	PO.	A.	E.	ORANGE.	R.	1B.	PO.	A.	E.
Colligan, p	1	0	0	5	0	Rule, 2d b	1	2	2	4	3
Percell, 2d b	1	1	4	0	2	Jackson, s. s	0	2	0	4	1
Hayes, s. s	1	2	0	6	0	Ward, 3d b	0	1	1	2	0
Costello, 3d b	1	1	1	1	0	Thompson, c	0	0	5	5	5
Hurley, 1st b	1	1	14	0	0	Dunne, 1st b	1	1	8	1	1
Bennett, r. f	0	0	2	0	0	Day, p	0	1	0	1	1
Fitch, c	3	3	3	1	1	Shier, l. f	1	1	10	2	1
Pender, c. f	2	1	1	1	1	Williams, c. f	0	0	1	0	0
Snyder, l. f	1	0	2	0	0						
Totals	11	9	27	14	4	Totals	3	8	27	19	12

Astor.......... 0 0 1 0 8 0 0 2—11
Orange......... 0 0 3 0 0 0 0 0— 3

Runs earned—Astor, 4; Orange, 1. First base by errors—Astor, 7; Orange, 3. Umpire, Mr. Taylor of the Hudsons. Time, 1h. 50m.

At the Capitoline Grounds, same day, the Hudsons scored a forfeited game owing to the inability of the Montgomerys to get a nine out.

On Sept. 25, the game between the Flyaways and Witokas, postponed from Sept. 4 on account of rain, was played at the Union Grounds, in the presence of a large assemblage of spectators, and though the Flyaways did not have the services of Purroy, they managed to win easily.

FLYAWAY.	R.	1B.	PO.	A.	E.	WITOKA.	R.	1B.	PO.	A.	E.
Wadsworth, s. s	0	0	3	4	0	Booth, 3d b	0	1	1	6	1
Towart, 3d b	0	0	2	1	1	Burns, c	0	0	10	1	6
Laughlin, 1st b	0	2	12	0	0	Read, 1st b	0	0	11	0	3
Cramer, r. f	1	0	1	0	0	Bass, 2d b	0	1	1	1	1
Fleet, 3d b	2	2	2	4	0	Palmer, s. s	0	1	2	3	0
McCann, p	1	0	0	1	1	Bannon, c. f	0	0	1	0	0
Wareham, c	0	0	3	0	1	Lawler, l. f	0	0	0	0	0
Lilly, l. f	1	2	4	0	0	Hughes, r. f	0	0	0	0	1
Nolan, c. f	0	1	0	0	0	Ryan, p	0	0	1	1	0
Totals	5	7	27	10	3	Totals	0	3	27	12	12

Flyaway....... 0 3 0 0 0 0 0 0 2—5
Witoka........ 0 0 0 0 0 0 0 0 0—0

Runs earned—Flyaway, 0; Witoka, 0. First base by errors—Flyaway, 4; Witoka, 1. Umpire, Mr. Walker of New York. Time, 1h. 35m.

The same day the Hudsons met the Astors again on the Capitoline Grounds, and they obtained an easy victory over the boys.

HUDSON.	R.	1B.	PO.	A.	E.	ASTOR.	R.	1B.	PO.	A.	E.
Farrell, 2d b	3	3	1	4	0	Colligan, p	1	0	1	0	2
Smith, s. s	3	1	1	1	5	Percell, 2d b	2	0	2	2	1
Raleigh, 3d b	3	4	2	2	0	Hayes, s. s	0	0	0	2	1
Schenck, p	1	2	2	5	0	Costello, 3d b	0	1	0	1	2
Morgan, c	0	2	8	0	1	Hurley, 1st b	0	1	10	0	1
McCord, r. f	1	2	1	0	0	Bennett, r. f	0	1	0	0	1
Lavin, 1st b	0	3	10	1	0	Fitch, c	0	0	5	0	4
J. Raleigh, l. f	1	1	1	0	0	Pender, c. f	0	1	3	5	1
Fagan, c. f	2	1	1	0	0	Snyder, l. f	0	0	6	0	1
Totals	14	19	27	13	6	Totals	3	4	27	10	14

Hudson........ 2 0 0 4 0 2 0 3 3—14
Astor......... 2 0 0 0 0 0 0 1 0— 3

Runs earned—Hudson, 9; Astor, 0. First base by errors—Hudson, 4; Astor, 5. Umpire, Mr. Conway. Time, 2h. 50m.

On Sept. 26 the third meeting between the Hudson and Flyaway Clubs took place on the Union Grounds, Brooklyn, and the attendance was the largest of the season. Unluckily, just as the match had reached an interesting point, rain interfered and prevented a satisfactory conclusion. As there happened to be quite a dispute as to the effect of rules governing the circumstances of the game, we give Section 6 of Rule Second, which applies thereto:

"SEC. 6. Should rain commence to fall during the progress of a match game, the umpire must note the time it began; and, should it continue for five minutes, he shall, at the request of either captain, suspend play. Should the rain continue to fall for thirty minutes after play has been suspended, the game shall terminate."

The Flyaways entered upon the match minus the services of their effective pitcher, Purroy, who injured himself in a previous contest, and has not been able to play since. In McCann, however, they found a good substitute. The Flyaways opened play at the bat, and at the close of the second inning each side had been relieved in the order in which they came to the bat, with one exception, James Farrall giving McCann a life in the second inning. In the third inning a bad throw by M. Smith gave Nolan a life, and on base-hits by Wadsworth and Towart he scored, the first part of the third inning ending with a score of 1 to 0 in favor of the Flyaways. Just at this time a heavy shower of rain suddenly put a stop to the game, and after about fifteen minutes' suspension it was resumed. The fourth inning ended with the score unchanged, and the fifth was commenced with rain falling again. The Flyaways were at the bat, Tilly had been caught out, and Nolan had given a chance by a short high fly to left—lost by a collision between Morgan and Smith—when a muff by Farrell at second and some wild throwing let in another run. Then came a couple of base-hits, after which an appeal from the Hudson's captain to suspend play on account of rain. This the umpire mistakenly declined to do, and the Hudsons refused to put men out, which is just the same under the law as leaving the ground. At last the rain induced the umpire to call the game, and the match ended in "no game." The facts show that rain had fallen for more than five minutes after resumption of play, and on the appeal from the Hudson's captain—mutual consent is not required from the two captains—the umpire should have suspended play at the end of the fourth inning; and as rain fell for half an hour afterwards, that would have ended it "no game." It was not a drawn match, as there was not the required number of innings played, nor the equal score to constitute a draw. The legal score was 1 to 0 at the end of the fourth inning, the fifth not having been legally played.

The match between the Montgomerys and Astors, appointed the same day, did not take place owing to the disbandment of the Montgomerys. By this action the record has to be changed under the same rule as applicable in the International championship arena, viz., but one game to count in the record.

On Sept. 27 the Flyaways played their third game with the Astors, and the only interest attached to it lay in the effort to "Chicago" the boys, the Flyaways succeeding in keeping the Astors from a run up to the ninth inning, when the latter got in three, one being earned.

FLYAWAY.	R.	1B.	PO.	A.	E.	ASTOR.	R.	1B.	PO.	A.	E.
Wadsworth, s. s	2	2	0	4	1	Colligan, 2d b	0	0	0	2	2
Towart, 3d b	1	2	3	1	3	Purcell, c. f	0	1	4	0	3
Laughlin, 1st b	2	2	6	0	1	Hayes, 3d b	0	1	4	2	1
Cramer, c	2	2	13	1	3	Costello, s. s	0	0	0	3	5
Fleet, 2d b	1	0	2	1	1	Hurley, 1st b	1	1	9	0	0
McCann, p	1	2	1	0	2	Fitch, c	0	0	4	2	12
Wareham, r. f	3	2	0	0	0	Bennett, r. f	1	2	1	0	1
Lilly, l. f	2	3	2	0	0	Pender, p	1	1	1	2	5
Nolan, c. f	0	0	0	0	1	Snyder, l. f	0	2	4	1	3
Totals	14	15	27	7	12	Totals	3	8	27	12	32

Flyaway....... 5 4 1 2 0 2 0 0 0—14
Astor......... 0 0 0 0 0 0 0 0 3— 3

Run earned—Flyaway, 0; Astor, 1. First base by errors—Flyaway, 13; Astor, 5. Umpire, Mr. Walker of New York. Time, 2h. 15m

EAST vs. WEST.

One of the interesting issues of the League campaign is the contest for supremacy between the club teams of the East and West. Now that the battle has ended, it is proper to note the result of the contest, and on reference to the record we find that the East has again badly defeated the West, as in 1877. The singular part is the similarity of the figures of the two seasons' record. In 1877 the Boston and Hartford Clubs of the East had to contend against the St. Louis, Louisville, Chicago and Cincinnati Clubs of the West, two against four, and the following is the result of the contest:

	St. Louis.	*Louisville.*	*Chicago.*	*Cincinnati.*	*Won.*
Boston	6	8	10	11	35
Hartford	5	6	8	7	26
Total					61

	Boston.	*Hartford.*	*Won.*
St. Louis	6	7	13
Louisville	4	6	10
Chicago	2	4	6
Cincinnati	1	3	4
Total			33

It will be seen that in 1877 the two Eastern nines defeated their four Western opponents by an aggregate total of nearly two to one. The record for 1878 shows almost an exactly similar result, especially in the case of the Boston Club's victories:

	Cincin'ti.	*Chicago.*	*Indianapo's.*	*Milwau'e.*	*Won.*
Boston	6	8	10	11	35
Providence	3	6	10	8	27
Total					62

	Boston.	*Providence.*	*Won.*
Cincinnati	6	9	15
Chicago	4	6	10
Indianapolis	2	2	4
Milwaukee	1	4	5
Total			34

In 1877 the East won by 61 to 33. In 1878 the East won by 62 to 34. In 1877 Cincinnati was the last on the list in the contest East vs. West; this season she is first, leading St. Louis' score of 1877 by two victories. As far as the West is concerned, therefore, the figures of the League campaign plainly show the supremacy of the Eastern nines.

CINCINNATI vs. STAR.

Superiority in base-running and fielding enabled the local team to win another game from the Syracuse Stars at Cincinnati, O., Sept. 24. The special points of the game were a double-play by Gerhardt and Sullivan, a fine stop and throw by Geer, and a capital throw by Mitchell.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Jones, l. f	5	1	0	2	0	1	Hotaling, c. f	5	0	0	2	0	0
Gerhardt, 2b	5	1	0	2	2	0	Farrell, 2d b	5	1	2	0	2	3
McVey, r. f	5	1	3	0	0	0	Carpenter, 3b	4	0	2	4	0	2
Kelley, c	5	1	0	8	2	1	Mansell, l. f	4	0	0	3	0	0
Mitchell, p	4	0	2	0	6	2	Derby, r. f	3	1	1	2	0	1
Dick'son, c. f	4	0	2	2	2	0	McCorm'k, p	3	0	1	1	2	0
Sullivan, 1b	4	1	1	8	0	0	McClure, c	3	0	1	2	3	2
Merney, 3d b	4	1	0	3	0	0	Heifert, 1st b	3	0	3	10	0	0
Geer, s. s	4	0	0	2	3	2	McCullar, s. s	4	0	0	3	4	2
Totals	40	5	9	27	15	6	Totals	35	2	10	27	10	9

Cincinnati..... 0 1 3 0 0 0 0 1 0—5
Star........... 0 0 1 0 0 0 1 0 0—2

Run earned—Star, 1. Two-base hit—Mitchell, 1. Three-base hit—McVey, 1. First base on errors—Star, 3; Cincinnati, 5. Double-plays—Gerhardt and Sullivan. Umpire, Julien of Indianapolis. Time, 2h. 10m.

They met again on the 25th, when the Syracusans did some of the most execrable muffing ever witnessed, while they were literally "no good" at the bat, and, as a consequence, were worse beaten than on the day before.

CINCINN'TI.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Jones, l. f	5	1	1	1	0	0	Hotaling, c. f	4	0	0	0	0	0
Gerhardt, 2b	5	2	1	2	1	0	Farrell, 2d b	4	0	2	1	1	1
McVey, 3b	5	1	1	6	4	3	Carpenter, 3b	4	0	0	3	4	2
Kelley, c	4	0	1	3	2	0	Mansell, l. f	4	0	0	4	0	2
Mitchell, p	4	0	0	1	10	0	Derby, r. f	4	0	0	0	16	3
Dickerson, c. f	4	1	0	0	0	0	McCorm'k, p	3	0	0	0	3	0
Sullivan, 1b	3	2	1	11	0	0	McClure, c	3	0	0	12	2	7
Merney, 3b	3	1	2	2	2	0	Heifert, 1st b	3	0	0	5	1	3
Geer, s. s	4	0	0	1	3	3	Macullar, s. s	3	1	0	0	0	1
Totals	37	8	7	27	22	6	Totals	32	1	2	27	21	20

Star........... 0 0 0 1 0 0 0 0 0—1
Cincinnati..... 0 0 4 1 2 1 0 0 0—8

First base on errors—Star, 4; Cincinnati, 9. Umpire, Julian. Time, 2h. 23m.

BOSTON vs. PROVIDENCE.

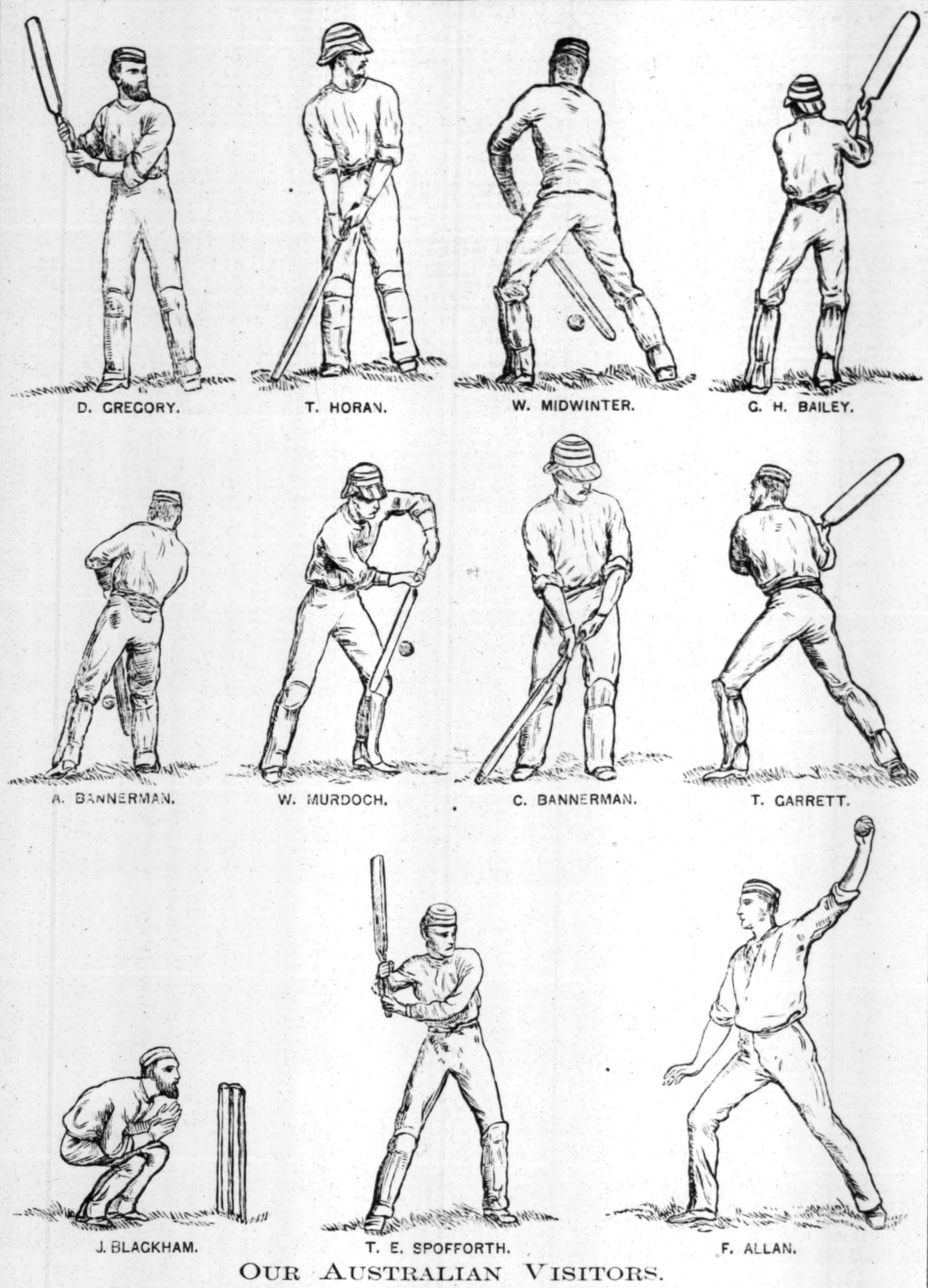
A championship game was played by these clubs at Boston, Mass., Sept. 26, the home team far excelling their antagonists at all points, and easily winning a contest which was stopped by rain at the end of seven innings.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVID'NCE.	T.	R.	1B.	PO.	A.	E.
Wright, s. s	4	1	0	3	0	0	Higham, r. f	3	0	0	1	0	0
Burdock, 2b	4	1	0	3	2	1	York, l. f	3	0	0	1	0	1
Manning, c. f	3	1	0	3	0	0	Brown, c	3	0	1	5	3	3
O'Rourke, c	3	2	3	5	0	1	Hines, c. f	3	0	1	1	0	3
Leonard, l. f	3	0	1	0	0	0	Carey, s. s	3	0	1	0	0	1
Sutton, 3d b	3	0	0	1	3	0	Murnan, 1b	3	0	0	6	0	0
Morrill, 1b	3	0	1	10	0	0	Hague, 3d b	3	0	0	1	1	0
Snyder, r. f	3	0	0	0	0	0	Ward, p	2	1	0	1	7	1
Bond, p	3	0	1	1	3	0	Sweasey, 2d b	2	0	0	3	0	1
Totals	29	4	6	21	7	2	Totals	25	1	3	20*	11	10

Boston......... 1 0 1 2 0 0 0—4
Providence..... 0 0 0 0 0 1 0—1

Two-base hit—O'Rourke. Three-base hits—O'Rourke, Carey, York. First base on errors—Boston, 3; Providence, 1. Double-plays—Burdock and Morrill. Umpire, McLean of Philadelphia. Time, 1h. 45m.

INTERNATIONAL CRICKET.



OUR AUSTRALIAN VISITORS.
THE PLAYERS IN THEIR RESPECTIVE POSITIONS.

Our illustration displays nine of the eleven men of the team in their favorite positions at the bat, while the other two are seen in their home positions—the one behind the wicket, and the other in his bowling form. Mr. Gregory—the first man on the left—is the captain of the team, and of his batting the English journal *Land and Water* says, in the report of their last match at London: "Gregory put a finishing touch to his London visit with a very well-played score of 57, obtained by as careful and genuine cricket as anyone would wish to see." The second is Horan, whose forte is defense—he plays back well, and aims to place a ball well in his defense. Next to him is Midwinter, a professional, who has only played to fill up gaps. Next is Bailey, a dashing batsman and quick run-getter—one who soon "collars" bowling not up to a high mark. The first on the left in the second row is A. Bannerman, the "pony" of the team, and a very promising player—he is "death on leg balls." Next to him is the New South Wales wicket-keeper, and standing to the right of him is Charley Bannerman, of whom "Incog" says in his comments in *Land and Water* on the professional match: "Bannerman played admirable cricket for 61, he being in two hours and a half without giving a chance." The last in the row is Garrett, a dashing leg-hit and a fine bowler, he taking seven wickets for 41 runs in their last professional match in England. On the lower row is the left-handed bowler of the team, whose high delivery—he being six feet high—on a bumpy ground is decidedly wicked in its rise. Next to him is Spofforth, the thrower of the team, and the fastest bowler in Australia. Last on the list is Blackham, the crack wicket-keeper of Victoria, who is quite a curiosity behind the wicket.

INDIANAPOLIS vs. CHICAGO.

On Monday, Sept. 23, the second game between the Chicagos of 1879 and the Indianapolis Club was played at Chicago, McCormick pitching for the Hoosiers. Indianapolis opened the scoring in the second inning, getting two runs off one base-hit and errors by Quest and Peters. The Chicagos tied this in the fourth by two runs made off errors by Warner and Croft and Larkin's three-baser. In the sixth Indianapolis put in two more runs, and earned them by four successive hits. In the last half of the inning, errors by Clapp and McCormick, aided by three hits, gave two runs, and allowed the Chicagos to again tie the score. In the seventh, after two hands were out, and the third should have been, the Indianapolis hit well for four runs, though none was earned. In the eighth the Chicagos made up two of this majority on Peters' single, Shaffer's double, and two outs. In the beginning of the last inning Indianapolis brought the score up to 9 on an error by Peters and Williamson's three-baser, and as the Whites could only secure one in this inning—Flint's liner giving three bases, and Remsen bringing him in—the visitors were left winners by two runs.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
Quest, 2b	5	0	2	3	4	3	Cassidy, r. f	5	1	2	2	1	0
Powers, c. f	5	0	0	1	2	0	Ferguson, 2b	5	0	0	3	3	2
Peters, s. s	5	2	3	0	2	2	Clapp, c	5	1	0	6	3	2
Shaffer, r. f	4	2	2	0	0	0	Harbidge, l. f	5	3	2	2	0	0
Anson, l. f	4	1	2	0	0	0	W'll'ms'n, 3b	5	2	3	1	4	0
H'kinson, 3b	4	1	0	2	0	0	Warner, s. s	5	1	2	1	0	1
Larkin, p	4	0	1	0	5	1	McKelvy, c. f	4	0	2	2	0	0
Flint, c	4	1	3	8	0	0	Croft, 1st b	4	0	0	10	2	3
Remsen, 1b	5	0	0	11	0	0	McC'rmick, p	4	1	1	1	6	2
Totals	40	7	12	27	13	6	Totals	42	9	12	27	19	10

Chicago........ 0 0 0 2 0 2 0 2 1—7
Indianapolis... 0 2 0 0 0 2 4 0 1—9

Runs earned—Chicago, 4; Indianapolis, 2. Two-base hits—Shaffer, Harbidge, Warner. Three-base hits—Larkin, Flint, Williamson. First base on errors—Chicago, 6; Indianapolis, 5. Double-plays—Indianapolis, 1; Chicago, 1. Umpire, Mr. Julien.

The concluding game of the series was contested Sept. 24, and ended in a victory for the visitors, the home team doing the better work at the bat, but being outplayed in the field, Larkin and Flint being guilty of some very bad errors. The game was played under the six-ball rule, giving the pitcher only six balls and the batsman three strikes.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
Quest, 2b	5	0	0	2	8	1	Cassidy, r. f	4	2	1	0	1	0
Start, 1st b	4	2	2	14	2	0	Ferguson, 2b	5	1	1	1	4	0
Peters, s. s	5	1	2	0	1	2	Clapp, c	4	2	1	6	1	4
Shaffer, r. f	3	3	2	1	0	1	Harbidge, l. f	5	1	2	2	0	0
Anson, l. f	4	0	2	1	0	0	Will'ms'n, 3b	5	2	2	2	1	0
Hank'son, 3b	4	1	1	2	3	0	Warner, s. s	4	0	1	0	2	0
Larkin, p	4	0	3	0	7	5	M'Kelvy, c. f	5	0	1	3	0	0
Flint, c	4	0	1	3	1	5	Croft, 1st b	4	0	0	10	0	0
Remsen, c. f	4	0	1	1	0	1	M'Cormick, p	4	1	1	0	6	5
Totals	37	7	14	24	22	15	Totals	40	9	10	24	15	9

Chicago........ 0 1 1 1 0 1 3 0—7
Indianapolis... 2 0 2 0 0 4 1 0—9

Runs earned—Chicago, 3; Indianapolis, 3. Two-base hits—Shaffer, Larkin, Warner. Three-base hit—Williamson. First base on errors—Chicago, 4; Indianapolis, 9. Umpire, Stambaugh.

SPRINGFIELD vs. NEW BEDFORD.

Sept. 21 the Springfields again encountered the New Bedfords, and this time with a very decided change of base, the home nine batting Bradley all over the field, while the visitors made but two safe hits off Goldsmith. Both nines played a beautiful fielding game. Considerable fault was found with the umpire, the crowd hissing every decision, whether in favor of the home nine or not.

SPRINGFIELD.	R.	1B.	PO.	A.	E.	NEW BEDF'D.	R.	1B.	PO.	A.	E.
Brady, c. f	1	0	3	0	0	Gore, c. f	1	1	5	0	0
Meyerle, r. f	0	1	2	0	0	Piggott, 3d b	0	0	4	0	1
Crane, 2d b	0	1	1	5	0	O'Leary, l. f	0	1	1	0	0
McGeary, s. s	1	2	0	2	0	Stovey, 1st b	0	0	10	0	0
Corcoran, l. f	2	2	0	0	0	Evans, r. f	0	0	0	1	1
Houtz, 1st b	0	1	13	0	1	Bradley, p	0	0	1	4	1
Spence, 3d b	0	1	0	1	0	Reilly, c	0	0	4	1	1
Goldsmith, p	1	2	2	5	1	Mutrie, s. s	0	0	1	2	0
Baker, c	2	2	6	1	2	Corey, 2d b	0	0	1	6	0
Totals	7	12	27	14	4	Totals	1	2	27	14	4

Springfield.... 0 0 0 2 0 0 2 1 2—7
New Bedford.... 0 0 0 1 0 0 0 0 0—1

Earned runs—Springfield, 3. Two-base hits—O'Leary, Goldsmith. First base on errors—Springfield, 1; New Bedford, 2. Umpire, H. C. Norton. Time, 1h. 40m.

CAPITAL CITY vs. MOHAWK.

At Cincinnati, O., Sept. 22, the Capital City Club of Indianapolis, Ind., defeated the Mohawk Browns by one run.

MOHAWK.	T.	R.	1B.	PO.	A.	E.	C'PIT'L CITY.	T.	R.	1B.	PO.	A.	E.
Deagle, r. f	4	0	0	1	0	0	Smith, 3d b	4	0	2	1	5	2
Merney, 3b	4	0	1	1	6	0	Murphy, l. f	4	0	1	2	0	0
Wieman, c	4	0	1	2	2	2	Brennan, 2b	4	0	0	3	2	0
Smith, 2d b	5	0	0	4	3	0	Kerins, c	4	0	0	6	4	3
Reilly, l. f	4	0	1	3	0	0	Howard, c. f	4	1	1	1	0	1
Boehm, c. f	4	0	0	0	0	1	Campbell, s. s	5	0	0	3	4	1
Oehler, s. s	4	0	1	1	3	0	Tark'g'n, 1b	4	0	1	14	0	1
Rollins, 1st b	4	0	1	18	0	0	Locke, r. f	4	0	0	0	1	0
Williams, p	3	1	1	0	9	1	Wright, p	3	1	0	0	9	0
Totals	36	1	5	30	23	4	Totals	36	2	5	30	25	8

Mohawk......... 0 0 0 0 0 0 1 0 0 0—1
Capital City... 0 1 0 0 0 0 0 0 0 1—2

Double-plays—Campbell, Brennan and Tarkington, 1. Umpire, Dan Leahy. Time, 1h. 45m.

ÆTNA vs. MALDEN.

At City Point, Boston, Sept. 21, the Ætna Club defeated the Maldens by superior handling of the stick.

ÆTNA.	T.	R.	1B.	PO.	A.	E.	MALDEN.	T.	R.	1B.	PO.	A.	E.
Fitzger'ld, 2b	4	2	1	3	4	0	Anthes, s. s	4	0	0	0	2	1
Magee, l. f	4	1	1	1	0	0	Merrill, 1st b	4	1	1	11	0	0
Finnerty, s. s	4	0	0	3	1	0	Kaulback, 2b	4	0	0	1	3	3
Maguire, c	4	0	1	10	0	2	Sullivan, c. f	4	0	0	3	0	0
Fowler, p	4	0	1	1	7	0	Ward, 3d b	4	0	0	2	0	0
Callahan, 3b	4	0	0	0	0	0	Brown, c	4	0	0	11	2	0
Dineen, c. f	4	0	0	0	0	0	Kaulback, r. f	3	0	0	1	0	1
Hartnett, 3b	4	0	0	9	0	3	Basbers, l. f	3	0	0	0	0	0
Williams, r. f	4	1	0	0	1	0	Josephs, p	3	0	0	0	8	0
Totals	36	4	4	27	13	5	Totals	33	1	1	27	15	5

Ætna........... 2 0 0 0 2 0 0 0 0—4
Malden......... 1 0 0 0 0 0 0 0 0—1

Two-base hit—Fitzgerald. Umpire, J. Lynch. Time, 1h. 25m.

UTICA vs. PROVIDENCE.

The Rhode Island Club paid their respects to the Uticas on Sept. 23 at Utica, N. Y., and were there beaten by four runs, chiefly due to the better batting of the local team.

UTICA.	T.	R.	1B.	PO.	A.	E.	PROVID'CE.	T.	R.	1B.	PO.	A.	E.
Laham, 2b	5	1	0	0	6	1	Higham, r. f	4	0	0	1	0	0
Smith, 3d b	4	1	1	2	0	1	York, l. f	4	0	2	2	0	0
Richmond, s. s	4	1	0	1	2	3	Brown, c	4	0	0	3	0	0
Richardson, c. f	4	0	0	2	0	0	Hines, c. f	4	1	1	1	1	0
Purcell, r. f	5	1	1	1	1	0	Carey, s. s	4	0	0	3	4	2
McGunn's, 1b	5	2	2	12	0	0	Murnan, 1b	4	1	1	12	0	0
Bushong, c	5	2	4	9	1	0	Hague, 3d b	4	0	1	2	2	1
Clack, l. f	4	0	1	1	0	0	Ward, p	4	1	1	0	6	1
Alcott, p	4	0	1	0	7	1	Sweasey, 2b	4	0	1	2	5	1
Totals	40	7	11	27	18	4	Totals	36	3	7	27	13	5

Utica.......... 0 0 2 0 4 0 0 1 0—7
Providence..... 0 0 2 0 0 0 1 0 0—3

Runs earned—Utica, 4. First base on errors—Utica, 5; Providence, 3. Two-base hit—Bushong (2), York. Three-base hit—Purcell. Double-play—Ward, Sweasey and Murnan. Umpire, [illegible]

BOSTON vs. SPRINGFIELD.

A gathering of three thousand people, by far the largest crowd of the season, witnessed an exhibition game between Boston and Springfield at Springfield, Mass., Sept. 25, which resulted in a complete "shut-out" for the home team, while the visitors took three runs on miserable errors and terrific base-running. A large crowd was on the grounds as early as two o'clock. Special trains were run, and Holyoke, Northampton and Hartford were well represented. The first three innings resulted in nothing. Wright led the fourth with a "baby" hit to right, just out of everybody's reach, and took second on Baker's error. Burdock hit to McGeary, who threw to Spence. Burdock took his base and Wright was run out. Spence to Crane. A passed ball gave Burdock second, and Morrill's hit to centre, which Brady "wrestled" and threw over into the grand-stand, allowed him to score, and gave third to Morrill, who counted on a passed ball. O'Rourke struck out. Manning hit safe, and Leonard, who had missed two strikes, struck at a wild pitch. Both took a base, but Sutton "went back on them." Crane to Houtz. Hard luck; tears by the crowd. In the sixth inning Burdock lifted an easy fly to right, which Meyerle dropped and fumbled, giving him second. Morrill retired by McGeary to Houtz, giving Burdock third, and Crane's poor throw of Manning's slow hit allowed him to score for the second time. From the start the Springfields played nervously and the Bostons confidently; and confidence won the game. The visitors batted poorly. Goldsmith pitched a lightning ball, which Baker was hardly able to catch. The only consolation for Springfield was seeing Geo. Wright strike out. The Bostons all played a beautiful fielding game. McGeary, Crane and Spence led for Springfield.

BOSTON.	T.	R.	1B.	PO.	A.	E.	SPRINGF'LD.	T.	R.	1B.	PO.	A.	E.
Wright, s. s	5	0	2	0	5	0	Brady, c. f	4	0	1	0	0	1
Burdock, 2b	4	2	0	4	0	0	Meyerle, r. f	4	0	1	1	0	1
Morrill, 1st b	4	1	2	14	0	1	Crane, 2d b	4	0	0	2	3	1
O'Ro'ke, c, c. f	4	0	0	5	0	0	McGeary, s. s	3	0	0	1	5	0
Mann'g, c. f, r. f	4	0	1	1	0	0	Corcoran, l. f	3	0	0	1	0	0
Leonard, l. f	4	0	0	1	0	0	Houtz, 1b	3	0	1	12	0	0
Sutton, 3d b	4	0	1	0	7	0	Spence, 3d b	3	0	0	1	1	1
Bond, p	4	0	0	0	7	0	Goldsmith, p	3	0	0	0	9	1
Snyder, r. f, c	4	0	1	2	0	0	Baker, c	3	0	0	9	1	4
Totals	37	3	7	27	19	1	Totals	30	0	3	27	19	9

Boston......... 0 0 0 2 0 1 0 0 0—3
Springfield.... 0 0 0 0 0 0 0 0 0—0

First base on errors—Boston, 2; Springfield, 1. Strikes missed—off Bond, 9; off Goldsmith, 23. Umpire, Charles Daniels of Hartford. Time, 1h. 45m.

ATHLETIC vs. TRENTON.

The second game between the Athletics of Philadelphia and the Trentons of Trenton, N. J., was played September 23 on the former's ground. When these two nines met before, the Athletics, although they made but two safe hits, won the game by a score of 2 to 0 after the quickest contest of the season, and they had another and still more decisive victory on the present occasion. This time the Athletics got the hang of Scudder's swift pitching, and punished him easily; while Lomas' pitching proved too effective for the Trentons, Snyder alone hitting him; and after the latter had led off with a three-base hit in one inning, he was "doubled up" by a very sharp bit of fielding on the part of Benners, who caught a seemingly safe hit to short left field, and threw Snyder out before he could return to third base.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	TRENTON.	T.	R.	1B.	PO.	A.	E.
Fusselb'h, c. f	5	1	3	1	0	2	Moore, 3b	4	0	1	0	0	2
Sweeney, 2b	6	2	0	1	3	1	Webb, c. f	4	0	0	0	1	1
Mason, 1b	6	3	2	8	0	2	Marion, c	4	0	0	6	1	2
Barber, 3b	6	2	3	5	4	2	Van Horn, 2b	4	1	0	1	2	1
Wiley, s. s	5	1	2	3	0	1	Snyder, r. f	4	0	3	1	0	2
Lomas, p	5	1	1	0	3	1	Bradley, 1b	3	0	1	14	0	2
Pfeffer, r. f	4	0	1	0	0	0	Dunn, s. s	4	0	0	3	4	0
Benners, l. f	4	0	0	3	1	0	Scudder, p	3	0	0	0	3	2
O'Brien, c	4	2	2	6	1	1	Dumont, l. f	3	0	1	2	0	0
Totals	45	12	14	27	12	10	Totals	33	1	6	27	11	12

Athletic....... 3 0 1 1 3 1 0 0 3—12
Trenton........ 0 1 0 0 0 0 0 0 0— 1

First base by errors—Athletic, 6; Trenton, 6. Earned run—Athletic, 1. Three-base hit—Snyder, 1. Two-base hit—Fusselbach, 1. Umpire, Mr. Cornell. Time, 1h. 20m.

MANCHESTER vs. BUFFALO.

A splendid game was played by these clubs at Buffalo, N. Y., Sept. 23. The visitors commenced with two runs in the first inning on hits by Coggswell, Leary and Snigg, and an error by Fulmer. To this they added one in the fourth on singles by Hawkes and Kelly and an error by Libby, and in the eighth inning they got the winning run, Rowan hitting for a base, reaching third on a wild throw, and crossing the plate on O'Rourke's hit to centre. The Buffalos made one in the second inning, Fulmer scoring on a good hit and errors by Kelly and Hawkes. In the sixth inning they scored a couple more, on a two-baser by Crowley, singles by Libby and Galvin, and Hawkes' error.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	MANCH'ST'R.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f	4	1	3	0	1	0	Coggswell, 1b	4	1	1	11	0	0
Allen, 3d b	3	0	0	0	1	0	O'Rourke, l. f	4	0	1	1	0	0
Eggler, c. f	4	0	0	1	0	0	Leary, p	4	1	1	0	3	1
Libby, 1st b	4	1	1	11	2	1	Hawkes, 2b	4	1	1	4	0	2
Galvin, p	4	0	1	1	5	0	Snigg, c. f	4	0	1	1	0	0
Fulmer, 2d b	4	1	1	5	4	1	Dailey, s. s	4	0	0	2	5	1
Hornung, l. f	4	0	1	1	0	0	Kelly, c	3	0	1	6	3	1
Dolan, c	4	0	0	8	1	2	Woodh'd, 3b	4	0	1	1	2	0
Force, s. s	4	0	1	0	1	0	Rowen, r. f	4	1	2	1	0	0
Totals	35	3	8	27	15	4	Totals	35	4	9	27	13	5

Buffalo........ 0 1 0 0 0 2 0 0 0—3
Manchester..... 2 0 0 1 0 0 0 1 0—4

Earned run—Buffalo, 1. Two-base hits—Leary, 1; Crowley, 1. First-base on errors—Galvin, 1; Dolan, 1; Woodhead, 1. Double-play—Fulmer and Libby. Umpire—Joseph Simmons of Rochester.

STAR vs. FOREST CITY.

A game was played at Cleveland, O., Sept. 23, in which the home team were badly whipped by the Stars of Syracuse.

FOREST C'Y.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Gross, c	4	0	0	3	1	2	Hotaling, r. f	5	2	3	0	0	1
Eden, r. f	4	0	1	1	0	1	Farrell, 2d b	5	2	1	4	1	0
Phillips, 1b	4	0	0	11	0	2	Carpenter, 3b	4	2	2	0	3	0
Riley, l. f	4	1	1	1	0	0	Mansell, l. f	4	2	1	1	0	0
Burke, s. s	3	0	0	1	5	2	Derby, p	4	1	0	1	3	3
Glasse'k, 3b	3	1	0	3	3	1	McCor'k, c. f	4	0	2	0	0	0
Strief, 2d b	3	0	1	2	5	1	McClure, c	5	0	0	1	2	3
Salisbury, p	3	0	1	0	2	5	Heifert, 1b	5	0	0	14	0	1
Ely, c. f	3	0	1	2	1	2	McCullan, s. s	4	1	1	3	6	0
Totals	31	2	5	24	17	16	Totals	40	10	10	24	15	8

Forest City.... 0 0 0 0 0 0 2 0—2
Star........... 0 1 2 0 0 3 4 0—10

Earned runs—Star, 3. Umpire, Andy Cummins. Time, 2h.

THE WESTERN CHAMPIONSHIP.

The fight for the Western championship this season has been a very close one indeed, as the appended table will show. Cincinnati leads Chicago by but two games, and Chicago and Indianapolis tie in won games and in defeats. The record is as follows:

	Cincinnati.	*Chicago.*	*Indianap.*	*Milw'kee.*	*Won.*
Cincinnati	0	10	4	8	22
Chicago	2	0	8	10	20
Indianapolis	8	4	0	8	20
Milwaukee	4	2	4	0	10
Games lost	14	16	16	26	72

Chicago and Indianapolis, therefore, ought to have an extra series of games together—best two out of three for [illegible]

NEW BEDFORD vs. LOWELL.

The visiting nine failed to obtain a run in a game contested at New Bedford, Mass., Sept. 24.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Piggott, 3b	4	0	1	2	5	3	Hawes, c	5	0	0	1	0	2
Stovey, 1st b	4	0	0	9	0	1	F. Whit'y, l. f	4	0	1	4	0	0
Cory, 2d b	4	0	1	3	3	0	Foley, p	4	0	0	0	2	0
Evans, r. f	4	2	0	1	0	0	A. Whit'y, 3b	3	0	0	1	1	0
Bradley, p	4	0	1	2	0	1	Stou'ton, c. f	3	0	1	1	0	1
Reilly, c	4	1	0	4	0	0	Plimpton, 1b	4	0	0	14	0	1
Davis, c. f	4	0	1	3	1	0	Wright, s. s	4	0	1	1	3	0
Mutrie, s. s	3	0	0	1	2	0	Knight, r. f	3	0	1	2	1	1
Stone, l. f	3	0	0	2	1	0	Booth, 2d b	3	0	1	3	4	1
Totals	34	3	4	27	12	5	Totals	33	0	5	27	11	6

New Bedford.... 0 1 0 0 2 0 0 0 0—3
Lowell......... 0 0 0 0 0 0 0 0 0—0

Two-base hit—F. Whitney. First base on errors—New Bedford, 3; Lowell, 4. Double-plays—Davis and Cory, Mutrie and Cory, Booth and Plimpton. Umpire, George B. Richmond Jr., New Bedford. Time, 1h. 20m.

NEW BEDFORD vs. LOWELL.

The championship of New England was again played for by these clubs at New Bedford, Mass., Sept. 28, the home team proving victorious, having completely outplayed their opponents.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Gore, c. f	5	1	2	2	1	0	Hawes, c	5	1	4	2	2	0
Piggott, 3b	5	0	2	1	3	1	F. Whitn'y, l. f	5	0	0	5	0	0
O'Leary, l. f	5	0	1	1	0	0	Foley, p	5	0	2	1	5	0
Stovey, 1b	5	1	*3	16	0	0	A. Whitny, 3b	4	0	0	1	3	0
Evans, r. f	5	1	2	3	1	0	Stoughton, c. f	4	0	0	0	0	0
Bradley, p	5	0	1	0	9	0	Plimpton, 1b	4	0	1	15	0	2
Reilly, c	5	0	0	5	0	2	Wright, s. s	4	1	1	2	5	0
Mutrie, s. s	5	0	1	0	3	0	Knight, r. f	4	0	1	2	1	1
Cory, 2d b	4	1	1	3	5	0	Booth, 2d b	3	0	1	2	3	3
Totals	44	4	13	30	14	3	Totals	38	2	10	30	19	6

New Bedford.... 0 0 1 0 1 0 0 0 0 2—4
Lowell......... 0 0 0 1 0 0 0 0 1 0—2

Runs earned—New Bedford, 2; Lowell, 1. Two-base hits—Stovey, Cory, Evans. First base on errors—New Bedford, 3. Double-plays—Foley and Whitney, Hawes and Plimpton, Foley, Booth and Plimpton. Umpire, George B. Richmond Jr. of New Bedford. Time, 1h. 59m.

CRICKET.

THE AUSTRALIAN CRICKETERS.
The Last Matches in England.
THE COLONIALS VS. GENTLEMEN AND PLAYERS.

In last week's CLIPPER we gave the score of the first professional match, and below will be found the scores of the second, and also of the second match with the Gentlemen, both played in September, just prior to the departure of the Colonials for America. First, we give the score of the second match with professionals, the names of the latter in italics being those who did not play in the first match.

AUSTRALIANS.		PLAYERS.	
A. Bannerman c. and b. Shaw	1	*Ulyett* b. Spofforth	79
C. Bannerman c. Ulyett b Blamires	61	Rigley b. Garrett	27
T. Horan c. Phillips b. M'Intyre	16	*Selby* run out	3
F. Spofforth c. Ulyett b. Blamires	33	*Shrewsbury* c. C. Bannerman b. Spofforth	8
D. Gregory c. Shrewsbury b. Lockwood	57	*Lockwood* c. Gregory b. Garrett	12
J. Garrett b. Barratt	12	*Flowers* c. C. Bannerman b. Garrett	18
W. Murdoch c. Shaw b. Barratt	14	Barratt c. A. Bannerman b. Garrett	3
G. H. Bailey c. Lockwood b. Barratt	2	H. Phillips c. and b. Garrett	4
J. Blackham retired (hurt)	25	*Shaw* c. Gregory b. Garrett	0
H. Boyle c. Phillips b. Shaw	6	McIntyre c. and b. Garrett	0
F. Allan not out	4	*Blamires* not out	3
Bye, 1; leg-byes, 3	4	Byes	3
Total	236	Total	160

ANALYSIS OF THE BOWLING.

AUSTRALIANS—First Inning.	*Overs.*	*Maidens.*	*Runs.*	*Wickets.*	*Wides.*
Shaw	75	52	47	2	0
Ulyett	26	7	47	0	0
Barratt	47	21	54	3	0
McIntyre	54	37	21	1	0
Blamires	36	17	45	2	0
Lockwood	5-3	2	8	1	0
PLAYERS—First Inning.					
Spofforth	39	4	86	2	0
Garrett	30-2	13	41	7	0
Allan	10	3	12	0	0
Boyle	5	0	18	0	0

The second match with the Gentlemen resulted as follows:

First Inning. AUSTRALIANS.		Second Inning.	
A. Bannerman b. Steel	0	c. Lyttelton b. Steel	3
C. Bannerman c. Lyttelton b. Appleby	21	c. Evans b. Appleby	54
Horan c. Lyttelton b. Steel	16	c. Evans b. Appleby	16
Spofforth b. Steel	16	c. and b. Pearson	18
Gregory b. Appleby	15		
Murdoch, not out	44	b. Thornton	49
Garrett st. Lyttelton b. Steel	8	c. Webbe b. Pearson	3
Bailey b. Appleby	9	b. Thornton	40
Boyle c. Webbe b. Steel	6	b. Appleby	9
Blackham st. Lyttelton b. Ridley	14	not out	30
Allan c. Webbe b. Steel	3	not out	1
Byes, 3; leg-byes, 2	5	Byes, 16; l. b., 7; w. b., 4	27
Total	157	Total	249

GENTLEMEN.			
Hon. A. Lyttelton b. Garrett	39	T. S. Pearson b. Garrett	6
C. I. Thornton b. Garrett	13	W. F. Forbes b. Spofforth	0
A. W. Ridley b. Spofforth	23	W. H. Hadow b. Spofforth	5
A. J. Webbe b. Spofforth	13	A. Appleby, not out	0
A. N. Hornby b. Spofforth	0	A. H. Evans b. Garrett	2
A. G. Steel st. Blackham b. Spofforth	0	Byes, 5; leg-byes, 3	8
		Total	109

ANALYSIS OF THE BOWLING.

AUSTRALIANS—First Inning.	*Overs.*	*Maidens.*	*Runs.*	*Wkts.*	*Wides.*
Steel	43-2	15	80	6	0
Evans	15	10	29	0	0
Appleby	33	15	39	3	0
Ridley	4	2	12	1	0
Second Inning.					
Steel	13	3	27	1	0
Appleby	52	28	67	3	0
Evans	7	1	18	0	0
Pearson	28	7	[illegible]	2	0
Forbes	20	10	[illegible]	0	0
Ridley	7	4	6	0	0
Thornton	5	1	13	2	4
GENTLEMEN—First Inning.					
Spofforth	31	12	43	6	0
Garrett	25	11	32	4	0
Allan	11	7	15	0	0
Boyle	6	3	10	0	0

MADAME ANDERSON, who for some years past has been walking alleged long distances in halls and elsewhere, as an exhibition in the English provinces, will, we learn, sail for America Oct. 2.

THE GAME OF CHESS.

To Correspondents.

E. BARBE.—Received; shall be examined.

"FAR WEST."—Your splendid contribution shall have due consideration.

S. LOYD.—Our suspicions are verified; "Far West" *is* the author of that *curiosum*, and he prefers THE CLIPPER version.

BRO. BELDEN.—Thanks for the courtesy.

MESSRS. MOHLE AND COHN.—Let us hear further from you.

WE REGRET to hear that Mr. Edward Hime of New Orleans, one of the American team in the international correspondence tourney, has been stricken down with yellow-fever.

THE PROB. TOURNEY of the British Prob. Association has been decided; but so many of the sets have been broken that the 3d prize offered has been laid over, awaiting the next competition. We understand, too, that even all the prize sets, except Loyd's (1st) in the last American Prob. Tour. have been broken—which is severe on the committee.

CHESS IN ENGLAND.—The great feature of English Chess, as we learn by the September *Chess player's Chronicle*, has been the Congress of the Counties Chess Association, at King's College, London. The well-known E. Thorold most gallantly carried off the cup, with a score of 11½ out of 12 games with 12 powerful competitors; the Rev. C. E. Ranken 2d (7½); Messrs. Ensor and Jenkin tieing next, with 7. The most remarkable feature of this gathering was the entrance, against some objections, of Mr. Gumpel's "Mephisto," the new automaton, in the handicap tourney. With 16 entries, "Mephisto" won the 1st prize; Mr. Ensor, 2d; Col. Minchin, 3d; Major Martin, 4th; Mr. Gossip (Mrs. Gilbert's antagonist) beat Thorold, but was beaten by Mr. Ensor. In the second-class tourney, Rev. J. De Soyers won 1st prize, Master Jackson 3d.

Enigma No. 1,137.

That slendid Prob., Enig. 1,130, proves to have been by the well-known master Sig. G. B. Valle. Its second in rank is as follows:

"A STUDY"—BY A. ABELA, MALAGA.

White to play and give mate in three moves.

Problem No. 1,137.

BY J. M. SCHEFFER.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 1,137.

Consultation *partie* recently played in the Manhattan C. C., N. Y., between Messrs. C. Mohle, N. Gedalia and De Visser, and Messrs. Ryan, Bloch and L. Cohn.

HUNGARIAN OPENING.

White, M. G. & De V.	Black, R. B. & C.	White, M. G. & De V.	Black, R. B. & C.
1..P to K 4	P to K 4	28..Kt to K 6+	K to his 2
2..K Kt-B 3	Q Kt-B 3	29..Q R-Q B sq	Q R-K R
3..K B-B 4	K B-K 2 (a)	30..Q R × P +	K Kt-Q 2
4..P-Q 4 *best*	K P × P	31..Q × Kt P+	Q × Q
5..Castles	P-Q 3	32..Q Kt × Q	Q R × R
6..P-Q B 3	K Kt-B 3	33..Kt P × R	R × Kt P
7..B P × P	K Kt × P	34..Kt-B 5 +	K-Q sq
8..P-Q 5	Q Kt-home	35..R-Q B 2	K Kt-B 3
9..Q-R 4 +	Q B-Q 2	36..Q Kt × P	K Kt × P
10..K B-Kt 5	K Kt-B 4	37..Q R-Q 2	K Kt-B 5
11..K B × B +	Q Kt × B	38..P-K R 4	K-his 2
12..Q-K Kt 4	Castles	39..K-B 8 +	K-his B 3
13..Q B-R 6	K B-his 3	40..Kt × R P	K-his 4 (c)
14..Q Kt-B 3	K-his R sq	41..K-Kt B 8	K-his 5
15..Q B-Kt 5	K B × B	42..K-his B 2	K Kt-Q 6 +
16..K Kt × B	P-K R 3	43..K-Kt 3	K-Kt B 5
17..P-K B 4 (b)	R P × Kt	44..R-Q B 2	K Kt-B 5
18..Q-R 5 +	K-Kt sq	45..P-K R 3	K Kt-R 4 +
19..B P × P	Q Kt-K 4	46..K-his R 2	Q Kt-K 4
20..P-Q Kt 4	K Kt-Q 2	47..Q R-B 3 +	K-his B 7
21..K R-B 4	Q Kt-Kt 3	48..Q Kt-Q 6	Q Kt-B 6 +
22..K R-B 3	K Kt-K 4	49..Q R × Kt +	K × Q R
23..K R-his 3	P-K B 4	50..Kt-K B 5	R-Kt 7 +
24..P × P *en pas*	K R × P	51..K-Kt sq	R-Kt 7 +
25..Q Kt-K 4	K R-B 5	52..K-his B sq	Kt-his 6 +
26..Kt-Kt 5	Q-K B 3	53..Kt × Kt	R × Kt, and
27..Q-R 7 +	K-his B sq		White resigned.

(a) Cozio (A. D. 1766) touches on this evasion of the Giuoco Piano, and continues it thus:

4..Castles	K Kt to B 3	8..K B × R +	K × K B
5..K Kt-his 5	Castles	9..B P + P	Q Kt × P
6..P-K B 4	P-K R 3	10..Q-R 5 +	Q Kt-Kt 3
7..Kt × B P	K R × Kt	11..P-K 5, with better game.	

The continuation by Pesth vs. Paris, whence the name of the opening, was:

4..Castles	K Kt to B 3	7..K B to Q 3	Castles
5..P-Q 4	P-Q 3	8..P-Q B 4	P-Q B 3,
5..P-Q 5	Q Kt-home	etc.	etc.

Lastly, *The Handbuch* gives this:

4..P to Q 4!	P to Q 3	7..K B to K 2	Q B to Kt 5
5..P-Q B 3	K Kt-B 3	8..Q B-K 3, with the easier game.	
6..Q-her B 2	Castles		

Want of room forbids further variations.

(b) It looks as though they expected to carry the victory by a *coup de main*. The attack is sharp, but there is a resource against it at every step.

(c) "The King is a pieco, and a powerful one too."

CHEQUERS.

To Correspondents.

H. D. LYMAN.—1. You are correct regarding No. 26. 2. We did receive it, but it has been mislaid. Please duplicate.

"SULLIVAN."—Game cannot be played as sent.

JOS. D. A., Lafayette, Ind.—1. Glad to learn of your prosperity. 2. Communications always welcome.

R. R. REYNOLDS, McKeesport, Pa.—See replies published in CLIPPER.

T. SHERIDAN.—Will be examined.

ISAAC HIRD, Cincinnati.—Received.

H. D. LYMAN is rusticating at Randolph, N. Y.

THE "GOLD MEDAL COMMITTEE" are busily at work on the "prize sets."

Game No. 28, Vol. 26.

Third game in the recent match between Messrs. De Freest and Schaefer.*

"WHILTER."

Black, Mr. D.	White, Mr. S.	Black, Mr. D.	White, Mr. S.
1..11 to 15	23 to 19	19..27 to 32	11 to 27
2..9 14	22 17	20..32 23	28 24(1)
3..7 11	25 22	21..4 8	24 20
4..11 16	26 23	22..23 19	25 22
5..5 9	17 13	23..19 15	30 26
6..3 7	29 25	24..15 19	22 18
7..7 11 (a)	31 26	25..8 11	26 22
8..16 20	19 16	26..19 23	17 14
9..12 19	23 7	27..1 5	22 17
10..2 11	26 23	28..23 19	18 15(d)
11..8 12 (b)	23 19	29..11 18	14 10
12..14 18	19 16	30..6 15	13 6
13..12 19	27 23	31..18 22	17 14
14..18 27	32 7	32..15 18	6 1
15..20 27	22 17	33..22 26	14 10
16..15 19	7 2	34..26 30	21 17
17..10 15	2 7(c)	35..30 25	17 13
18..19 23	7 11	Drawn.	

* 25 games played, each scoring five games, with fifteen drawn.

(1) In the seventh game Mr. S. varied here, playing

20..	25 to 22	26..16 to 20	14 to 10
21..23 to 19	22 18	27..6 22	13 6
22..4 8	17 14	28..19 15	17 14
23..1 5	21 17	29..15 11	14 10
24..8 11	30 25	30..22 26	21 17
25..11 16	25 21	Drawn.	

NOTES BY ED.—(a) Both players follow Anderson's trunk to this point, 1 to 5 is given for a draw; 7 to 11 also draws. See Anderson's new book, variation 7. (b) 15 to 18 is given here as a draw. The move made also draws. See variation 30, as above. (c) 25 to 22 is given for a draw here. (d) Pretty; securing the draw by very neat play.

Solution of Position No. 27, Vol. 26.

BY J. LABADIE.

White.	Black.	White.	Black.
1..27 to 24	19 to 12	5..5 to 16	12 to 19
2..11 8	4 11	6..24 22	17 26
3..10 7	3 10	7..31 22	White wins.
4..9 5	2 9		

Solution of Enigma No. 27, Vol. 26.

BY J. M. HUBBLE.

Black.	White.	Black.	White.
1..10 to 15	19 to 10	5..31 to 13	29 to 25
2..23 26	12 19	6..13 17	25 21
3..23 18	25 18	7..17 22	Black wins.
4..26 31	19 26		

Enigma No. 28, Vol. 26.

BY H. J. COOK.

Black men on 1, 2, 4, 5, 11, 17, 18, 22, 25 and 26. White men on 7, 8, 9, 10, 14, 19, 20, 24, 27 and 31. White to move and win.

Position No. 28, Vol. 26.

END-GAME.

BY JAMES MACDONALD.*

(Dedicated to Zacher Brothers.)

BLACK.

WHITE.

White to move and win.

* Mr. Macdonald selects the above from Game No. 1, Vol. 25, as Black's 12th move. White played 29 to 25 and lost. Mr. M. gives the position for White to move and win.

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Adams, Nettie (of Golden's Co.) (2)
Antonio, Tillie
Adams, Lucille 12c.
Aubrey, Mrs. Robt.
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Bateman, Alice
Beaumont, Nellie
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Connolly, Marie
Claire, Maggie
Coleman, Alice (with The Bergers)
Carlyn, Nettie
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Crayton, Gussie
Courtland, Nellie
Duclos, Ninon
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Davenport's Manager
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Ellis, Florence
Engle, Jennie
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Foster, Fannie
Forest, Lillian (3)
Fielding, Clara
Fletcher, Kate
Gray, Adrienne
Grates, Gracie
Grey, Maggie
Gleason, Alice
Howard, Maude
Henderson, Kittie
Heward, May
Holland, Mrs. 6c.
Havre, Ceni 6c.
Hutchins, Eliza
Irving, Edith (vocalist)
Jeal, Linda
Jewell, Alice
Janauscheck, Fannie
Jordan, Emma
Jamison, Mrs. Carrie
Leigh, Georgie (of Rentz's Minst.)
Love, Allie
Linden, Lillie (2)
Lone, Josie A. (2)
Le Brun, Mrs. Eliza 3c.
Lesler, Mrs. H. or F.
Lynwood, Ida
Marshall, Florence M.
Mulvey, Lizzie
Mayo, Ella (vocalist)
McDermott Sisters
Morton, Mrs. J. W.
Morton, Alma
McGill, Mrs. Sadie
Montague, Annie (of Hess' Co.)
Martelle, Miss (of Volke's Garden)
Montrose, Sadie
Murray, Henrietta
Nelson, Sara (of Rentz's Minst.) 3c.
Nault, Juliette
Noonan, Mrs. Alice
Oaks, Fannie (care D. Oaks)
Pascoe, Miss (of Rentz' Minst.) (2)
Partington, Sallie (2)
Pott, Louise, 4c.
Palladino, Emma
Rinehart, Mrs. (mother of Bertie R.)
Richmond's Co., Manag., Adah
Rainford, Alice
Rose, Millie
Ryse, Mad. Ellis (2)
Rooney, Mrs. Pat
Sanville, Tillie
Sanyeah, Mrs. Saml.
St. Felix Sisters
Smith, Sarah
Siddons, Ida
Stokes, Mrs. Emma
Selwyn, Blanche
Sanderson, Mrs.
Sewell, Alice
Sargeant, Lillie
Sharpe, Mrs. Catharine 5c.
Sothern, Jennie
Van Dusen, Mrs. M.
Woods, Annie
Wallace, Ida
Worrell, Irene
Williams, Mrs. Mollie

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Benedict, Lew
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Baldwin, E.
Bray, W. H.
Burgess, Neil (2)
Barnum, P. T.
Boyd & Sarsfield
Buckley, Billy (of London Circus)
Brown & Barnes
Buker, Wm. F.
Bernard, Harry
Bernardo, —
Bingham, J. W. (2)
Barr, Geo. (musician)
Bent, B. C.
Banks, Joe H.
Barry, Dave
Burke, Jas. C.
Barene, V. (of Prim & West's Min.)
Berry, G. S.
Boyd, G. J. (of Gt. Am. Circus)
Colville, Manager
Carroll & Young
Converse, Frank B.
Chrisdie, Chas.
Carner, John
Cummings & Hines
Callender, H. W. R.
Cincinnatus & Hogan
Clifton, W. F.
Carvet, Chas.
Chivarelli, Sig.
Crossley & Elder (2)
Carroll, G. A.
Collyer, Dan
Carey & Mack
Cromley, T. R.
Collier, J. W. (of Cele. Case Co.)
Charles, G. C.
Cox, R. B.
Clarke, Kit
Carson, Jr., Kit
Devere, T. (of Devere Bros.)
Doty, J. A.
Decker Nelson
D'Artrey, W.
DeForrest, F. (Dutch "biz")
Dingess, John A.
De Vail, —
De Mott, Jas.
Dupree, C. H.
Du Chaillu, Paul B.
Emidy, Jas.
Emmett, J. K. (2)
Emerson's Minstrels, Manager
Emerson, Wm. (2)
Fraser, Robt.
Forbes, Chas.
Francis, Geo. (gymnast)
Fithian, Archie
Flynn, J. (of Keating & Flynn)
Fielding, Harry
Fields & Hansen
France, S. C.
Favor & Shields
Franks, Joe
France, Sid
Field, A. G. (of Gt. Am. Circus)
Fenton, Fred (comedian)
Grierson, Bob
Gregoire, C. (with Pullman & Hamil.)
Garton, J. (of N. Y. Circus) (2)
Gaston, Albert (2)
Gaylor, Frank
Grove, Sr., C. L. "G. A." (2)
Heywood, J. (of Heywood Bros.)
Holloway, Jas. (clown)
Harvey, E. H. (3)
Hess, C. D.
Howard, Larry (comedian)
Haverly, J. H.
Huntley, J. M. (manager)
Hall, Harry
Haley & West
Holmes, Mr.
Howard, Lester
Heath, Prof. (ventriloquist)
Howard & Sanford
Hart, Dan
Harrington, John C.
Huber, F. (of Huber & Allen) 6c.
Hall, J. (of Hall & DeBar)
Hamilton, Sam
Henry, H. T.
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Harpur, W. F.
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Kingcade, Jas.
Knight, G. S.
Keneble, Frank
Kendall, Edward
King, H. O.
Kiralfy, Imre
Kinslow, J.
Kelly, Jas. (of Kelly & Neary)
Kernell, J. (of Kernell Bros.)
Lester, L.
Lang, Joe
Leslie, Roy
Laine, J. H. (2)
Leon, Chas. (rope artist)
Leopold, Geo.
Levino Bros.
Lang, Sam 5c.
Levantine, F. F. (2)
Lorella, J. C.
Lavarnie, Harry & Carrie
Little, Chas. (musician)
Little, R. G.
Loomis, H. T.
Lane, John A. (of Davey's Co.)
Legrino & Legat
Lotto, Fred
Levanion & Leoni
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Manning, W. (of Conway & Mann.)
Martino, Prof. 3c.
Murphy & Mack
Miller, Jos.
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Miller, Prof.
Milligan, Bob
Murphy, Con T.
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McAvoy, Jas.
Moak, J. A.
McMahon, M. (late of Markham's Co.)
Moreland, A. C. (3) 3c
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Moores, L. (of Barnum's Circus)
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Noonan, Billy
Nathan, J. (of Barnum's Circus)
Noon, J. K.
Nutt, Commodore
Owen, W. F.
Orrin Bros.
O'Leary, Daniel
Petford, Chas. (scenic-artist)
Pedanto, Thos.
Phillips, W. F.
Powers, Jen
Parker, Lewis
Primrose, Homer
Primrose, G. H.
Powers, John H.
Plunket, Chas.
Pollerson, C. H.
Paul, W. M.
Quinlan & Ida Adare, M.
Ryse, E. (of Hess' Op. Co.)
Roe, Harry W.
Rickaby, John
Ryman, Add "Richard"
Rentfraw, J. N. (2)
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Ronaldo, H.
Rennie, Jas. R.
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Reinhart, Alf.
Swonsbourne, C. H. (2)
Satsuma, Kane (2)
Samwells, T. (animal trainer)
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Stowe, W. H.
Santom, W. H. (late with Barnum)
Snow, Lew
Sherick, Mark
Seagel, F. (ballet-master)
Steuart, Richd. (variety "biz")
Stone, D. W.
Skillings, G. A. (2) "Stage-Carpenter"
Sadler, T. (of Robinson's Minst.)
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Saniord, J. L.
Summers, J. W.
Salsbury, N.
Sanyeah, Sam
Seabert, C. F.
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Thatcher, Geo. "Talent"
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Uffner, Frank
Van Beuren, Jos.
Villa, Saml.
Western, H. (of Western & Walling)
Webster, J. (of Salsbury's Troub.)
Warren, Wm.
White, Archie
Willis & West
Warner, Dr. (with Wild Men of Borneo)
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Weaver, Geo.
Williams, C. J. (with Jubilee Singers)
Wilbur, B. C.
Wenban, E. D.
Wills, F. M.
White, Fred
Washburn, E. S.
Walton, Jas. E.
Wallhalla, Max
Whettoney, Leon
Wildman, F. J.
Wiley, L. H.
Waite, Jas. R. (manager)
White, Fred
West, W. H. (of B. W. P. & W.'s Minst.)
Wells, Harry
Willis, Frank E.
Weeden, H. K.
"X. Y. Z."

THERE IS A LETTER in the Hornellsville (N. Y.) Post-office for Ed. Horan, of Oates' Comic Opera Co.

INTRODUCTORY.

MONDAY, Sept. 30, '78.

Which closes all dates appertaining to that month, and opens the way for those alleged melancholy days which are inseparable from October and the mind of the unhappy poet. When we look back—remembering, however, the sad and unaccountable fate of Mrs. Lot, who, owing to her transgression of the law, became a permanent model artist—it were better that we refrain from looking back, but rather pursue the even tenor of our way in a straightforward manner, and set down naught in malice......How has been the week's business? Well, there have been fluctuations—a rise here, a drop there, and collapses in other quarters; but, take it near and far, we notice that the lighter form of entertainment has secured better returns for the capital invested than the heavy or legitimate has been rewarded with. Thus we find in this city and elsewhere that variety, minstrelsy, and burlesque have met with unusual favor at the hands of the people; while those managers and those performers who have wrestled with the standard drama, the society play and tragedy have not been compelled to drive throngs from their doors. And so, while Tony Pastor and his troupe were made happy at sight of the smiling faces which greeted them at the Grand Opera-house, Messrs. Harrigan & Hart looked sweetly upon the unadulterated audiences which filled the Theatre Comique; and we notice that, with commendable gratitude and a desire to make the outs as comfortable as the ins, the two attaches give notice that hereafter they intend to upholster the curbstone in front of their house, as well as the steps of the St. Nicholas Hotel, opposite, in order that those occupying such positions may rest easy and comfortable—this is a step in the right direction, and has no parallel except in the case of the San Francisco Minstrels, who, a few seasons ago, were obliged to notify latecomers to bring ladders with them, from which coign of 'vantage they could, through convenient windows and friendly skylights, witness the performances going on in the interior. As the Friscos were compelled to turn away people several evenings during the past week, we should suggest to Messrs. Birch, Wambold and Backus the advisability of reviving the ladder-trick in the interests of their patrons......From the land of steady habits comes the news that J. K. Emmet's six days and nights among the good people down East convinced him that the citizens of that region have a steady habit of attending, in large numbers, the delightful entertainments given by "Our Fritz."......From St. Louis intelligence reaches us that May Fisk and her troupe of blondes had set 'em wild, even the usually guarded and morally-inclined newspapers of that village extolling the charms of the ladies in chaste and beautiful language, and calling special attention to the sculpturesque accuracy of their limbs and the rosy freshness of their faces—all of which go to show the rapid strides made by St. Louis in its love and encouragement of art. Our correspondents in other sections give equally flattering reports of the success of the same style of exhibitions among them......On Saturday evening last we bade farewell to Theodore Thomas and wiped our weeping eyes. Yet, why should we weep? for the same vessel that brought us, in the liberated Fenians, Cogdon and Melody, also gives us harmony in the return of Gilmore's Band; so that really we are gainers by the change......That other Theodore, the midnight hanger-up of pictures, is out with a new lecture, entitled "Heart's Ease," a sequel, probably, to that heart ache which afflicted him a few years ago, and which, at one time it was thought, would make the beatings of his heart cease. [You will perceive how prettily we have worked in this beautiful little incident, and how tenderly we have avoided all reference to the Tilton and Beecher scandal, which agitated the land in the sweet past and gone.—ED.]......It is with pain and mortification we read the discussion going on between our respected contemporary The Tribune, and our equally esteemed friend of the Standard Theatre, Manager Henderson. While not wishing to be considered as taking part in the strife, we may be excused, probably, for suggesting to Brother Henderson that, in making war upon a newspaper, he fights at a disadvantage and takes up "arms against a sea of troubles" which may submerge him in the deep bosom of the ocean, figuratively speaking. For why? The newspaper may peg away at our dear brother without cost; whereas, on the other hand, the manager cannot strike back save through the courtesy of other papers at variance with the journal of the first part. Therefore we advise an armistice, and the arrangement of articles of peace, pending which the belligerents can have time to see wherein they have misunderstood one another and misconstrued the original text of the disagreement......This allusion to articles of war directs our attention to an article of peace, which, when artistically handled, hath its victories no less renowned than war. In pensive verse we herald the victories of

IRA.

A shooting Payne is counted bad—
Few others could be worse;
But that at St. Jimmy's last week
Was voted the reverse.

He went to hear Wilhelmj at a matinee on Saturday, but, not being exactly acquainted with the style of music the imminent violinist was working out of his fiddle, this here man we have referred to sent a note to the performer, kindly requesting him to play "Munny Musk." Owing to the extreme length of the programme, the request was not complied with......The revels will begin this evening, when, under its new director, the Olympic will throw open its doors, and cater for a fair division of the spoils. The new manager ought to do well, because he's so Hanley to have in the house. Let's engage Gilmore's Band, march in procession in the middle of the street, and give Martin W. such a welcome as will make him happy for the rest of his life......Nebraska City is in a high state of excitement because a hairless calf has just been foaled there. If they make such a fuss over that single fatted calf, what would they say if they were to visit this city, and see the—Hold hard. We are growing personal. ......Guess there'll be another disturbance of the peace. Why? Well, you see, the Frisco boys claim theirs as "the greatest show on earth," while Barnum, fortified with documents as strong as proof of holy writ, protests that his is the only and original greatest show on earth, and that all others are "snides." Were it not that both of these greatest shows on earth advertise in THE CLIPPER, we should deem it our duty to seek to embroil the hands of the claimants in human gore. As it is, our voice is still for peace; therefore we council moderation and forbearance...... And now we are told that recently, in a theatre in Vienna, Austria, an actress dropped her store-teeth on the stage while contorting her face in a death-scene. This is very touching and sad, and should be a warning to all actresses, who, in their death struggles, leave the pearly gates ajar......Last week, on the bills of the Germania Theatre, a play was announced as "Die Guten Freunde." This comes of employing Dutch compositors who are ignorant of their business. Any American compositor with merely ordinary intelligence would have found no difficulty in giving the correct title to the play, viz., "Mine Goot Fryinde."......That is right. The manager of the Haymarket has made a new deal, and announces as a novelty the engagement of the Hebrew Team. Why not? Are we to continue to bear malice towards a race of fellow-creatures because of a slight misunderstanding of their ancestors centuries ago? Hath not a Jew eyes and ears and things like that, the same as any other pious person? Let's encourage the Hebrew Team, and thereby frown down sectarianism and all forms of party religion......There is compensation in all things. No sooner is the Coney Island season at an end than the high-toned Arbuckle (observe the double force of that qualifying expression) appears at the Tabernacle over in Brooklyn, where his melodious strains help on materially the spiritual work. If we were an English swell now we should write a verse something like this:

POET-AH-RY.

The—ah—season at Coney is over,
The—ah—people have hied them away;
No longer you see the—ah—lover
Along the—ah—promenade stray.
For—R—oysters the people now clamor,
While the clam—ah—is happy to shirk,
And Arbuckle's gone back to Talmage,
To—ah—buckle right down to his work!

......And while discussing religious topics, we should be derelict in our duty as the organ of the theatrical profession did we not chronicle the fact that, on Sept. 26, the "play people" of Philadelphia gave a benefit in aid of the yellow-fever sufferers in the South, and the sum realized by the efforts of those ungodly people amounted to nearly *five thousand dollars!* Full details are given in our dramatic summary. We call attention to this special case because of the want of courtesy manifested towards the "play people" when the latter sought the aid and co-operation of their Christian brethren...........In "M'liss," now being played at Niblo's Garden, our friends may recognize an old acquaintance in Yuba Bill. A few years ago, if your memory will carry you back that far, this gentleman was spoken of as Yuby Dam-Bill. In deference to the Young Men's Christian Association, and the recognition of Brother Talmage in our places of amusement, it was thought proper and conciliating to omit the cuss words, and introduce our old pard as plain Yuba Bill...... Coup's Equescurriculum, with "the finest show of horses on earth," begins a brief season to-night in Fourteenth street opposite the Academy of Music. "Isn't it them what's got the bronchial horses?" Broncho horses, Jimmy, not bronchial; they're in perfect health, and as sound as a bass drum. "Does the manager get into a coop with 'em when they act?" Coup is the name of the manager, James. "Oh!" Hear this:

HORSE TALK.

The Bronchos are of royal birth,
And come of kingly strain—
They crowd the houses every night
Just by a *Coup de mane!*

......More horse talk: at Gibbons' Art Gallery, 17th street and Fifth avenue, may be seen Rosa Bonheur's great painting of "The Horse Fair." When we tell you that the proceeds of the exhibition are for the benefit of those made orphans by the yellow-fever, you may not hesitate to take it in, and thus help the orphan. Other paintings are included in the exhibition, and only twenty-five cents to see it all. Remember the cause...... Manager Henderson is presenting his patrons with a play with "A False Title." *Why* does he do this when he can get so many correct titles?......Mrs. Florence is to exhibit her new clothes this week. They are of almost every hue and shade, and she still has one *chef d'œuvre.* [French language, meaning a shade over.—ED.]......Were Brother Talmage to tell it in Gotham and cry it out in the streets of Brooklyn that he intended to visit our variety theatres, the boys would meet him half way, and make it lively and pleasant for him. Going in so quietly as he does, and taking his seat up in the gallery, shows a want of discrimination and sociability. Guess he gets nervous, though, and acts thus strangely to avoid the notice of other members of his congregation who may be on the same errand......We shall rejoice in Miss Schumacher's success, if she shows herself able to electrify Europe. Don't know her? Bless you, she is one of our American singers who is studying for the opera abroad. Her last role—which is also her first—leads us to put

A DIRECT QUESTION.

Suppose, now, Miss Schumacher shouldn't
Succeed in her very last role,
'Twere wise, you'll confess, if she couldn't,
To drop it, with proper control.
And yet the question arises,
Which should not be heedlessly passed,
This being her last, in all cases
Should a Schumacher stick to her last?

FACT AND FANCY FOCUSED.

Ad. Neuendorf, manager of the Germania Theatre, this city, was on Sept. 24 elected conductor of the Philharmonic Society in place of Theodore Thomas. Dr. Damrosch was Mr. Neuendorf's competitor......Mme. Janauschek arrived here Sept. 25 in the steamer Abyssinia......There are no more Glucks. The last descendant of the composer to bear his name died recently at Aschach, on the Danube, viz., Chevalier Ferdinand Gluck, an Austrian officer...... Railman's Italian opera Concert Company, consisting of Mme. Aline Alhaiza, soprano; Mlle. Matilda Tomassi, contralto; Sig. Luberti, tenor; Sig. Boniveri, baritone; and Franz Rummel, piano, arrived here from Havre, France, Sept. 24. At their concerts it is their intention to introduce scenes in costume from the principal operas...... Laura Adalize Shook, infant daughter of Sheridan Shook, died at Stamford, Ct., Sept. 25......James E. Murdoch has been appointed professor of elocution at the College of Music, Cincinnati, O......Miss Elizabeth Sloman, the harp-player, has returned to this city......Henry D. Weston, a musician attached to Brown's Band of Boston, was arraigned before Judge Bloom in Brooklyn, N. Y., on Sept. 25, upon the charge of abandoning his wife, Alice. The complaint was withdrawn upon his agreeing to pay her five dollars a week alimony......The Coroner's jury on Sept. 24 concluded their labors in the inquest in the case of Isaiah L. Weaver the minstrel, killed on the 12th by an accident on the Southern Railroad of Long Island. The railroad company was exonerated......Miss Mathilde Lennon, Boston vocalist, has appeared in London, Eng., with fair success......Maurice Barrymore, playing Julian Beauclerc in "Diplomacy" at the Park Theatre, Brooklyn, N. Y., Sept. 23, was attacked by diphtheria, but managed to continue until the final fall of the curtain. On the following night James M. Hardie of the stock company at that house took Mr. Barrymore's place. ......The ancient organ upon which the great Sebastian Bach played for four years is being repaired at Arnstadt. ......John H. Mitchell, the death of whose wife and daughter by yellow-fever was chronicled in our last issue, fell a victim to the same disease in Memphis, Tenn., on Sept. 25. He was prominent in that city for several years, and had interested himself in several theatrical enterprises. He was a brother of Maggie Mitchell the actress, also of Emma Mitchell and of Mrs. John W. Albaugh......Crook's Amateur Band gave its last outdoor concert for the season on Sept. 27, in Central Park......John Marshall, the Baltimore elocutionist, has just returned from London, Eng., and is preparing to make a public appearance in this city......Orchestras that do not play "My Grandfather's Clock" are just now in great demand...... George E. Ward, who had acquired local repute as an organist in Newark, N. J., died in Hoboken Sept. 27, aged thirty-one years. He was the brother-in-law of General J. T. Hatfield, and the son-in-law of the Rev. James O. Rogers, whose daughter Minnie, a leading soprano of Newark, he married about five years ago......"La Sonnambula" is to be the entering-wedge to Mapleson's operatic season at the Academy of Music, this city, beginning Oct. 16. Campanini will be the Elvino, Foli the Rodolfo, and Etelka Gerster the Amina...... S. E. Jacobsohn is to be professor of the violin and concert-master at the Cincinnati College of Music. ....Thomas J. Hall, since about 1862 of the music-publishing firm of William Hall & Co., this city, the senior partner being his father, the late General William Hall, died here on Sept. 27. Thomas was almost as well known in theatrical circles as in musical, was a member of the Lotos and Arcadian Clubs, and had served twelve years in the Seventh Regiment. His death is said to have been due to his imprudent use of oxalic acid, recommended by a friend as a specific for neuralgic gout..........The Kellogg-Cary Operatic Concert Troupe make their first appearance in this city, and their only one for a time at least, at Steinway Hall, Oct. 10...... Simcoe Lee, prominently seen a quarter of a century ago at Burton's Chambers-street Theatre and Wallack's, this city, and quite recently supporting George Rignold at our Grand Opera-house, has contributed largely to the success of "M'liss" at Niblo's Garden by his rendition of Bummer Smith......About Oct. 5 the Rev. J. Hyatt Smith is to give a new lecture at the Brooklyn, N. Y., Music Hall: "Spectator and Actor: My Experience in the Globe Theatre."......Marie Roze gets credit for having presented Miss Arabella Root with a valuable diamond cross......In a minor role in "Mother and Son" at the Union-square appears a Miss Sarah Cowell, who suggests her unfitness for mere servant-girlism in showing a capacity for higher work. ......It is now announced that Mme. Sinico-Campobello will come to this country with Mapleson......M. Remenyi, fiddler-in-chief to the Emperor of Austria, sails for the United States on Oct. 17......Mrs. Ettie Henderson has adapted "Almost a Life" for the Standard Theatre. It is from the French of Emile Gaboriau......*Galignani's Messenger* pronounces "Le Pont d'Avignon"—the new opera-bouffe at the Bouffes Parisiens, and reviewed in our columns last week—a failure dramatically as well as musically..........*The London Times* says of Byron's new drama of "Conscience Money," produced at the Haymarket, London, Sept. 16, that the last act is very weak, and must be remedied if the play is to achieve success. *The London Standard* thinks "the play is wanting in probability, and somewhat clumsily welded together;" but adds that "Mr. Byron's characteristic dialogue and some fairly ingenious sketches of character won for it a tolerably favorable reception." ......While dancing at Bordeaux, France, recently, in "The Tour of the World," Mme. Delas was severely burned through her dress catching fire...........The last concert at Manhattan Beach for the season was given on Sunday, Sept. 29......"Camille" has been revived at the Gymnase, Paris, with Mlle. Tissandiere as the great snobberer, and M. Gintry, a debuter, as the great slobbered-upon..........Burnand's Thackeray's "Jeames" has not been drawing well at the Gaiety, London......The Arabella Root Grand Concert Company has organised, to wit: Arabella Root, prima-donna soprano; Miss Zelme Mantey, violin; A. B. Furlong, tenor; W. F. Holmes, baritone buffo; Sig. Carlo Torriani, solo-pianist; and Robert De L'Armitage, director......"On Blooming Meadows," Mme. Rive King's waltz, performed at Gilmore's Garden on Sept. 27 by Thomas' band, was arranged for orchestra by a musician of this city—Ernest Grill......Charles Pope closed at the Bowery Theatre Sept. 28, and Rose and Harry Watkins and their daughter revive their popularity there to-night..........What has become of Prof. King? A dispatch to *The Cincinnati Enquirer*, and dated Sept. 28, from Ashtabula, O., says: "Prof. King and his balloon went up from the Fair Grounds in Jefferson this afternoon. After a flight of twenty-two minutes a landing was made at North Kingsville, with no man aboard, basket bottom up and the top valve gone. A pair of shoes attached to the rigging was all the trace left of the Professor."......Ira D. Sankey and his family will sail for Europe on Oct. 5...... The Worcester, Mass., Musical Festival closed on Sept. 27. It is reported to have been, financially and artistically, all that its projectors hoped for......"The Confessions of a Sensitive Mind," written by Alfred Tennyson in his youth, when he was not so sensitive as he is now, was about to be republished in *The Christian Signal*, a London religious journal. The poet-laureate has just obtained a permanent injunction against the publisher. Will not somebody now dramatize "The Confessions?"...... The Rev John Parker, a minister of the M. E. Church, is causing a mere ripple of excitement in Williamsburg, L. I., by preaching and writing to the local press against the-atres......S. B. Mills the pianist, now abroad, has been elected a member of the Kuenstler Verein, at Cologne.... Miss Lillian Norton, who went abroad with Gilmore's Band, has not returned with him. She remains behind to study in Paris.

CITY SUMMARY.

THE REGULAR SEASON at the Union-square Theatre began on Sept. 24. The play was "Mother and Son," announced as by Victorien Sardou, and cast thus:

Fabrice......C. R. Thorne Jr.	Clarisse Traband. Sara Jewett
Anselm Brochat..J. Parselle	Gabrielle De Lery. Nina Varian
M. Traband..W. J. Lemoyne	
Clavajol.......J. B. Polk	Zoe Denisart, Maude Harrison
M. Amaury......W. Ramsey	
Lechard.......C. W. Bowser	Marcelle Aubrey Linda Dietz
Francois........H. F. Daly	Mme. Cotteret. Marie Wilkins
Gaspard.......Master Eyling	Claudine......Mrs. Seymour
A Gendarme..W. S. Quigley	Marianne......Sarah Cowell
Antoine.......R. S. Sutter	Felice.........Jennie Ross
The Baroness de St. Andre, Fanny Morant	Veronica....Catherine Smith
	Celeste......Mary Vaughn

It is but fair to Sardou to state that a good deal of this "Mother and Son" he never saw. In being adapted to the requirements of the Union-square Theatre, his "Les Bourgeois de Pont-Arcy" has undergone many alterations without having been positively improved. As originally produced at the Vaudeville, Paris, last Spring, it was a petite comedy, without a clear beginning or a perceptible end, revolving within the broader circuit of a mere skeleton of a drama. That is all that it is in its present shape. Nothing saved it from immediate and utter ruin in Paris but the uncommon strength of two scenes in its fourth act. That strength has here been diluted through its being spread over two acts, the third and fourth. "Pont-Arcy" presented but one absurdity; "Mother and Son" presents three or four. Fabrice, so careful of his own and a strange lady's reputation that he refuses to call upon her at her hotel, asks her to meet him at the very hour and in the very place when and where detection is the least avoidable. Sardou is responsible for this inartistic bit of work, upon which all the agony rests; and it is retained in "Mother and Son." But it was not Sardou who gave the father of Fabrice two wives, a luxury that so well-known a personage could scarcely enjoy in a country in which ecclesiastics watch marriages, and the Government furnishes official stamped paper for certificates; nor was it Sardou who required Fabrice, the noble son, to prove himself a very ignoble son by proclaiming to the assembled villagers, as to a woman he had never seen or heard of until that hour: "She is my mistress!" The presumption from the surroundings in "Pont-Arcy" is that she *is* his mistress, and Sardou permits Fabrice simply to allow this presumption to prevail for the time being—he does not require him to shout forth a lie in order that the curtain may fall upon "a heightened dramatic effect," as it is called. It likewise heightens the dramatic effect to give the Baron two wives, and to that extent it may be defensible; but, as when Fabrice by a falsehood transforms a married woman into a wanton, it also deepens the disgust, and that is indefensible. It was a risky undertaking of Sardou's to require of the mother of Fabrice—only a tanner's daughter, by the way—that she exact of her son that he marry the woman and father the boy respectively known to the Paris audience as the mistress and the child of Fabrice's dead father. They order these things differently in France. But the Baroness de St. Andre's lofty exaction, which in "Pont-Arcy" is merely unnatural in a Frenchwoman who has been lifted from a tannery to the apex of fashion, in "Mother and Son" amounts to nothing less than a suggestion of incest to both Fabrice and the audience in New York, who have been told that Marcelle Aubrey was the wife of the bigamous Baron, and have seen young Fabrice with the proof of Marcelle's marriage in his hand. Again, the indignity that Fabrice heaps upon Marcelle in proclaiming, in her own hearing as well as of others, that she is his mistress, is in the last act added to—by way of heightened dramatic effect at the expense of decency—by the dramatist's making her falsely avow herself to the Baroness de St. Andre, in "Mother and Son," as a woman too abandoned to be deemed even worthy of the equivocal title of mistress to Fabrice. Marcelle's action in the fifth act stultifies her sentiments in the third. The morality of "Pont-Arcy" is not patent; the immorality of "Mother and Son" is so marked that, had Boucicault been announced as its adapter, there are several metropolitan journals that would scarcely have applied the adjective "beautiful" to it. As compared with it, much-abused "Clarissa Harlowe" has the odor of clean sheets. There is one character in "Mother and Son" utterly without fragrance. She plays no decided part in the original, and is largely an American creation. Broad in her very first scene, in the fourth act her brain and thorax become so crammed with unsavory recollections that, in recounting the number of male acquaintances to whom in her long life she has been more generous than just, she pauses only because her breath refuses to keep pace with her memory; and when she can no longer rattle off the catalogue, she evinces in another way that generosity, rather than justice, actuates her even in her old age. The valet's long list of his master's conquests in "Don Giovanni," is thus surpassed by the voluntary confessions of an aged female. Truly, "Mother and Son" are *not* "doing well"—for the future of the stage. The play was not conspicuously a success in Paris, save as to a touching scene between Fabrice and the wealthy lady (Berangere Des Ormoises there, but here called Gabrielle De Lery) to whom he is to be wedded; and in its altered form it does not deserve success anywhere. The first two acts are as so much wasted time, which is a peculiarity of Sardou. The fifth is needless except for the self-abasement of Marcelle, which of itself is gratuitous. The interest does not begin until the middle of the third act, and it ends with the curtain to the fourth, when Gabrielle pledges anew her troth to Fabrice, who is by the adapter made to very unreasonably ask her to believe his unsupported word, after he has just uttered in her hearing the outrageous and unmanly lie that Marcelle is his mistress. An effort is made to point a moral by putting this stale maxim on the bills: "The evil that men do lives after them." But the play itself flatly contradicts this. The little interest it possesses centres upon the efforts of Fabrice and Marcelle to keep a blackmailer—to whom Marcelle owes 50,000 francs for a shop in which the dead Baron had set her up in the millinery or dressmaking business—from communicating the knowledge of the Baron's evil to the Baron's widow; but in the last act her own brother (Brochat) tells the Baroness all about it. Thereupon, having driven Marcelle from the house, she causes the multitude to be again assembled, she mounts the stump and tells them that "the sad dog" was the father, not the son, and then this mother whom the adapter has made the moiety of a widow cries: "I can forgive the father who has given me such a son!" That settles the evil that was to perpetuate itself. It is one of the "beauties" of a play that is richly mounted and finely acted. The major honors fall to Charles R. Thorne Jr., Miss Fanny Morant, and Mrs. Marie Wilkins, who return to this house after an absence of sixteen months in the cases of the first two, and of a few weeks longer in that of Mrs. W.; to John Parselle; to Miss Linda Dietz, in whom there was nothing lacking to give fullest effect to a role that paves a way for itself through the hearts of the sympathetic; and to Miss Nina Varian, who, appreciably improved during her trip to California with the Union-square company, ably seconded Mr. Thorne's powerful acting in the scene in which love laughs at meddlers, which is the only wholesome moral of the piece. In Clarisse, meddler-in-chief, Miss Sara Jewett had a part far less gloomy than those roles in which she has figured of late, and it was a relief to see her unhandicapped by a single whine. As Amaury, Walden Ramsey, who had also played with this company in California, gave promise of becoming a worthy successor of Claude Burroughs and George Geddens in specialties requiring the masculine wig to be parted in the middle; and C. W. Bowser, a Southwesterner, who has been but three years upon the stage, and is best known from his connection with Kate Claxton's company and one of "Our Boarding-house" combinations, called attention to himself as the exponent of Lechard, an editor with marketable opinions for all kinds of people. Master Eyling made a quiet hit as a newsboy. The others, chief among them being Miss Maude Harrison and W. J. Lemoyne and J. B. Polk, were like Thorne himself most of the time—busily idle. The attendance, though much more than fair, has not uniformly been quite up to the standard of the opening week of a season.

"M'LISS," concerning which there has been so much litigation, was produced at Niblo's Garden Sept. 23, and ran during the week to a good average attendance. It was cast as follows: M'liss Smith, Miss Kate Mayhew; Yuba Bill, Charles J. Edmonds; Mrs. Smith, Miss Annie Ward Tiffany; Clytie Morpher, Miss Lottie Murray; Charles Greathouse, Frank Roche; Old Bummer Smith, James Smith, Simcoe Lee; Manuel Torres, F. A. Tannehill; Judge Snagsley, T. G. Riggs; Joe Morse, E. S. Williams; Jake Sloman, J. F. Peters; Jack Brown, H. Hogan; Wong Kee, J. E. Ince; William Morton, J. F. Hearn; Joe Morse, F. Harvey. Although the drama may be pronounced effective, it contains nothing new, its incidents having been hitherto fragmentarily seen in the numerous pieces which have been presented in the past as depicting life upon our Western frontier. It was creditably mounted and fairly acted. As our San Francisco, Cal., correspondent described the drama in detail when it was produced there, it would be a work of supererogation to repeat it. It should be stated that the original piece, as written by R. H. Cox, has since been supervised by Messrs. Green and Thompson of San Francisco. Miss Kate Mayhew, who acted M'liss when the drama was originally produced in Portland, Oregon, and later impersonated it in San Francisco, may be said to have achieved success, being quite happy in delineating the rough and uncouth manners of the ignorant girl whose heart is instinctively filled with goodness. Charles J. Edmonds, who has returned to this city after a long absence on the Pacific Coast, played Yuba Bill fairly—his dialect at times was somewhat uneven, yet when, after frequent repetition of the role, he shall have become thoroughly at ease in it, he will doubtless prove more satisfactory. Frank Roche was at times lacking in virility and vigor, but otherwise satisfied the requirements. Simcoe Lee as Old Bummer Smith proved himself to be a character actor of no mean ability by his skillful and natural portraiture of the sufferings of the slave of the demon of intemperance—later, when he was seen as James Smith, a twin brother of Old Bummer, he further exemplified his artistic skill; Frank Tannehill as the villainous Mexican, Manuel Torres, was in his element, and deserves credit for his earnest and faithful acting; T. G. Riggs had a "fat" part as Judge Snagsley, and not only extracted every bit of fun from it, but furnished considerable mirth-provoking material from his own brain; Annie Ward Tiffany's impersonation of Mrs. Smith was in every way praiseworthy; and Lottie Murray as the coquettish Clytie Morpher acted charmingly. The other characters were fairly acted, J. E. Ince giving prominence to Wang Kee, a Chinese servant, by his conscientious endeavors.

"BOUQUETS AND BOMBSHELLS," a new comedy adapted from "The Violet-eater (German)" by J. W. Shannon, is to be produced at the Park Theatre Tuesday, Oct. 1. "Old Love Letters" and "Hurricanes" receiving their final representation Sept. 30. The attendance has been fair.

MISS MARY ANDERSON closed her engagement at the Fifth-avenue Theatre Sept. 28, giving a repetition of her various characters in the order named in our past issue, "Fazio" and "The Lady of Lyons" being produced for the first time this season. The support was generally satisfactory, and the patronage fair.

ROSE EYTINGE made her first appearance upon the local stage since her return from England Sept. 23 at the Broadway Theatre, then commencing a two weeks' engagement. The play in which she appeared is a translation of D'Ennery & Cormon's "Marie Jeanne, ou la Femme du Peuple," by Stuyvesant Parke, who has retained the second title of the original—"A Woman of the People"—as the name of his work, which was presented with the following cast:

Marie.....Miss Rose Eytinge	Francois.........I. Daveau
Pierre Girard. Jos. Wheelock	Countess de Mornais, Miss Eliza O'Connor
Dr. Nichole..M. V. Lingham	
Jacques Duluc..Cyril Searle	Martha. Miss Laura Le Claire
Raoul de Mornais, J. A. Kennedy	Annette.....Miss Hamilton
	Sister Adele..Miss Radamma
Dr. Lucinay. W. H. Crompton	Jean, Marie's child..———
Paul Marat.... J. H. Burnett	

Other English versions of this play have frequently been performed in this country, and the one with which the public is most familiar is entitled "Madeline, or the Belle of the Faubourg;" but the present version excels it by reason of its dialogue being better and more compact and its incidents more artistically grouped. The piece was handsomely mounted with freshly-painted scenery from the pencil of J. De La Harpe, that in the second act, representing a portion of Paris in the immediate vicinity of a foundling hospital, at night-time, and during a furious snowstorm, being particularly effective. Miss Eytinge had free scope to display those artistic abilities in which she excels, and her acting seems somewhat softened since she was last here, there being less artificiality and more nature about it. The character is deeply pathetic, and requires for its proper portrayal a severe strain upon the mental organs; but the lady fully met its requirements. She enchained the sympathy of her audience in her first scene, and held it with an unflinching grasp until the final curtain fell. Her acting when she commits her child to the custody of the Sisters of the Foundling Hospital; during her subsequent denunciation of her husband; when she recognizes her infant in the luxurious home of her foster-sister, the Countess de Mornais, who claims him as her own; and during the scene in the lunatic asylum, where she doubts her own sanity, was thoroughly artistic, and touched the hearts of the listeners. Joseph Wheelock has seldom been seen to better advantage than as Pierre Girard. He depicted in a delicate manner the inherent goodness of heart of the vacillating husband, who was led into vice by the seductive wiles of a villainous friend, and after his reformation his portrayal of a husband and father's affection was natural and impressive. M. V. Lingham as the Italian, Dr. Nichole, fairly eclipsed the marked success he had hitherto attained by impersonating a similar character in "Our Boarding House"—his make-up was excellent, his dialect consistently maintained, and his bearing easy, gentlemanly and natural. Cyril Searle gave a very respectable impersonation of Jacques Duluc, but it was somewhat deficient in volatility of spirits and dash of manner. J. A. Kennedy fulfilled quite satisfactorily the slight duties of Raoul de Mornais. W. H. Crompton, who as Dr. Lucinay appeared in a single scene only, made quite a success—he was so naturally and effectively made-up that when he walked upon the stage and before he uttered a word a subdued murmur of approval rustled through the auditorium, and his subsequent acting in no way disappointed expectation. J. H. Burnett as the servant Paul Marat was quiet and natural, and Illion Daveau bestowed careful attention upon the lesser role of Francois. Miss Eliza O'Connor, who possesses a pretty face and a well-rounded figure, which was clad in rich attire, was fairly successful as the Countess, although lacking in the ability of expressing deep emotion. Miss Laura Le Claire, who was seen only momentarily in the opening scene; Miss Hamilton, who flitted across the stage occasionally as a child's nurse; and Miss Radamma, also briefly visible as a nun in the hospital, all exhibited attentive care. The baby (representing Jean), whose name was withheld from the public, deserves a few words of praise, as its work was done quite as artistically as any other person's in the cast. In the last act Marie steals her own child from its cradle in the Countess' house, and, as she is about to escape with it, Dr. Nichole confronts her, and, after vainly endeavoring to obtain possession of it by persuasion and threats, applies a narcotic to her nostrils, and during the struggle Marie's husband enters, throws the Doctor one side, and Marie, with the baby in her arms, falls upon a lounge partially unconscious. During all this excitement the baby never uttered a cry, and ere Marie recovered consciousness it was seen sitting in her lap, with its pretty and intelligent face beaming as unconcernedly as possible upon the audience, who applauded it vociferously. As the action of the piece progressed the baby gazed into the face of each person speaking as though deeply interested in what was going on, and was again applauded at intervals. The average business during the week was encouraging.

"HENRY VIII," in spectacular style, was produced in Booth's Theatre Sept. 23, and was cast as follows: Cardinal Wolsey, G. Vandenhoff; King Henry VIII, J. H. Taylor; Duke of Buckingham, M. Levick; Cromwell, F. Little; Cardinal Campeius, C. H. Herbert; Capucius, G. Jones; Lord High Chamberlain, J. L. Carhart; Earl of Surrey, John Swinburne; Duke of Suffolk, G. Andrews; Lord Sands, Henry Rich; Surveyor, A. Jaques; Sir Thomas Lovell, F. Kilday; Sir Henry Guildford, M. Mitchell; Lord Abergavenny, W. Ranous; Gardiner, H. A. Williams; Duke of Norfolk, H. C. Kennedy; Cranmer, Mr. Swinburne; Griffiths, C. Henry; Queen Katharine, Miss Genevieve Ward; Anne Bullen, Miss Elly Coghlan; Lady Denny, Mrs. J. H. Rowe; Patience, Miss Julia Brunar. The scenery with which it was mounted was brought hither from England, where it had been in use for some time, and therefore it presented a somewhat dingy appearance. With the exception of that used in the last act, it cannot be said to compare favorably with the work of our local artists. A tableau curtain, which separated in the centre, and was drawn to the sides of the proscenium opening, marked the termination of each scene. The two youths who are entrusted with the guidance of the lower portions of this curtain performed their duties in so careless a manner as to frequently elicit the ridicule of the spectators. The most notable scenes were the feast given by Cardinal Wolsey in York Palace with the masque of shepherds, during which a number of ladies and gentlemen danced a stately minuet, while at intervals many choristers chanted quaint music; that representing Buckingham's departure for execution in the Tower; the trial-scene of Queen Katharine (which had been surpassed on the last previous production of the piece in this theatre); a tableau representing the arrival of Wolsey at Leicester Abbey; the coronation of Queen Anne Bullen; and the last hours of Queen Katharine, with a vision of angels in the palace at Kimbolton. The representation did not end, as is customary in this country, with the death of Queen Katharine, but another act, comprising a single scene, was given. It was not Shakespeare's, however, and consisted of a pictorial representation of the city of London at that period, as seen from the deck of the royal galley on its passage on the river Thames, bearing the King, Queen and suite from the coronation of Anne Bullen in the church of the Gray Friars to the old palace. The panorama was painted by William Telbin of London, and is a masterpiece of scenic art. It completely overshadowed the efforts of other English artists previously exhibited. The entire stage represented the deck of the galley, and was filled with a gorgeous retinue of people, over whose heads floated a crimson canopy to shield them from the sun's rays. At the rear of the stage a number of oarsmen were seen plying their oars, and a somewhat questionable feature was noticeable in the introduction of a number of females clad in striped shirts and stockings, wearing petticoat trowsers of a thin white material, and carrying miniature oars, which savored somewhat of burlesque. The acting, as a whole, was not particularly brilliant. George Vandenhoff at times paid more attention to his elocution than to his acting—he was at his best in the soliloquy beginning "Farewell, a long farewell, to all my greatness," and during the remainder of that (his last) scene. James H. Taylor looked King Henry to the life, but his delivery of the dialogue became somewhat monotonous as the piece progressed, and he mouthed too frequently. Milnes Levick in the speeches prior to his being led to execution evoked liberal applause, and was rewarded by a call before the curtain. Frank Little discharged his duties as Cromwell modestly. C. H. Herbert lent becoming dignity to Cardinal Campeius. J. L. Carhart gave a commendable performance of the Lord High Chamberlain, as did Henry Rich of Lord Sands. Miss Genevieve Ward was fairly successful as Queen Katharine—she displayed plenty of force and read her lines intelligently, but was somewhat lacking in impressive dignity and grandeur. Miss Elly Coghlan, who made her first appearance in America, has a pretty face, a tall, lissome figure, and dark hair. Although she betrayed a lack of stage-training, she managed to get through the slight duties of Anne Bullen fairly, and will doubtless improve with future practice. Mrs. J. H. Rowe was satisfactory as Lady Denny, and Miss Julia Brunar won favor by her effective vocalization of "Orpheus with his Lute." The attendance was fair in the lower portions of the house, but rather light upstairs.

AT THE THEATRE COMIQUE the attendance was large during the past week, it being the only variety theatre open on the lower part of Broadway. Of the new arrivals, J. C. Carroll's exhibition of ventriloquial skill was well appreciated, Clara Moore's songs proved as popular as ever, Robert Nickle gave a series of magical feats, Harry Woodson, a clever delineator of the peculiarities of the aged plantation negro, was applauded; and Campbell and Burke in Irish character duets—giving "Mr. McGee and Wife," "The Irish Swells" and "Murphy's Police Squad"—receiving the approbation of the audience. The olio was filled by the vocalisms of Lulu Francis, banjo-songs by Tommy Turner, Billy Gray in "Married in the Dark" and John Wild in "The Closed-up Verdict." A chief feature of the bill was a local sketch in five scenes, written by Edward Harrigan, entitled "The Mulligan Guard Picnic," in which the author played Conrad McShane and Tony Hart Daniel Mulligan, supported by the principal members of the company. It depicts the occurrences and mishaps which befall a party of water excursionists, and, judging from the laughter it evoked, it answered the purpose for which it was written. A new song with a chorus and dance, entitled "The Casey Social Club," composed by Dave Braham, and sung by Harrigan, Wild, Annie Mack and Nellie Jones, aroused the enthusiasm of the audience.

W. C. COUP'S EQUESCURRICULUM is to commence a week's season in Fourteenth street, opposite the Academy of Music, Sept. 30. The chief attractions are the trained Broncho horses, Jackits-chy's Japanese Troupe, trained dogs, acrobats, and Mme. Rhinehart's menagerie of trained animals.

FRANK L. YERANCE, who has been confined to his bed for the past six weeks by inflammation of the kidneys, is reported to be in a critical condition.

ELLA HARRINGTON, known professionally as one of the Lawton Sisters, song-and-dance, died of consumption Sept. 24, aged 17 years. She had been before the public about one year, and had performed in most of the Eastern variety theatres. Her funeral took place from her residence in Broome street, near the Bowery, on the 26th. Her mother and a sister survive her.

IN THE CASE OF GEORGE ATKINS, for cruelly beating his son, as alleged, a decision was given by Judge Daniels of the Supreme Court Sept. 28, holding Mr. Atkins for an examination on a criminal charge of assault and battery, before one of the Judges of the Supreme Court, and continuing the custody of the boy to the Society for the Prevention of Cruelty to Children until the case is completed.

"HAPPY" JACK LAWTON is performing with John Murray's Circus in Houston street, near the East River.

AT THE LONDON the arrivals this week are Jule Keen, Sallie Adams, Sellon and Burns and Mme. Deserie.

TONY PASTOR'S TRAVELING COMBINATION performed during the past week in the Grand Opera-house to a very large attendance.

THERE WAS NO CHANGE at the Standard Theatre the past week, "A False Title" attracting a fairly numerous attendance.

P. S. GILMORE and his band arrived in town by the steamship Mosel Sept. 29. They were in excellent condition and in good spirits over the result of their trip, which, without affording them much profit, has enabled them to make a five months' tour through the Old World, leave a capital name as a musical organization behind them, and return without debt. They have performed in England, Scotland, Ireland, France, Germany, Holland and Belgium, and everywhere met with a most enthusiastic reception. Their Parisian experience was their only drawback, and this was quickly balanced by the remuneration received in their concerts in Germany. A number of the members of the band state that, after paying all expenses, they had received from $30 to $40 per week clear during the whole of their absence. Not a bad record when joined to the statement of Bandmaster Gilmore that "we have encountered thirteen crack bands, and vanquished them all in turn."

GEORGE CLARKE joins the Park Theatre Company Oct. 1.

NO CHANGES will be made this week in the programmes at the Broadway, Standard, Booth's and Niblo's Garden.

THE ARRIVALS at the Theatre Comique Sept. 30 are the Davenport Brothers, Ward and Wells, Ralph and Kane, Turner and Collins, Conway and Kerrigan, Cummings and Hines, and James and Susie Dillon.

M. W. HANLEY begins his management of the Olympic Theatre this week, presenting John Hart and A. C. Moreland, Delehanty and Hengler, Harry Bennett, Flora Moore, Edwin French, Neil Burgess, Fields and Hanson, Nellie St. John, Billy Noonan and Alice Bateman, Little Mac, Tillie Antonio, Algebrame Urabe, Harry Clifford and Lizzie Edwards. The prices will be as follow: Reserved seats in orchestra and dress circle, 50 cents; unreserved in those places, 35 cents; gallery, 15 cents; private boxes, $3, $4 and $5.

MODJESKA is to begin an engagement in the Fifth-avenue Theatre Sept. 30, acting in 'Camille.'

J. K. EMMET returns to the Standard Theatre Oct. 14, reproducing his "New Fritz."

THE SAN FRANCISCO MINSTRELS did a large business the past week, people being unable to obtain standing-room even on several nights. The only change in their mirth-provoking programme was a song-and-dance called "Our Alabama House," given by Johnson and Powers.

THE ARRIVALS at the Volks' Garden this week are Petit and White, Mlle. Lucille, P. C. Foy, Gibson and Binny, the Lawton Sisters (so billed), Harris and Wood, and Madge Alston.

ROBERT STICKNEY, the well-known equestrian, we learn from private advices, was to have left Paris, France, Sept. 19 for this city.

R. DORNEY, the advertising agent of the Broadway Theatre, also officiates as chief of the ushers, which materially conduces to the comfort of the patrons of that theatre. He was there under J. C. Duff's management, and previously for many years at the Olympic Theatre.

MUSICAL NOTES.—August Wilhelmj, the German violinist, whose fame in Europe has been so often heralded here, has come among us as a performer, and there is no shade of disappointment, but only the most laudatory notes from our public, who have quickly accorded as full a measure of praise to his superb playing as his European auditors. At his first appearance, Thursday, Sept. 26, and at the Saturday matinee his performances met with the most enthusiastic reception. He has by the purest methods, combined with a rare degree of perfection in *technique* and a peculiar magnetism in his style, which is distinctive, yet based upon the best forms, won a complete artistic success. He was assisted by Mme. Julia Rive-King, an excellent pianist; Miss Kate L. James, soprano-singer; and Sig. Lazzarini, tenor vocalist, from the Royal Opera, Naples, who made his first appearance Sept. 26, at which concert the orchestra was under the direction of Dr Damrosch. Max Liebling was the conductor at the matinee concert......S. P. Warren will give a repetition of his instructive organ-concerts this season at Grace Church. One will take place each Wednesday afternoon, and they will be free......Mme. Ilma Di Murska made her reappearance in concert, in this city, at Booth's Theatre, on Sunday evening, Sept. 29, after an absence of several years. An interesting programme was given, including the following performers: Mme. Teresa Carreno, pianist; Sig. Tagliapietra, baritone; Sig. Susini, basso; Sig. Talberti, tenor; Sig. Carrano, flute; Prof. John Hill, accompanist...... The Theodore Thomas concert season at Gilmore's Garden closed Sept. 28.........On Tuesday evening Mlle. Aline Alhaiza, the soprano singer of the Alhaiza Concert Company, will be heard at a private "*audition musicale*" at Steinway Hall.

TO THE RELATIVES OF THE LATE JOHN K. MORTIMER.—Our San Francisco, Cal., correspondent informs us that Mr. Mortimer left several valuable articles of jewelry hypothecated for small amounts of money, which it would be well for his nearest relatives to redeem. On their calling at this office the address of our correspondent will be furnished to the proper parties, and he will undoubtedly attend to the redemption of the articles.

AT THE HAYMARKET THEATRE the fresh people announced for the week includes Bernardo, Holbrook and Ryan, Fannie Davenport, Morgan and Welch, Julia Walcot, Johnny Fisher, Dora Dawron, Howard and Thompson and Josie Carton.

THE AMERICAN THEATRE, Third avenue, between Thirtieth and Thirty-first streets, will be opened Oct. 14 under the management of Charles Faas of the Coliseum Theatre, Harlem. Artists desiring engagements at either house can address Chas. H. Yale, director, as per advertisement.

ALINE ALHAIZA, who recently arrived from Europe as the central figure of the Alhaiza Concert Company, sang in opera-bouffe in this city some years ago, in what is now the Lyceum Theatre, under her maiden name of Aline Lambele. She subsequently married Paul Alhaiza, manager of the French opera in New Orleans, La.

AT HARRY MINER'S NEW THEATRE the arrivals this week are Annie Hindle, Fayette Welsh, Lillie Morton, the Keany Brothers, and Marie Whitingham and Master Newman.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested *not to extend any courtesies or information* to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT-BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1878, affixed thereunto, each card running *for six months.* Every authorized correspondent is supplied with a card of the above description, and has no authority *to use any other upon our behalf.* Managers will save themselves from imposition by *requesting an exhibition of said card,* which is *not transferable;* and, if it be presented by any person other than the one whose name it bears, managers will confer a favor if *they will retain it and mail it to this office.* Applicants for the position of correspondent not receiving any reply will please to consider silence a negative. THE CLIPPER never employs traveling correspondents.

CINCINNATI ADVICES to Sept. 28, through our regular correspondent, run as follows: "Clara Morris has played 'Miss Multon' all the week at the Grand Opera-house to a splendid business, 'Standing-room Only' being announced each evening after the first. Her superb rendition of the title-role has met with unqualified praise. The support was good. The Belin of H. B. Phillips was extremely clever, and the Maurice of George Morton, Doctor Osborne of Charles Plunkett, Arabella of Amelia Hodges, Mathilde of Helen A. Tracy, and Kitty of Libbie Noxon were all noticeably good. The children were played excellently by May Croly and Grace Wade. The piece was beautifully put on, both scenes being new for the occasion, and reflecting credit on the artist, Mr. Waugh. Miss Morris' engagement terminates with the matinee, she going to Philadelphia. The Colville Folly Company open 30, for two weeks, followed Oct. 14 by Joseph Jefferson, and 21 by John McCullough......Last Sunday at Heuck's fully three hundred people had to be turned away, and the house has been crowded all the week. Dominick Murray's artistic and effective impersonations in 'Monte Cristo' were the attraction. The company rendered a very even and efficient support. Mr. Murray closes to-morrow, opening in Chicago Oct. 7. Sid. C. France opens 30, followed by the spectacle of 'The Twelve Temptations' Oct. 7.........Anna Boyle is still in the city. She expects to go to Chicago next week.........Maud Branscombe reached the city 24, and went out 26 as leading support of Robert McWade. Her husband, E. Stuart, is playing in the company at Heuck's......George Arnold has been added to the dramatic company at the Coliseum......Robert McWade made up a company in the city this week for a short season in Kentucky, with which he opened in Lexington 28......James S. Edwards is trying to unearth a company in this city for Manager Ellsler, to support Miss Effie, and finds people scarce......A German dramatic season, with Marie Wolf as manageress and star, commenced at Robinson's Opera-house 25, the play being 'Led Astray.' Performances are to be given Wednesdays, Fridays and Sundays. The tariff of admission is the same as at the Grand."

ELIZA WEATHERSBY'S FROLIQUES attracted a moderately-large audience to the Pittsburg (Pa.) Opera-house Sept. 23, and the average business of the week was remunerative. "Hobbies" and a farce constituted the bill during the engagement. Our correspondent says: "A more enjoyable performance has not been witnessed here for months. Mr. Goodwin kept the audiences in a constant ripple of merriment, and frequently shouts of laughter would burst forth from the spectators, and the applause became spontaneous. The company is stronger than last season, and all of the characters were well played. The singing of Miss Emma Delaro was one of the artistic features of the entertainments, and a double encore was accorded her. B. Macauley and company open 30.........Tony Denier's Pantomime Troupe opens for three nights and one matinee in the Fifth-avenue Lyceum Oct. 3......Manager John Ellsler has been in town for a brief period.

THE SEASON in Indianapolis, Ind., was inaugurated at Dickson's Grand Opera-house Sept. 23 with "The Adirondacks," Louise Pomeroy being the stellar attraction, supported by W. H. Leake and John W. Edwards' Company. "As You Like It" was given 24, "Camille" at matinee 25, and "Macbeth" at night, which closed the engagement. The star and support made a good impression. They went thence to Lafayette. Lawrence Barrett and the Detroit Opera-house Company open 30 for one (State Fair) week. Oct. 7, Blanche Meda's Combination......James B. Dickson's "Magic Seven" Party, which makes its initial appearance at the Metropolitan Theatre 30, comprises the Misses Zoe Gayton, Marian Bent, Kate Wettingill, Amy Gordon, Messrs. John Curtis, Chas. Carroll, Harry P. Kelly, T. J. Langdon, M. B. Curtis, S. C. Halpin, Geo. A. Beane, Chas. Theodore, the Lorellas, three in number, and Eugene and Lorelle. The scenery for the transformation is all new.

THE THEATRICAL PROFESSION of Philadelphia who had participated in the benefit in aid of the yellow-fever sufferers held an adjourned meeting on Sept. 28 at the Chestnut-street Theatre. Wm. D. Gemmill presided, and W. E. Sheridan acted as secretary. George K. Goodwin, chairman of the committee on entertainment, in his report congratulated the ladies and gentlemen who had given their services for the charity upon the success of the undertaking, and suggested a vote of thanks to all the volunteers, and to the directors of the Academy for the free use of the building, lighting and services of the attaches. On motion of John L. Carncross the report was adopted. The report of Henry M. Kister, the chairman and treasurer of the finance committee, showed the total receipts from all sources to be $4,803.42. The aggregate expenses were $425.25, all of which was made a gift. Thanks were voted to the various committees, to Wm. D. Gemmill, Gould and Fisher, Thos. C. Lombard, lessee of Concert Hall, and the press of Philadelphia.

THE SEVENTIETH REGULAR DRAMATIC SEASON at the Walnut-street Theatre, Philadelphia, was inaugurated Sept. 23, with Lotta for the first time in the comedy-drama, entitled "La Cigale." Lotta's peculiarly piquant style of acting was admirably adapted to her assumption of the part of La Cigale, and her performances throughout afforded the most lively satisfaction, whilst the able assistance of Charles Walcot, George W. Howard, Sam Hemple, B. W. Turner and Mrs. E. L. Davenport tended materially to the successful representation of the new piece. Miss Emma Pierce as Adele and Harry Taylor as Michu made their first appearance at this theatre, and acquitted themselves well. Lotta attracted very large audiences during her first week, "La Cigale" being repeated each evening, with the exception of 28, when Lotta did not act, and "Pink Dominos" was presented by the stock company. Lotta during the rest of her engagement—which terminates with the matinee performance Oct. 5—will appear in "La Cigale," which has proved decidedly successful. Janauschek follows Oct. 7.

THE PARK THEATRE, Brooklyn, was occupied during the week ending Sept. 28 by the Ward and Barrymore "Diplomacy" Combination, and, though the drama was creditably placed upon the stage and admirably performed, it failed to draw. The performance of the characters assigned to Signor Monjeroni and his talented wife attracted special commendation.

BLANCHE MEDA'S COMBINATION played last week in the Detroit (Mich.) Opera-house to ordinary business. For Sept. 30, Oct. 1, 2, Rice's Surprise Party are booked, followed 3, 4, 5, by George Fawcett Rowe......At the Grand Opera-house 23 the Ada Gray Troupe began a week's season. Business light; so much so that prices were lowered on the 25th and the rest of the week. "Our Boarding-house" begins 30 for one week.

THE DEPLORABLE CONDITION of the yellow-fever sufferers has awakened a feeling of sympathy throughout the land, and the theatrical profession have given valuable assistance; especially was this the case in Philadelphia, where a benefit in aid of the good cause was given at the Academy of Music on Thursday afternoon, Sept. 26, under the auspices of the amusement profession of that city. It proved a wonderful success, financially and otherwise. The receipts were larger than had ever before been taken in Philadelphia at a dramatic performance, and amounted to $4,803.42. There are no expenses to be deducted, all volunteering their services, and their kindness and liberality will be duly appreciated. The Academy of Music was crowded in every part, even standing-room being at a premium. The performance commenced promptly at 1 P. M. with an overture by one hundred instrumentalists, directed by Simon Hassler, followed by a grand chorus of 500 voices, including John L. Carncross and his minstrel-quartet. Selections from "La Traviata" by the orchestra, led by J. F. Zimmerman, appropriately preceded the presentation of the fourth act of "Camille," by Mme. Modjeska and company. Robert Heller gave a piano-solo, followed by W. P. Sweatnam in burlesque ballads. The orchestra, directed by C. R. Dodworth, then played for the first time in this country a waltz from "Fatinitza," after which Lotta appeared as "Nan the Good-for-nothing," supported by the Walnut-street Theatre company; E. M. Hall's banjo-solos; another selection by the orchestra, under the direction of Simon Hassler; and the lengthy performance then concluded with the first and second acts of "School," with Mrs. John Drew as Naomi Tighe, supported by the Chestnut-street Theatre company. Everyone deserved the greatest credit.

JOHN MCCULLOUGH, supported by Maude Granger and Harry Meredith, did a good week's business at the Euclid-avenue Opera-house, Cleveland, O. McCullough appeared as King Lear for his benefit, 27. Miss Granger's Cordelia was a good piece of acting. Frank Weston gave a splendid performance of Edgar. Harry Duffield as Edmund displayed care and attention. Mrs. D. P. Bowers and J. C. McCollom open 30 for one week.......At the Academy of Music, George S. Knight, under the management of John Rickaby, opened 23 in "Otto" to a large audience. The play, unlike most pieces made to suit variety performers, is well written, and Mr. Knight as an actor is good, his qualities embracing serious as well as comic elements. Mrs. Knight (Sophie Worrell), although suffering from a serious cold, did justice to her part. While responding to an encore 25, she sang the first verse of "My Grandfather's Clock," and then fell in a fainting fit. She was carried off the stage, but revived in time to appear in the next act. The company in general is good. This house will remain closed until Oct. 3, when the "Liliputian Opera Troupe" open for the remainder of the week.

JOHN T. RAYMOND in "Risks" was the opening attraction at the New Louisville (Ky.) Opera-house Sept. 23. Mr. Raymond was greeted by a house crowded to overflowing. Since W. L. Allen became the manager of Public Library Hall he has not only changed the name of the building to the Louisville Opera-house, but has also entirely renovated the interior of the auditorium and vestibule, and added entirely new properties and such scenery as was most needed—in fact, the theatre looks better and more inviting than it has for several seasons. Miss Kate Forsyth appeared to great advantage as Bella. Miss Augusta Chambers was an exceedingly good Bertha, but she made-up too young to suit the character, as in the fourth act she looked much younger than her daughter. Miss Marian Taylor made a decidedly healthy-looking Dorothy, and did well what little was required of her. Miss Courtney Barnes as Hester and Miss Emma Anderson as Katie filled minor parts acceptably, and the same may be said of W. H. Paul as Mayberry and C. E. Dudley as Dexter. J. G. Saville was somewhat overweighted as Paul Varney; but he is evidently a conscientious actor, and deserves credit for the attention he gave to minor details. W. H. Gillette, an old favorite here, received a hearty welcome, and acted the part of Duglin exceedingly well. R. F. Runyan's Luke Loring was spiritless. "Risks" held the boards until 26, when "Married Life" and "Toodles" were presented, followed 27, 28, including matinee, by "Mulberry Sellers." An extra matinee was given on Wednesday for the benefit of the yellow-fever sufferers. George S. Knight and company open 30.......Macauley's Theatre opens 30 with the Adah Richmond Troupe. Letter of Sept. 26.

AS MENTIONED originally in these columns several weeks ago, numerous prominent members of the theatrical profession have signed a petition to Mayor Stokly of Philadelphia asking him to make an official inquiry into the management of the Forrest Home, under the authority invested in him by one of the clauses of the will of Edwin Forrest. The object, it is stated, is to ascertain why the institution is not in full operation and ready to receive and care for all actors who are decrepit and in needy circumstances. On behalf of the trustees under the will, Daniel Dougherty says that they have done only what was the expressed wish of the decedent in this sentence: "The number of inmates in the Home shall never exceed the annual net rent and revenue of the establishment." The revenue of the trust, by reason of the unproductiveness of the real-estate of which it is mainly composed, Mr. Dougherty declares is not sufficient to support another inmate.

NEWS FROM CALIFORNIA is thus sent by our correspondent in San Francisco under date of Sept. 22:

Notwithstanding that "Our Bachelors" was attracting large houses at the California, "Forbidden Fruit" was substituted 16, with Crane as Sergeant Buster and Robson as Cato Dove. It has attracted but a poor attendance since the first night of its representation, due in a great measure to the indifferent support rendered by the company recently engaged for this theatre. Excepting Crane and Robson, John Wilson is the only one in the whole cast deserving of any praise, and he is justly entitled to it for the very artistic and finished manner in which he personated Podd, the head clerk. The curiosity that had been felt to witness Miss Gussie De Forrest in the role of Mrs. Cato Dove is now satisfied, and all that need be said is that the management made a great mistake in offering, and the lady in accepting, the position of leading lady, which she is unfitted to fill. Miss Eliza Long, an undersized lady in an immense blonde wig, was cast for Zulu (the part once so admirably rendered by Alice Harrison), and of her performance the critics here are about evenly divided. One portion of them considers her a very bad actress, while the other contends she is no actress at all. Next week, the fourth of the engagement of Crane and Robson, "Two Men of Sandy Bar" is to be given......The greatest success yet achieved by the management of the Baldwin Theatre was in the engagement of Mr. and Mrs. J. C. Williamson, who opened their engagement 16 with "Struck Oil" and "The Chinese Question" to one of the largest and most enthusiastic audiences ever assembled in this theatre. The piece is admirably cast, and affords the scenic-artist an opportunity to display some very creditable characteristic efforts. C. B. Bishop, who has become a very great favorite with the patrons of this theatre, and whose appearance is always greeted with a round of applause, was in his happiest mood, and rendered the Deacon Eben Skinner to perfection. Willie Seymour was such a handsome, natural Doctor Pearson that it would be indeed a wonder if Lizzie Stofel could avoid loving him. Mr. Forrest Robinson as Judge Flynn was excellent, and the same can be said of W. H. Fitzgerald, who personated Corporal Sharp, a small but important part in the play. As business has been so remarkably good, and the desire of the public to witness the play is unabated, "Struck Oil" will be retained until 30, when it will be succeeded by the new play of "Freaks of Fortune." I say new, for, although the play was produced here about a year ago, it has been entirely revised and improved since its former production...... At the Bush-street Theatre "Les Cloches de Corneville" still attracts very large audiences. This version, being a literal translation from the French opera, is the only complete one ever heard in this country and as sung by Alice Oates and her excellent company is a musical treat that must be heard to be thoroughly appreciated and enjoyed. As Alice Oates has almost entirely recovered from the severe hoarseness from which she has been suffering, her singing and acting are more like those of the days of yore. The singing of Miss Lulu Stevens and Edward Connell is nightly rewarded by justly merited and enthusiastic applause. "Giroflé-Girofla," in which Joseph McLaughlin, tenor, and Miss Halleck, contralto, will make their first appearances, is to be produced 23...... Nothwithstanding the cheap scale of prices and the really meritorious bill presented, with a cast of unusually rare talent, the theatre-goers do not seem to patronize the Grand Opera-house, as the audiences have not been very large the past week, during which S. W. Piercy has appeared in "The Duke's Motto," the fourth act of "The Marble Heart," the fifth act of "Macbeth," and Jas. A. Herne in his unrivaled impersonations of Rip Van Winkle and Solon Shingle. "Oliver Twist" was given 21, 22, with S. W. Piercy as Fagin, J. A. Herne as Bill Sykes, and Miss Henrietta Osborne as Nancy. "The Two Orphans" is announced for 23, with a cast including Herne, Piercy, Courtaine, the Misses Osborne, Woodthorpe, Chambers and Arnott. Harry Courtaine is now acting as stage-manager, and Sheridan Corbyn looks after the box-office interests......Miss Eberle, sister to the genial stage-manager of the California, will make her first appearance at Baldwin's 30 in "Freaks of Fortune." ......James A. Herne is awaiting the arrival from New York of Miss Katharine Corcoran, when they will play a brief engagement at the Salt Lake Theatre......M. A. Kennedy, late manager of the Grand Opera-house, and now of the Standard, in conjunction with W. H. Fitzgerald of Baldwin's, will play a strictly first-class company, equipped with several new plays, in Oregon, opening in Salem, for two weeks, Oct. 7......Mrs. Scott-Siddons is giving readings in Sacramento......John K. Mortimer, the well-known actor, was found dead in his bed in the Oregon Lodging-house, 17. The report circulated that he had committed suicide was false, as the autopsy made proved that alcoholism and Bright's disease were the cause of death. His last appearance in public was in the California Theatre July 12, on the occasion of George Rignold's benefit, when he appeared as Ploughshare in "Black-eyed Susan." Thomas Maguire, manager of Baldwin's Theatre, generously volunteered to defray all funeral expenses, notwithstanding General Barton offered to assume a fair share of the sum. The members of the theatrical profession have, however, determined that they should stand the expense, and have collected a sufficient amount to not only pay them, but also enough to erect a headstone over the remains of this once popular actor. Mortimer was buried in the Oddfellows' Cemetery 19, at the inconvenient hour of noon, when the greater portion of the profession was compelled to attend rehearsal—hence his funeral was not so largely attended as it probably would have been had the hour selected been later. The pallbearers were Thomas Maguire, Charles D. Goodwin, James A. Herne, Fred Lyster, W. H. Fitzgerald, John Sherman, H. A. Browne and Walter Leman. The last-named gentleman delivered a very feeling and appropriate address at the grave......On the occasion of Mrs. Oates' birthday, 22, it is the intention of the company, combined with Messrs. Miles and Ammel, to present her with a number of handsome and costly birthday-presents......$342 and $2,644, the amounts respectively realized from the Baldwin and California Theatre matinees in aid of the Southern sufferers, have been placed in the hands of the relief committee......The Original Kentucky Jubilee Singers are warbling at Pacific Hall. ......Elias Lipsis and Frank Rea collected the amount necessary to defray the funeral expenses of J. H. Leroy. ......The guests of the Colonnade House, including several professionals, have arranged a musical and dramatic entertaiment, to be held 24. Among the hosts of artists who have volunteered to assist are Miss Rose Wood, Miss Wetherill, Marian Singer, Madam Varian, James O'Neil, Lewis Morrison and Barton Hill......The Bella Union's attractions next week will be the Vaidis Sisters in their original act of the revolving trapeze, first appearance of Peter Aymar (Joe Coburn's pupil), who will set-to with Harry Maynard, and the production of "Kathleen Mavourneen."......At the Adelphi, "The Slaves of the Harem" and "Jack the Rover" will be produced, and a set-to given by Harry Morgan and Fred Lewis......The celebrated soubrette Miss Mathilde Cottrelly has met with overwhelming success at the California German Theatre. She will appear 22 in Julius Rosen's newest comedy, "Der Grosse Wurf," and "Eine Fromme Schwester."......Miss Ivy Wandesforde departs for the East Oct. 3, to accept the position of soprano with Camilla Urso's troupe......Marian Singer has been offered an engagement with Tony Pastor's Troupe...... Billings, Barrows and a dramatic company will open in Petaluma 23......The Callender Georgia Minstrels will perform in Carson City Oct. 2......Frank Mayo and Frank Lawlor will arrive here 24 from the East. Mr. Mayo will make his appearance at the California in "Davy Crockett" 30......The joint farewell benefit of Crane and Robson will take place 27, when they will appear as the Two Dromios. They will make a trip through the interior under the management of Charles H. Welch, appearing in Oakland 31, San Jose Oct. 1, Stockton 2, Sacramento 3, 4, 5. ......Miss Ada Cavendish begins her engagement at the California Nov. 10 with "The New Magdalen"......At the close of his engagement at the California, Frank Mayo will sail for Australia......Susie Soule, formerly wife of George Hinckley, died after a few hours' illness, 21, in this city......J. C. Williamson is having a German play translated for production......Harry Courtaine and Willie Simms are dangerously ill......J. C. Leach has been engaged by the California Theatre to play the Chinaman in "Two Men of Sandy Bar."......Miss May Hart has been engaged as soubrette for Baldwin's Theatre......Felix Morris arrived Sept. 21......Miss May Nickerson's concert is now definitely set for Oct. 2......It is improbable that Rice's "Surprise Party" will be the opening attraction at the Standard......Mitchell Banner, violinist, and the Julian Children are the attractions at Woodward's Gardens.

NUGENT & BOTTO'S COMPANY are to begin a season in Adams, Mass., Sept. 30.

OUR BOSTON, MASS., LETTER, concerning amusements up to Sept. 29, is as under:

At the Howard Athenæum, what was announced as James H. Meade's adaptation of "Madelaine, the Belle of the Faubourg," entitled "Marie, the Woman of the People," was produced Sept. 23 with the following cast: Bertrand, E. F. Thorne; Jean Remy, J. B. Studley; Dr. Appiani, Chas. McManus; Henri De Bassieres, Harry Coulter; Dr. Le Blanc, Ferd Hight; Pierre, N. D. Jones; Guillaume, T. N. Edwards; Keeper, A. Mason; Marie, Miss Emmie Wilmot; Countess Adelaide, Miss Mary Cary; Marguerite, Miss Angela Griffiths; Catherine, Miss Nellie Downing; Charlotte, Miss Florence Rivers. As the heroine Miss Wilmot acted unevenly, being at times hard and mechanical, at others rising to great excellence, as in the scene in her lodgings when she discovers the loss of her hard earned savings; as an entirety the part was well performed and the lady was thoroughly in earnest. Edwin F. Thorne and J. B. Studley as the two friends, Bertrand and Remy, were respectively good; the former gave some nice touches of art, while the latter was good-humored and light-hearted, as became the character. The most artistic work was done by Charles A. McManus as the crafty Italian, Dr. Appiani; in appearance and dialect he was excellent, while his acting was cool, powerful and polished. Harry Coulter has done nothing so well since his appearance in Boston as Henri De Bassieres; and Ferd. Hight was rewarded with applause for his excellent acting in the brief scene in the madhouse. Miss Cary was not overtaxed, but showed care and earnestness in her scenes; and Miss Angela Griffiths, in her subordinate part of Marguerite, was intelligent and graceful. N. D. Jones, T. N. Edwards and A. Mason, with Misses Nellie Downing and Florence Rivers, were fully up to the requirements their slight duties imposed. The piece was nicely mounted, the scene of the Foundling Hospital being excellent in all details. "Marie" was continued on the bills till evening of 28, when "Blackeyed Susan" and "Nick of the Woods" were offered, Edwin F. Thorne, Mary Cary and Lizzie Hunt appearing as William, Susan and Dolly Mayflower in the first, and J. B. Studley and Emmie Wilmot as the Jibbenainosay and Telle Doe in the latter drama. Good-sized audiences have been the rule......The combined attractiveness of F. S. Chanfrau and his successful "Kit" have drawn fully as large houses as ever before at the Boston Theatre, and this closing engagement is still another evidence of the hold this drama has upon the general playgoing public. It is better acted, and the general mounting is fully equal to any former production here. Miss Mary Anderson commences 30......"Olivia" has drawn excellently at the Boston Museum the past week, and our people are becoming awakened, almost too late, to the beauties of the work and the excellent acting of Mr. Warren, Miss Clarke and Mr. Haworth. A revival of this drama will be made later in the season. "The Romance of a Poor Young Man" was given 28 to a large audience. "My Son" is to be acted 30...... The Gaiety Theatre, as the Melodeon is to be called, is to be completed and opened Oct. 15 with Salsbury's Troubadours. The New York Park Theatre Company will follow in "Hurricanes," and the Blanche Meda Combination are to succeed them. The theatre is now being finished, and will accommodate 850 auditors, divided into orchestra, parquet and balcony, while the stage will have an opening of twenty seven feet and a depth of twenty-five feet...... E. E. Rice was the guest of the Macaroni Club, which resumed its monthly dinners at the Parker House 22.......Harry Edwards and Hart Jackson were the guests of the Ace of Clubs at its last dinner...... J. J. Sullivan has secured of J. H. Meade his version of "Marie, the Woman of the People," and will tour the country with Emmie Wilmot, Charles A. McManus and E. A. Locke, as the nucleus of a company. The season will commence Oct. 7...J. W. Lanergan is to organize a company for the British Provinces......Harry Josephs, late of the Furbish Company, has been added to John Stetson's opera-bouffe company, and will play Catherine in "Evangeline" with the party in Chelsea, Mass., 30, Gloucester, Oct. 1, Salem 2, Haverhill 3, Lawrence 4......Miss Georgia Tyler, owing to continued illness, will relinquish her position at the Boston Museum for three months, and take a needed rest from care and excitement......"The Mystery of Ardennes," Mark Allen's new play, was not, he states, written for Susie West. It will be played in Woburn, Mass., Oct. 9......Tracy W. Titus was in this city the past week......Edwin Byron's "Celebrated Case" Company will perform in Rockland, Mass., 30, Oct. 1, Plymouth 2, Brockton 3, Randolph 4, Milford 5......W. S. Higgins and troupe will be in Taunton, Mass., 30, Milford, Oct. 1, Marlboro 2, Canton 3, Webster 4, Southbridge 5. ......Arthur Cheney has made a proposition to the rightholders of the Globe Theatre to absolutely surrender to them all of his interest and ownership in the property, if they will release him from all liabilities in the future. The proposition is now being discussed. The following statement was made by Mr. Cheney's counsel at the meeting of the stockholders:

Construction account of the theatre, when opened, Dec. 3, 1874.........	$278,890 49
Less contributed by rightholders.............	150,000 00
Cost to Mr. Cheney, Dec. 3, 1874.............	$128,890 49
Alterations ordered by the city, cost of material for all stage appointments, and losses on running expenses from Dec. 3, 1874, to July 3, 1877..................	115,164 09
Cost to Mr. Cheney, July 2, 1877.............	$244,054 58

In other words, Mr. Cheney put originally into the theatre $128,890.49. The cost for additional alterations, as ordered by the city after the destruction of the theatre in Brooklyn, coupled with the cost of material for stage appointments, together with the yearly losses by bad business, up to July 2, 1877, were in addition $115,164.09, making the total cost of the theatre to Mr. Cheney $244,054.58. The theatre was let to Mr. Stetson for one year, from Sept. 3, 1877, for $20,000 rental in advance. Mr. Stetson lost during this year $12,000, and Mr. Cheney lost $5,000, the rental received from Stetson being insufficient by that sum to pay for the ground-rent, insurance and taxes. Thus there was a loss on the last season of $17,000.

ADVICES FROM ST. LOUIS, MO., to Sept. 27 are sent as follows by our correspondent:

Oliver Doud Byron began a week's engagement at the Opera-house Sept. 23, appearing as Ben McCullough in the play of that name. The house was crowded in the upper tiers and comfortably filled below. "Across the Continent" was presented 25, 26. The support rendered by the company was quite satisfactory, Jennie Murdoch, Ella Wren, Jennie Blair, Robert G. Wilson and L. M. McCormick being especially good. "Across the Continent" and "Plenty of Money" form the bill 27, and a repetition of "Ben McCullough" closes the engagement. The Blanche Meda Combination begins 30, George S. Knight Oct. 7...... Crowded houses have been the rule at the Olympic, where Colville's Folly Combination have presented "Babes in the Wood" the entire week. The troupe is the same that was here last season, except Charles H. Drew, who fills the place made vacant by Willie Edouin in a surprisingly clever manner. Mlle. Eme Roseau was warmly greeted, and sang as well as ever. The party returns here at the close of Joseph Jefferson's two weeks' engagement, which commences 30......Helen Tracy, Mrs. A. Hodges, Libbie Noxon, George Morton, and T. C. Baker, all of the Olympic Company, support Clara Morris in Philadelphia 30 and during the week, rest in Cincinnati the following week, and on Oct. 7 play with John McCullough in the last-named city.

JENNIE KIMBALL can be engaged for a leading position with a dramatic, burlesque or opera-bouffe combination; also little Corinne Kimball, who can play children's parts, sing, and appear in character delineations. Address care of this office.

GEORGE MORTON, leading man of the Olympic Theatre, St. Louis, Mo., who is now supporting Clara Morris on a tour, is very favorably noticed by the Cincinnati press, as will be seen by extracts published in another column.

MELISSA BRESLAU, supported by Edwin Clifford's company, performed in Oshkosh, Wis., last week. George A. Fair, who had been ill with a congestive chill in Milwaukee, had rejoined the company.

CALL.—All those engaged for Bosworth's "Tina" Combination are requested to assemble for rehearsal Oct. 12, as per card in another column.

THE AMY STONE DRAMATIC AND MUSICAL ALLIANCE perform in Lee, Mass., Oct. 3, Stockbridge 4, Great Barrington 5, West Stockbridge 7, Chatham Four Corners, N. Y., 8.

AT HAAS' OPERA HOUSE, Wabash, Ind., a good company is wanted for holiday week. The theatre can be secured by troupes traveling in the Fort Wayne circuit, and the advantages offered are mentioned in a card elsewhere.

THERE are open dates in October, November and December at the Academy of Music, Montreal, Canada, and Manager Lucien Barnes advertises that a good minstrel company would do well there.

TONY DENIER'S PANTOMIME TROUPE played in Toledo, O., Sept. 26, Delaware 27, Springfield 28; thence to Dayton 30, Columbus Oct. 1, 2.

KATIE MAYHEW, who has appeared with success during the past week at Niblo's Garden in the play of "M'liss," supported by Chas. J. Edmonds as Yuba Bill, gives notice that she will prosecute all parties infringing on her rights and title to the piece. Managers wishing to engage Miss Mayhew are referred to her card.

AN IRISH COMEDIAN for Barney and a lady for Kitty are wanted with Rand & Smith's Mirror of Ireland. An agent is also advertised for, and John A. Newell is requested to write.

MANAGER HAVERLY telegraphs us that the receipts at his Chicago Theatre last week, with McKee Rankin and Kitty Blanchard as the attraction, were as follow: "Monday, one thousand and forty-four dollars; Tuesday, one thousand two hundred and thirty-two dollars and sixty cents; Wednesday matinee (rainy), two hundred and ninety-seven dollars and seventy-five cents; night, one thousand two hundred and thirty-seven dollars and sixty-five cents; Thursday, one thousand three hundred and two dollars and ninety-five cents; Friday, one thousand and seventy-one dollars and eighty-five cents; Saturday, matinee, seven hundred and sixty-seven dollars and fifty cents; night, one thousand four hundred and forty-seven dollars and five cents; Sunday night, one thousand three hundred and three dollars and fifty-five cents. Total, nine thousand and seven hundred and four dollars and ninety-five cents. Opposition: Joe Jefferson at McVicker's, "Evangeline" at Hooley's, Mrs. Chanfrau at Hamlin's."

THE NORTH BROAD-STREET THEATRE, on Broad street above Arch, Philadelphia, and which was formerly known as the Adelphi, will be opened Oct. 7, with J. S. Crosey as proprietor and Jerry Taylor as stage-manager. The auditorium has been altered during the Summer recess by the addition of a parquet and parquet circle and the enlargement of the stage. The dramatic season will be inaugurated on the above-mentioned date, with the play of "M'liss," dramatized by R. H. Cox from Bret Harte's story "Child of the Sierras," in which Miss Annie Pixley will appear as M'liss, with John E. McDonough as Yuba Bill and Ed. Lamb as Judge Beeswing.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, John O'Keefe's fine old comedy "Wild Oats" constituted the programme presented during the week ending Sept. 28. The acting of all concerned in the cast was creditable, especial mention being due to Francis B. Wilson, who gave a very clever bit of character-acting and was amusingly absurd as Lamp, and E. Bartram, who gave a very good impersonation of the rustic Sim—these two unimportant parts making the hit of the revival, although W. E. Sheridan was good as Rover. "School for Scandal" will be produced 30, followed Oct. 7 by "Speed the Plough."

AT FOX'S AMERICAN THEATRE, Philadelphia, W. H. Langdon in his protean drama entitled "Wrestling Joe, or Life at the Mines," met with a deservedly favorable reception last week. The features of the opening olio were Prof. Goroux's equilibristic acts and Master James Carter's Irish songs-and-dances. The stellar attraction 30 is George Meckiff in "Nimble Jim, the New York Detective," Barron and Mack also putting in an appearance.

AT WOOD'S MUSEUM, Philadelphia, two good dramas were revived last week, "The Streets of New York" being performed in the evenings, with "Dora" at the matinee. J. Clinton Hall produced a good effect from his respective impersonations of Badger and Farmer Allen, and Miss Effie Johns creditably sustained the characters of Alida Bloodgood and Dora. Col. Street, a dwarf, was added to the living curiosities. "The Two Orphans" will be produced 30.

MISS FLORENCE DAVENPORT, the youngest of the Davenport sisters, will soon go upon the stage in Philadelphia. She is handsome, talented, and has a well-cultivated contralto voice.

MISS ADINE STEPHENS, a niece of Mrs. John Drew, will make her first appearance on any stage at the Arch-street Theatre, Philadelphia, in the character of Katie Mapleson in "Nine Points of the Law," on Saturday evening, Oct. 5.

MME. MODJESKA appeared at the Arch-street Theatre, Philadelphia, in an adaptation of Scribe's "Adrienne" Sept. 23, 24 and 25, and enacted the title-role in a manner deserving of the applause with which she was frequently greeted. "Romeo and Juliet" was produced 27, the occasion of her benefit, and her impersonation of Juliet fully confirmed the favorable impression she had previously created. "Camille" was repeated during the rest of Modjeska's successful engagement. Clara Morris commences a week's engagement 30, appearing in "Miss Multon," and will be followed Oct. 7 by Oliver Doud Byron.

COLLIER'S "CELEBRATED CASE" COMPANY occupied the Providence (R. I.) Opera-house the past week to an average good business, the attendance during the latter part of the week being large.....W. S. Daboll's benefit occurs 30. Bryant's Minstrels occupy the house Oct. 1, 2, Berger Family and Sol Smith Russell 3, 4, 5......Low's Opera-house, remodeled and greatly improved, was reopened 23 with Rice's Surprise Party, who continued 24, 25, 26. "Evangeline" was given 23, 24, and "Hiawatha" 25, 26. The company went to Albany......Ward & Barrymore's "Diplomacy" Company are announced for 30, Oct. 1, 2. This house now presents a tasteful and exceedingly fine appearance. An extensive stock of scenery has been prepared, and the other stage appointments are very complete. Charley Merry and H. L. Reid are engaged as scenic-artists.

JOHN A. STEVENS made a return visit to Reading, Pa., Sept. 24, and produced "Unknown" to liberal patronage. The play is good, and the support in the main effective. The Jack Salt of W. H. Bailey, G. F. Ketchum as Jimmy, Chas. Norris as Albert Stormking, and Miss Lottie Church as Bessie Merribright were deservedly applauded...... Harry Wells read from "Hamlet," "Richard III" and "Macbeth" 26, under the auspices of the Shakespeare Club, for the benefit of the yellow-fever fund. Our correspondent says: "Unto the best of tragedians, a la the Count and Landis, we can add still another. To say the least, the amusement was unceasing, without any boisterous acts being committed."

LOUISE POMEROY is to play two weeks in the oil region under Sam T. Jack's management, beginning Oct. 4 in New Castle, Pa. She was in Toledo, O., Sept. 30, Oct. 1, Mansfield 2, Youngstown 3.

THE JOHN T. RAYMOND COMBINATION, S. T. Jack manager, is to play in Frankfort, Ky., Sept. 30, Lexington Oct. 1, 2, Maysville 3, Portsmouth, O., 4, Chillicothe, 5, 7, Richmond, Ind., 8, Terre Haute 9, Evansville 10, Vincennes 11, and Springfield, Ill., 12.

THE GOLDEN TROUPE played in Shelbyville, Ill., Sept. 26, 27, 28, and are to be in Carrollton Sept. 30, for one week, Winchester Oct. 7, 8, 9, Whitehall 10, 11, 12, Jerseyville 14, one week.

THE "FRIENDLY FOES" COMBINATION, under the joint management of Miss Geraldine Page and James Owen O'Connor, collapsed recently in New Jersey. Miss Page went to Philadelphia, Mr. O'Connor returned to New York, and the company are scattered.

MISS CLARA COLE, leading-lady at Heuck's Opera-house, Cincinnati, O., who is credited with having played Mercedes in "Monte Cristo" the past week quite effectively, is to act Edna Walters in "Dead to the World" this week.

AT HAMLIN'S NEW THEATRE, Chicago, Ill., the attraction last week was Mrs. F. S. Chanfrau and company in "Parted." Our correspondent says:

Mrs. Chanfrau as Grace Shirley made an excellent impression, enjoying as she does a fine stage-presence, a clear, well-modulated voice, a certain share of sympathetic force, with an intelligent conception of her part. The cast was exceptionally strong. S. K. Chester as Dorsey Shirley, the bank cashier, fairly divided the honors with the leading character. A. Toriani Jr diversified a very satisfactory portrayal of the ardent lover with a song to his own accompaniment on the piano, which won him a recall, while his sweetheart, Miss Nellie Boyd, by her arch and winsome acting, made a favorable impression. Mrs. S. K. Chester was greeted with frequent applause as Jane Kirkland, the old maid. Julian Mitchell deserves praise for the clear portrayal of the colored servant, while F. D. Allen as Harry Anson the journalist, and Rufus Scott as Silas Stanbery, satisfied the not very exacting requirements of their parts. Little Kate as Maud Shirley is one of the best child actresses we have ever seen. The setting, especially in the third act, is deserving of especial mention, representing in the foreground a villa on Staten Island, and in the background the bay of New York. Mrs. Chanfrau closes on Sept. 30 as "Miss Multon," and Mr. F. S. Chanfrau opens in "Kit" Oct. 1......At McVicker's Joseph Jefferson closed his three weeks' engagement 28, "Rip Van Winkle" having run the entire time, and business continuing good. Mr. McVicker and his company have just returned from a trip through the West, and will open 30 in "Lost in London."......At Haverly's Theatre the McKee Rankin Company in "The Danites" have been playing all the week to crowded houses. D. Strong, scenic-artist, has provided some excellent scenery for the play, especially that in the first and third acts. "The Danites" will be continued another week......At Hooley's Rice's "Evangeline" Combination played all the week to audiences altogether too large for comfort. "The Corsair" will be presented 30. Mr. Haverly has generously tendered the use of his house on Sunday, 29, for an entertainment to be given in aid of the yellow-fever fund here, which now approximates $100,000. ......At the New Chicago Theatre the apathy shown by the German patrons of the stage has induced Manager Wurster to reconsider his original plan of giving nightly German performances. The first week's support was so meagre as to entail a loss of $1,000 to the manager. Hereafter, as a rule, Mr. Wurster will give German performances only Sunday nights, the rest of the time being filled by combinations.

AT THE NATIONAL THEATRE, Washington, D. C., Shakespeare's "King John" was presented during the first three days of the past week, with Frank C. Bangs as Philip Faulconbridge, T. W. Keene as King John, R. L. Downing as Philip, King of France, Carl Ahrendt as Cardinal Pandulph, Charles Waverly as Hubert, Adelaide Detchon as Prince Arthur, Henrietta Vaders as Lady Constance, and Octavia Allen as Queen Elinor. Our correspondent says: "The play received an additional interest from the fact that it was the first time it had been presented in this city within thirty years, and that it gave our public its first opportunity of seeing what Manager Ford's new company is capable of. The play was well put on, the equipments, properties and costumes were generally correct, and the whole effect was fine throughout. Mr. Keene made a fine success of King John, and established himself as a favorite. Mr. Ahrendt acted the Cardinal excellently, and delivered the anathema with fine effect. Mr. Downing as King Philip did fairly, showing vast improvement over last season. Mr. Waverly as Hubert was exceedingly forcible. In the second act the setting of the scene was most effective, and the acting of Mr. Bangs was wellnigh perfection. In the third act Miss Vaders acted the part of Lady Constance with great power, making the grief of Constance the decided feature of the play. She is by far the most successful leading lady Mr. Ford has ever had in this city. In the fourth act Adelaide Detchon as Arthur achieved a veritable triumph—from first to last she maintained the character with superlative grace in all its delicate and pathetic features, with a subtle knowledge of artistic method. The curtain falls upon a splendidly grouped scene, and Mr. Bangs closes the tragedy with his best-delivered speech. 'Julius Cæsar' was presented the last three nights of the week, and in it Mr. Bangs gave us his masterly personation of Marc Antony, and Mr. Keene still further gave us proof of his quality by his remarkably clever representation of Cassius. John E. Owens commences a week's engagement Sept. 30 'Uncle Tom's Cabin' will be presented Oct. 7."

JOHN E. OWENS began an engagement at Ford's Grand Opera-house, Baltimore, Md., Sept. 23, and played to crowded houses the entire week. "Our Boys" was the piece, and as Perkyn Middlewick Mr. Owens achieved a success greater than in any of his previous plays. Harry Rainforth as Talbott Champneys and George Hoey as Charles Middlewick sustained their parts admirably. Laura Don made her first appearance as Violet Melrose, and was well received. Blanche Chapman as Mary Melrose dressed and acted the part very nicely. M. Lanagan as Sir Geoffrey Champneys and Mrs. Germon as Miss Champneys were, as usual, excellent. Belinda by Marie Booth, Kempster by John Atwell, and Poddles by John Mincher, were cleverly given. This comedy was repeated 26; "Everybody's Friend" and "The Happiest Day of My Life" were given 24, "Victims" and "Forty Winks" 25, "Solon Shingle" (new version) and "Toodles" 27, "Dot" matinee 28, and "Paul Pry" and "Serious Family" at night. Mr. Owens opens in Washington 30, and F. C. Bangs here on same date......Mr. and Mrs. Albaugh at the Holliday-street Theatre closed with a fine presentation of the late Edwin Adams' version of "Enoch Arden" They rendered their respective parts in fine style. Philip Ray by R. Fulton Russell and Ruben by P. A. Anderson were creditably portrayed. Mrs. Albaugh received a dispatch from Memphis 26, announcing the death of her brother, John H. Mitchell. She was unable to play after that date, and the part was entrusted to Ada Rehan, who gave it full justice. Business was not at all in keeping with the merits of the production......Sept. 30, John A. Stevens in "Unknown." Advices of Sept. 29.

THE BUFFALO BILL COMBINATION appeared at the Richmond (Va.) Theatre Sept. 26, 27 and 28 in "May Cody" and "The Red Right Hand," to paying business. They are billed in Lynchburg 30, Danville Oct 1, Charlotte, N. C., 2, 3, Wilmington 4, 5, Columbia, S. C., 7, Augusta, Ga., 8, 9.

THE "CHICAGO" COMBINATION drew fair houses at the Griswold Opera-house, Troy, N. Y., Sept. 23, 24, 25...... Emma Abbott and the Hess English-opera Company produced "Mignon" 27 to a large audience, "Bohemian Girl" matinee 28, "Chimes of Normandy" (without Abbott) evening. They go to Danbury, Ct., 30......A New York comedy company (to be collected by Manager Fort) is billed to play "Frou-Frou" Oct. 3, 4, 5......John McCullough 7...... "Celebrated Case" 10, 11, 12......Richings-Bernard Opera Combination 17, 18, 19......Chapman Comedy Company, with Edison phonograph, 21, 22, 23.

AT THE OPERA-HOUSE, Rochester, N. Y., Sept. 23, Geo. Fawcett Rowe opened a three nights' engagement in "Wilkins Micawber." Business was only moderate. Milton Nobles opened 26 in "The Phœnix" before a large audience; he produced "A Man of the People" 27, and 28 closed by repeating "The Phœnix." The "Chicago" Combination open 30 for six nights......At Corinthian Hall the Robert Fraser Pantomime Troupe in "Humpty-Dumpty" appeared to good business Sept. 23, 24, 25.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., "Our Boarding-house" Combination held the boards Sept. 23, 24 and 25, inclusive of matinee. Business fair. The play has been pruned for provincial travel, and no less than three heretofore strong characters have been eliminated...... George F. Rowe and combination, with "Wilkins Micawber" and "Nobody's Secret," filled out the week. Business fair...... Milton Nobles' Combination is billed for one week, beginning 30......At St. James' Hall George C. Boniface and company gave "A Soldier's Trust" 23, 24 and matinee, closing 25 with "Micawber and Peggotty," all to not large houses......Lottie's "Uncle Tom's Cabin" Combination drew largely 28, matinee and evening.

ANNIE SIMON of Simon's Star Comedy Company presented her husband with a boy in Cape Girardeau, Mo., Sept. 22, and is to rejoin the company there Oct. 10. The troupe includes J. A. Simon, proprietor and manager; Harry Gray, stage manager; R. M. Smith, leader of orchestra; Harry K. James, leader of brass band; J. G. Stutz, C. Toler Wolfe, Geo. A. Stevens, H. F. Norman, Mr. Marshall, R. M. Nelson, Gus Menger, J. W. Curry, J. W. Fien, Annie Simon, Lizzie Wood, Agnes Norman, Addie Randall, Miss H. Taylor, and La Petite Nellie. R. B. Jones is the agent.

"M'LISS."—It will be seen by an advertisement of J. E. McDonough's—in which is published the ruling of Judge Lawrence in the "M'liss" injunction suit brought by Miss Mayhew to restrain Mr. McDonough from producing her copy of the drama—that the Judge made no decision as to the legal rights of either party as to the statute of copyright, or as to which of the two owns the title of "M'liss." Mr. McDonough has abandoned the Mayhew copy, and produces "M'liss" from the original copy, written by R. H. Cox of San Francisco, in the North Broad-street Theatre, Philadelphia, Oct. 7.

AGNES WALLACE-VILLA'S COMBINATION played in Erie, Pa, during State fair, Sept. 23, 24, 25, 26, 27, to fair business; thence to Warren, O., 28, 30, Oct. 1, Akron, 2, 3, 4, 5.

STETSON'S OPERA-BOUFFE COMPANY, including Nellie Larkelle, Louise Sylvester, Eugenia Paul, Jas. S Maffitt, Harry Josephs, E. S. Tarr and others, with J. G. Mullally's orchestra, will appear on their tour in a repertory embracing "Evangeline," "Babes in the Wood" and "William Tell." Manager Stetson is now arranging dates for their appearance. See card.

J. J. SULLIVAN announces that he has purchased from James H. Meade all the rights, title, manuscript and music of the play "Marie, the Woman of the People," and is about to start out on a traveling tour with a carefully selected company, of which Miss Emmie Wilmot will be the feature. He requests managers to address him, as per card, for time, etc.

JOHN DILLON, supported by Wallack's Combination, is to play in Sherman, Texas, Oct. 21, 22, 23, Dallas 24, 25, 26, Austin 28, for one week, during fair; Brenham Nov. 4, 5, Houston 6, 7, 8, 9, San Antonio 11, one week, all under Manager Elkin of Dallas.

AT THE GRAND OPERA-HOUSE, Nashville, Tenn., J. H. Huntley, supported by Miss Florence Kennedy and a company, presented "Enoch Arden" Sept. 27; "Rip Van Winkle," matinee 28; and "Streets of New York," night. John B. Champ, business-manager, has been succeeded by James S. Hutton, who held that position last season...... Davey & Milson, lessees of the Masonic Temple, have arranged with the Blanche Meda Combination to appear Oct. 21, 22, 23

J. K. EMMET'S "New Fritz" proves to be as good a drawing card in the New England States as it was at the Grand Opera-house, New York, where, we are informed, the receipts for one week amounted to $7,097. On Oct. 14 he will commence a four weeks' engagement at the Standard Theatre, this city. In answer to numerous applications, Mr. Emmet declines to permit other professionals to sing his songs, and gives his reasons in the advertisement.

THE WILKINSONS are reported to be meeting with success in Central New York, and the manager informs us that they produced "Uncle Tom's Cabin" at the Opera-house, Utica, to the biggest business ever known there. He also publishes a card cautioning other parties against infringing on his rights.

THE ACADEMY OF MUSIC, Montreal, P. Q., was opened for the season Wednesday, Sept. 25, under the management of Lucien Barnes, with Miss Fanny Davenport and her combination in "Olivia," which was acted during the rest of the week. The cast included Olivia, Miss Davenport; Sophy, Mrs. G. B. Waldron; Mrs. Primrose, Mrs. F. A. Tannehill; Polly Flamborough, Miss Stella Congdon; a Gipsy Woman, Miss Emma Vaders; Phœbe, Miss Susie Randall; Sarah, Miss Kingsley; Dr. Primrose, F. F. Mackay; Squire Thornhill, E. F. Knowles; Mr. Burchell, Edwin Price; Leigh, N. Holmes; Moses, Sedley Brown; Farmer Flamborough, E. H. Stephens; Dick, Ella Quigley; and Bill, Lillie Waldron. Frank Chapman is Miss Davenport's business-manager.

MISS ADAH CAVENDISH opened in the Grand Opera-house, Toronto, Ont., Sept. 23, as Pauline in the "Lady of Lyons," supported by Aug. Piton as Claude Melnotte. "The New Magdalen" was presented 24, 25, 26, 27, including matinee. The stock company acted "She Stoops to Conquer" and "Betsy Baker" at matinee 25. "Romeo and Juliet" was given 27. Business large. George Fawcett Rowe and company open 30......At the Royal Opera-house the Holman Opera Troupe, assisted by a dramatic company formed for the occasion, performed all the week to good houses. They presented "Ben Bolt" and "Bubbles" 23, "Fra Diavolo" 24, "Streets of New York" 25, "Under the Gaslight" 26, and "Chimes of Normandy" 27, 28.

E. T. STETSON'S COMPANY performed in Bradford, O., Sept. 23, Piqua 24, Kenton 25, 26 Bucyrus 27, Mansfield 28. The company reorganized contains E. B. Gresh, Chester Baldwin, E. T. Stetson, Chas Archer, Johnny Maxwell, Chas B. Chase, H. B. Wald, Wm. Laclaide, C. G. Sullivan, and the Misses Lizzie Fletcher, Minnie Claire and Ada Tourney.

ELIZA WEATHERSBY'S FROLIQUES, with N. C. Goodwin Jr., are to act in Wheeling, W. Va., Sept. 30, Oct. 1.

TONY DENIER'S PANTOMIME TROUPE performed in Rock Island, Ill., Sept. 23, Peoria 24, Logansport, Ind., 25, Toledo, O., 26, Delaware 27, Springfield 28, and are due in Columbus 30, Oct. 1, Wheeling, W. Va., 2, Pittsburg 3, 4, 5.

B. MACAULEY'S COMPANY appeared in Toledo, [illegible] 23, 24, Columbus 25, 26, Wheeling, W. Va., 27, 28.

WM. H. LINGARD and Combination are billed in Wheeling, W. Va., Oct. 18, 19, and the Helen D'Este Troupe Oct. 11, 12.

MUSICAL.

MUSICAL NOTES FROM BOSTON, MASS., are sent as follows by our correspondent under date of Sept. 29:

Charles S. Forbes, who accompanied Gilmore's Band during its European tour, and was the writer of many interesting letters to *The Boston Journal* describing their travels and experiences, arrived in Boston 2...... Walter Emerson, cornetist of Gilmore's Band, is expected to arrive home to-day; he will be complimented with a reception in Melrose, Mass., during the week, at which Mrs. H. M. Smith and her concert company and the Melrose Orchestra will appear......The report that G. E. Whiting, organist of this city, had refused the offer to preside over the great organ in Cincinnati is incorrect; he will soon leave Boston permanently......Prof. Franz Petersilea (father of Carlyle Petersilea, pianist), an old Boston musician, died at his residence, in Dorchester, Mass., 27. He was a German by birth, came to this country in 1831, and had resided in Dorchester twenty-eight years......The vocal and instrumental concert at Forest Garden 25, and that given by Brown's Brigade Band 28, closed the season; but an extra performance will be given afternoon and evening of Oct. 2 for the benefit of the proprietor, J. B. Kendall. Brown's Brigade, American, Medford and Leominster Bands will participate........The Berger Family and Sol Smith Russell, under A. P. Peck's management, appear in Music Hall week of Oct. 7. ......Mrs E. Aline Osgood will be assisted at her concert at Music Hall Oct. 21 by Signor Tagliapietra and Georgie E. Cayvan, reader......A Sunday concert in aid of the yellow-fever sufferers will be given in Turn Hall 29. The Turner Orchestra, Mrs. Clara J. Upham, Carl Pflueger, Joseph Claus, J. Noeroth and Fred Eu-tis appear.

THE HYERS SISTERS' COMBINATION in "Out of Bondage" played in Hornellsville, N. Y., to a crowded house Sept. 25; thence to Bradford, Pa., 26, 27, Jamestown, N. Y., 28, Olean, N. Y., 30, St. Catharines, Ont., Oct. 1, 2, Hamilton, Ont., 3, 4.

MME. CLARA BRINKERHOFF, vocal teacher, will receive pupils in singing for special pieces of music or voice-forming. See card.

PARLOR AND STAGE BANJOS are made to order by D. Groman at advertised prices.

A BASS-VIOL PLAYER is wanted for the Amy Stone Dramatic and Musical Alliance. See card.

RYDER'S SWISS BELLRINGERS commence their season in Brooklyn Sept. 30; thence to Yorkville Oct. 1, Bowensville 2, College Point 3, Whitestone 4, and Greenpoint 5.

T. B. KELLY'S SONG "Sweet Little Rose of the Lea" is advertised in this issue.

THE NEWEST MILITARY BAND MUSIC can be found at A. M. Schacht & Co.'s address, as advertised.

THE LATEST ORCHESTRA MUSIC and Rowe's orchestra violin are advertised by G. H. Rowe in another column.

CHEAP BANJO MUSIC can be purchased at the Dime Banjo Music Company's address, as per card.

BENEFITS for the yellow-fever sufferers were given by the Mænnerchor Society and Sons of St. George in Philadelphia Sept. 23, 24 ... The last Reform Club concert was given 27. Herr August Wilhelmj, violinist, will give concerts at the Academy of Music Oct. 4, 5......"La Lyre," the French singing society, will give a concert at Association Hall 4 in aid of the yellow-fever sufferers ......The sacred concerts on Sunday afternoons at the International Exhibition attract a very large attendance.....The Mapleson Combination will give a concert at the Academy of Music 7, and concerts at the same establishment will be given by members of the Strakosch Italian-opera Company 11, and Ole Bull 28.

JOHN LITTENBERGER, solo-cornettist, advertises for an engagement.

PROF. S. KOSMISKI, solo-violinist and leader of orchestra, publishes his address elsewhere, and states that he would like to engage a lady pianist and vocalist as a partner.

YELLOW-FEVER SUFFERERS were benefited by a literary and musical entertainment given under the auspices of the Philomathean Society at the Athenæum, Brooklyn, Sept. 26; but Mrs. Maude Giles' testimonial concert at the Brooklyn Music Hall the same evening probably did not clear expenses......The same worthy cause was aided by a grand musical vespers at the Church of the Sacred Heart, Brooklyn, on the 29th.

E. S. THOMAS' LILIPUTIAN OPERA TROUPE are announced in Wheeling, W. Va., Oct. 9, 10.

THE MCNEIL SISTERS' CONCERT COMBINATION performed in Cuba, N. Y., Sept. 23, 24, 25, 26, 27, Salamanca 28, and are billed in Jamestown 30, Waterford, Pa., Oct. 1, Conneautville 2, 3 and 4, and Cortland, O., 5.

G. H. ROWE advertises a line of foreign music for violin and piano, and also for string quartets, orchestra, etc.

THE ATTRACTIONS at the Leland Opera-house, Albany, N. Y., the past week were the Hess English-opera Company in "Faust," Sept. 23; "Chimes of Normandy," 24, 26, "Bohemian Girl," 25. Attendance good.

ANNIE LOUISE CARY and Henriette Beebe appeared in concert at Lincoln Hall, Washington, D. C., Sept. 23 ..... The Marie Roze-Mapleson Concert Company are to appear Oct. 9.

AT THE TABERNACLE, Chicago, Ill., a grand opening of the musical season will be given Sept. 30, Oct. 1, by the Strakosch Opera Company, including Kellogg, Cary, Rosnati, Conly, Levy and King......In the afternoon of Sept. 29 an opening concert will be given at North-side Turner Hall for the benefit of yellow-fever sufferers.

NED STRAIGHT, orchestra leader, composer and arranger, advertises his address in this issue.

VARIETY HALLS.

AN INQUEST was held Sept. 23 in Philadelphia on the body of Frederick Bjerin, professionally known as Frederick Byron, whose death by suicide was announced in a past issue. Dr. Lees, who attended Byron, stated that he was brought to the hospital on Sept. 19 in a comatose condition, suffering from the effects of having taken laudanum in large quantities. Efforts were made to revive him, but without avail. Regaining consciousness, however, just before his death, the deceased stated that he committed suicide on account of business troubles, and that he had made a previous attempt on his life by taking laudanum, which was unsuccessful. A verdict was returned of death from suicide by laudanum while temporarily insane. Mrs. Byron is in New York. The deceased was a German by birth, and kept a dancing academy at one time at Albany, N. Y., where he made the acquaintance of his wife, who is related to the Van Rensselaer family.

IN MEMORY OF MR. FRED BYRON, WHO DIED SEPT. 21, 1878.

Rest at last from pain and sorrow—
Naught disturbs his peaceful breast—
Let us hope his weary spirit
Has found peace among the blest.

Gently close the tired eyelids,
Smooth his cold, white, marble brow;
With death's shadows falling o'er him,
He is sleeping calmly now.

Tired and weary of the struggle,
Heart-sick, saddened and forlorn,
Faltering on life's toilsome highway,
In the prime of manhood's morn.

Moonbeam's kiss the pearly dew drops
In the flow'rs that o'er him wave,
And the stars look down in pity,
Shining o'er his lonely grave.

Leave him sleeping, calmly resting,
Underneath the flow'ry sod—
May his spirit, freed from sorrow,
Find a resting-place with God.

ARCHIE DELMANNING of Delmanning Brothers.
Brooklyn, N. Y.

AN ATTRACTIVE PROGRAMME drew good audiences to Theall & Carton's Novelty Theatre, Brooklyn, E. D., last week, and the enterprise of these gentlemen in providing Williamsburg with a comfortable theatre is likely to bring them a satisfactory financial reward. The new people Sept. 23 were Lucy Adams in vocal selections; Levantine and Earle, gymnasts; Murphy and Morton, Irish songs-and-dances; Sam Devere, whose Ethiopian specialties pleased greatly; Jennie Hughes in medley and Spanish songs; Guy Linton and Lucy Adams in a musical sketch; Keating and Flynn, song-and-dance; Fred and Charley Sharpley as "The Musical Contrabands;" and sketches were given in which Harry Clifford and James E. Carton also appeared. All closed 28, Levantine and Earle and Murphy and Morton going to Baltimore; Sam Devere, to Philadelphia; Guy Linton and Lucy Adams and Harry Clifford, to New York; Jennie Hughes, to Olympic, Brooklyn; Keating and Flynn, to New Haven; and the Sharpleys, to Buffalo. To open 30: John Wild, Bobby Newcomb, Harry Woodson, El Nino Eddie, Brevarde and Sautelle, Frank Livingston, Frank Losee, Healy and Conway and Ella Saunders, Helen and Clara Courtland, Edna Markley and Mabel Pearl. The style of entertainment will be changed Oct. 7, when "Divorce" will be produced, with Katharine Rogers and William Davidge Sr. in the cast.

R. M. CARROLL presented the following artists as his "fifth cluster of brilliants" at the Comique, Brooklyn, E. D., Sept. 23: Fanny Beane and Charles Gilday in musical sketches; Fanny Reynolds, ballad-singer; Nellie Abbott, serio-comic; the Davenport Brothers in very clever athletic feats; Mayo and Fash, songs, dances, etc.; Conroy and Daly as "Troublesome Tenants;" Wm. Dwyer, motto-vocalist; and the Carrolls in their taking specialties. On Saturday evening the company was strengthened by the appearance of John Hart, with A. C. Moreland, in the sketch of "Divorce." The performances were very satisfactory, but business was only fair. Of the retiring company, Fanny Reynolds and Nellie Abbott had no date booked; Conroy and Daly went to the Olympic, Brooklyn; John Hart, A. C. Moreland, Dwyer and the Davenport Brothers, New York; Mayo and Fash, Baltimore; Fanny Beane and Chas. Gilday, Troy. The new people billed for 30 are Jennie Satterlee, Allie Drayton, Fanny Prestige, Grace Taylor, Mulligan and Morris, Williams and Sully, Barney McNulty, Frank Arlington and Moghlen and Cartright.

CINCINNATI ITEMS to Sept. 28 are sent as appended by our correspondent: "Tito Cellini's European Burlesque Combination formed the basis of the attractions at the Grand Central. Some of those billed failed to materialize, but the regular management of the theatre had other attractions to replace them. These were the Springers in a 'cat duet,' which took well; Alice Allen, song-and-dance; Searles Brothers in clogs; Annie Boyd, serio-comic; Allie Smith, song-and-dance; and Nellie Clark, club-swinger. Pauline Markham and John Reilly were the stars of the combination, and there was a fair ballet. The attendance has been good. Departures: Cellini's Combination, which takes the road through Ohio; Nellie Clark, Cleveland; Alice Allen, who goes with Cellini; and Annie Boyd. Opening 30: Grace Rallia, George and Lizzie Derious, Ned Barry, May Winans, Terry Ferguson, Maggie Le Claire, Charles A. Wells, Mason and Wesley, Ben Brown, Cory Sisters, Goldie Mitchell, Eva Bennett, Ada Foy and Tillie Prestige..... Edmund Pierce and Marie Fairfax in 'The Lyons Mail;' the Iferd Sisters in musical sketches; Sig. Elviro and Miss I. O. on the trapeze, the lady also vocalizing; Ida Bertha, danseuse; and Crawford and Kelly, song-and-dance, were the new ones at the Coliseum 16. Biz good. Departures: Edmund Pierce and Marie Fairfax, New York; Elviro and I. O., Philadelphia; Crawford and Kelly, Webster Brothers and Ida Bertha. Opening 30: E. T. Goodrich, Victorelli and Young Eldon, Annie Braddon, Smith and Byrne, and J. C. Murphy.........Walton, 'The Musical Punch,' was the only vaudeville addition at Buck's 23. Departures: The Waymans, Chicago. Opening 30: Banker and Mills, Little Rosebud and Sid. C. France.........Dan Lake, bone-soloist; James W. Wesley, sketch-artist; Andy Armstrong, comedian; Lizzie Barrett, serio-comic; and James Dalton, comedian, opened at the White House 16. Biz big. Departures: Mons. Renon, Myers and Cassady, Cory Sisters, Joe Sheridan, James W. Wesley, Kitty Wells, Leonard and Flinn and James Dalton. Opening 30: Boyd Brothers, Four Hamilton Sisters, Murphy and Fletcher, John Welsh, Crimmins Brothers, Billy Mendel, Emma La Mause, and Verona Carroll......Schicklin's Academy of Music was offered for sale 27, but failed to sell. The highest bid was $7,000, which the proprietor refused. It is still kept open. The performers the current week are Walter Wentworth, Harry Grippich, Helena Wentworth, Stella Waldron, May Linn, Bessie Bell, Ada Williams, and Clarence Hall. Biz light......The Hamilton Sisters, Carrie and Emma Glenn, and Tommy Queen were new at the Olympic 16......Barney Reardon, Charles Barrett, Oley Audley, and Effie De Rock opened at the Eldorado 16......The Grand Alhambra has continued to exist during the current week. Gus. Warner, Kate Hash, Ada Mortimer, Charles Cook, and George and Lizzie Derious were the new people 16. The hall will be closed 29, and will forthwith be rebuilt on the ground floor...... Nellie Halliday, Mlle. Pearl, and Mlle. Jeanette are among the company at Guhman's."

BUSINESS at the Comique, St. Louis, Mo., was excellent last week. The La Rues failed to appear. Charles H. Duncan, a fresh arrival, is one of the best motto-singers in the business, and his efforts were enjoyed by all. The other features of the bill were the sketches of J. [illegible] Sheridan and Alecia Jourdan and the ballet. [illegible]nker and Mills, J. F. Sheridan and Alecia Jourdan and De King and Olympia close 28. The La Rues and J. W. McAndrews begin 29......At the Globe the newcomers were Charles O. and Ge[illegible] Seamon, character vocalists; Joseph Rainbolt, whose wonderful feats of marksmanship have excited general admiration; and W. V. Maimbu[illegible], who was compelled to relinquish his part of Lord Chesterton in "The Child-stealer" after the second performance, on account of sudden and serious illness. The character was played the remainder of the week by W. T. Dale. Joseph Rainbolt and wife close 28. To open 29: M[illegible] Sweeney, Frank Jones and Alice Montague. Advices of Sept. 27.

COOL WEATHER, and an enjoyable bill well performed by an entirely new company, tended to increase the attendance last week at the New National, Hartford, Ct. The company included Williams and Sullivan in Irish songs and sayings; Allen and Carroll, delineators of Ethiopian character; the musical duo, Chas. and Annie Whiting, the latter executing difficult music upon the trombone; John Barker, trick-bone soloist; C. E. Johnson, juggler; and Emma Bretto and the Novello Quartet, whose vocal efforts and imitations of a brass band were enjoyable features. Bob Allen of Allen and Carroll was in Boston two days last week, attending the funeral of his mother, whose demise he received intelligence of 25. Closed 28: Allen and Carroll, to New York; Emma Bretto, Williams and Sullivan, and the Whitings, to Providence; John Barker, Burt Haverly and C. E. Johnson. Announced for 30: Fanny Herring in "Pocahontas," Annie Wood, Chas. and Emma Austin, Billy and Maggie Ray, Thatcher and Hume, Wood and West, Frank Harrison, and Harry Hart.

TRIMBLE'S VARIETIES, Pittsburg, Pa., was again opened Sept. 23, Fred Aims being the manager. The programme included the specialties of Miss Cora Wilson, Waters and Kelly, Miss Jennie Wade, Mackin and Griffin, La Verde Sisters, John and Maggie Fielding, Sarony, Prof. S. Rinehart and educated dogs, Miss Lizzie Richmond, and John R. Lane. The performances of all the people were liberally applauded, and the attendance for the week averaged fair. Fresh paint and other needed improvements enhanced the attractiveness and comfort of the place. With the exception of Mackin and Griffin, who go to New York, the present company remains another week, and will be reinforced by the Parker Sisters...... The Richmond Sisters' Combination appeared at Harry Williams' Academy of Music on Sept. 23, and for the rest of the week to a much-improved business. The Lynn Sisters, Howland Sisters and Richmond Sisters, all scored a success in their several performances. The costumes of the latter were among the most rich and elegant ever seen on our variety stage. The burlesque of "Amazona, or the Kings of the Golden Valley," was presented, and seemed more than usually enjoyable. The Loftus British Blondes open 30 for one week......At the Tivoli Garden are Miss Jeffreys Warner, John Pendy, Belle Fostelle, Louise Miller, and Charles H. Stanley. Mr. Pendy is now stage-manager. Advices of Sept. 28.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., a good-sized audience was present Sept. 23, but business fell off the rest of the week. Cowell & Murrell's Georgia (?) Minstrels—an organization largely composed of local talent—opened the bill with a satisfactory first-part, afterwards introducing specialties. The prominent features of the olio were the acts of the Sherwood Sisters, Murphy and Fletcher, a good Irish-and-Dutch team; Billy Diamond, the Clinetop Sisters, and plantation songs by Walt. Brown, Force and Walker of the Georgias. Closing 28: Cowell & Murrell's Minstrels, to Greencastle, Ind. (fair); Sherwood Sisters, to Fort Wayne; Billy Diamond, Clinetop Sisters, Connors and Coleman, Murphy and Fletcher, all to Louisville; Geo. W. McAuley, to Terre Haute; Tom Granger and the La Van Brothers. Coming 30 (State fair): J. B. Dickson's "Magic Seven" Combination....Pat Rooney's Variety Company occupied the Grand Opera-house for three nights and matinee, beginning 26, the attendance being fair. The company was received with high favor, Pat Rooney, Frank Bennett and Georgie Kaine, Seamon and Somers, and Queen and West being liberally applauded........The usual good attendance at Crone's City Garden continues. The new faces 23 were Donnelly and Drew in good rough Dutch acts, the D'Alve Sisters in their well-known specialties, and Enid Hart, serio-comic. Stage-manager Shimer reappeared after a week's absence, his country tour proving unremunerative. No departures. Idaletta and Harry Wallace come 30......The latest arrivals at Greunert's Hall are Florence Pauline, Nellie Massa, and Grace Thomas. Nellie Heywood closes 28.

THE PROGRAMME at the Boylston Museum, Boston, Mass., last week consisted of "The Black Statue," by Al. Decker, Charles Churchill, M. Sullivan, M. Keough, Joe Burgess, Annie Murphy, and Al. Cahill, followed by Sullivan and Long as "The O'Glandy Guards;" Bobby and Dan Daly, clog-dancers; Dan Leavitt, motto vocalist; Signor Baptistine's Ballet Troupe, composed of Misses Viro Farrand, Ida and Emma Rose, Lew Hunter, Lizzie Snow and Emma Marden; Frank Carr and Lulu Wentworth, duettists; Powers and Mitchell, plantation sketch-artists; Jessie Warner, club-swinger; Charley and Emma Austin in their sketch of "Irish Hearts;" and the laughable act "Fred Douglass Jr.," performed by Frank Carr, Ben Powers and James Mitchell. On the last three evenings of the week Lucius Marc and Marius Ronat contended for superiority as Græco-Roman wrestlers, and succeeded in drawing immense audiences. The new appearances 30 are Helene Smith, Gibbons and Russell, Roselle, Rose, Harry and Little Nellie Franklin, Kelly and O'Brien, Little Nell and Jerry Cohan......... The new faces at the Alhambra 28 were Miss Georgie Melnotte, Allen and Hart, Ida Rivington, Wally Gibbs, Boyle and Magrath. Business good. Three matinees are announced for this week. ......Tony Pastor and Troupe play for one week at the Howard Athenæum, commencing 30.

AT THE NEW NATIONAL THEATRE, Philadelphia, the Fall and Winter season, under the management of Thos. F. Kelly, was inaugurated Sept. 23. Our correspondent says:

The performance commenced with the sketch of "The Jealous Husband" by George Edwards and Charles Young, followed by the specialties of Miss Nellie Cotton, Sellons and Burns, Acland Von Boyle, Little Idalene, Cummings and Hines, and John M. Turner, and was concluded by the new local drama, "Beware of Tramps," written by Harry G. Richmond and Acland Von Boyle, and then produced for the first time on any stage. Harry G. Richmond personated three characters—Henry Walraven, Captain of Broadway Reserve Squad, and the Tramp; while Ackland Von Boyle enacted Edwin Walraven and Sergeant of the Broadway Reserve Squad; the rest of the cast being as follows: Harold Walraven, W. H. Wallis; Isaac Wolf, W. H. Jones; Tony Smith, Rob. V. Ferguson; James De Lilla, George Edwards; Bill Moreland, H. Strong; Jack Wentworth, B. F. Horning; Callis, Geo. Robinson; Beneesh, Fred Williams; Tom, A. R. Phelps; Bob, Charles Young; Constable, J. Melhurst; Eleanor Mitchell, Miss Laura Hughes; Marianna, Miss Helene Smith. The drama possesses some excellent situations and points of interest, which are by no means lessened through the simplicity of the plot, which may be told in a few words: Henry and Edwin Walraven are brothers who have quarreled about a trivial matter, and the latter, having been robbed and supposed to be murdered by a tramp who is in possession of a coat which had been stolen from Henry, causes suspicion to fall upon that innocent brother. Isaac Wolf, a Jew to whom the tramp had tried to dispose of the stolen coat, constitutes himself a detective, and, finally producing evidence proving the innocence of the brother, hunts down the tramp and shoots him, and everything ends happily. Harry Richmond gave a clever bit of character acting as the tramp, and W. H. Jones' impersonation of Isaac Wolf was one of his happiest efforts. W. H. Wallis, Acland Von Boyle, and Rob. V. Ferguson, by their good acting, materially assisted in making the cast complete. The drama is divided into three acts, each terminating with an effective tableau. In the "free and easy" scene in the second act Frank Gladding, Frank Harris, Jesse De Silva, and Master Frank, vocalists, appeared. "Beware of Tramps" was repeated during the week ending 28, attracting a fair attendance. Albert W. Aiken and company open 30 in "The Owls of New York."

THE FOLLY THEATRE, late Coliseum, Syracuse, N. Y., is announced to be opened Sept. 30, with James Emerson, C. W. Morton, Topack and Long, Dollie Emmerson, Marrette Miramon, Cora Pearl and the Duncan Sisters. The managers are Winters & Deagle.

B. C. HART of the Theatre Comique, Cleveland, O., states that no tin whistles or chromos have been given away as prizes at that theatre, but, instead, articles that anyone would willingly receive as a present. He also states that business has been good.

THE REOPENING of the Atlantic Garden, Fort Wayne, Ind., Sept. 23, was largely attended. A new variety theatre is to be built at once (dimensions, 60 by 120 feet), and will be ready for occupation by Dec. 1. It will have a seating capacity for 900 persons. The following company played last week, and will continue this: Alice Morgan, Ella Grayson, Little Maud, Carrie Wentworth, Frank West, Chas. W. Young, J. C. Murphy, and Mr. and Mrs. Chas Bartine. Wm. Earl is the proprietor; Chas. Bartine, manager; and Geo. Jacobs, leader of orchestra.

THE NEW ACADEMY OF MUSIC, Chicago, Ill., continues to attract larger crowds than the house can accommodate. Manager Emmett is fortunate in having the variety field all to himself this season, his being the only house in the city that supplies this class of entertainment. With his finely-appointed new theatre, first-class bills and popular prices, he seems to have entered upon a fresh career of prosperity, attracting not only a larger attendance than ever before, but showing a marked improvement in the character of his audiences, there being a better class in attendance than has been in the habit of patronizing this kind of performance. During the week "standing-room only" has been the rule at an early hour each evening. An excellent bill has been presented for the most part by the people who were here the previous week; the acts, however, have been changed, Cool Burgess being the chief fresh attraction.

THE SUMMER THEATRE COMIQUE, Washington, D. C., was last week occupied by the Siddons English Minstrels, the Arnold Brothers, and the statue company from the Central Theatre, Baltimore, under the direction of Chas. Howard. The attendance was remarkably large, and the entertainment exceedingly light. The theatre proper opens 30, with the following company: Charles Thornton in the drama of "Simon Kenton," Eloise Allen, Maud Florette, J. A. Wills, May Adams, the Suydam Brothers, Harris and McNeice, Bryant and Saville. The stock company will consist of H. P. Williams (stage manager), John Robinson, Billy Williams, M. Schultz, Wm. Matthews (late of the Continental Four), Jennie Parker, Fannie May, May Johnson and Bell Gray. The theatre has been handsomely repainted and redecorated throughout, and a new stock of scenery has been added.

THE THEATRE COMIQUE, Detroit, Mich., introduced Sept. 23 Schoolcraft and Coes, Oscar Willis, J. R. Taylor, Louise Murio, Billy and Minnie Kayes, Haley and West, and Laura Le Clair. Announced for 30: Cool Burgess, Clark and Edwards, D'Alve Sisters, and Nellie Howard....At the Coliseum 23 came Martino and Gertie Florence, Turner and Geyer, Mlle Josephine and Samuel Hines, Elsa Carnissa, McCain Sisters, and Ronaldo Bros. (erroneously stated in our last as Lorellos). "Biz" large. Closing 28: Martino, Gertie Florence, Cleveland, O.; Grace Garland, Love Sisters, Turner and Geyer, Buffalo; Mlle. Josephine, Samuel Hines, Baltimore; Ronaldo Bros., Toledo; whose places will be filled 30 by Sheehan and Jones, Niles and Evans, Mlle. Violetta, Holland Bros., Joseph Norton, Edna Carnerose, and Mlle. Azara's Living Tableaux......Warren Bordwell, the East Saginaw manager, was in Detroit last week.

AT THE THEATRE COMIQUE, Wm. and Claudia Ripley in acrobatic business opened Sept. 23. L. W. Browning closed on that date, going to Baltimore, and Emile Ames now officiates as stage-manager. The departures 28 were the Ripleys, to Baltimore, and the Rosamont Sisters, to New York. Mlle Mason opens 30. Business good.

THE THEATRE COMIQUE, Rochester, N. Y., after a thorough renovation, opened the season to an overflowing house Sept. 16. It is officered as follows: Showers & Bunnell, proprietors and managers; John A. Toole, stage-manager; Chas. McClure, leader of orchestra; Prof. Blackman, leader of brass band. Billed for 30: Delia Turner, Nellie Montrose, Mollie Alvia, Sage Richardson, Ned Cleary, and Fred Ritchie......A new vaudeville theatre, to be known as the Academy of Music, is to be opened on or about Oct. 21, under the management of G. Hennessy & Co.

AT SHELBY'S ADELPHI, Buffalo, N. Y., last week, the major part of the attractions was comprised of Marie D'Est's Red-stocking Minstrels, who played to very large business. All closed 28 (going to New York) except Mabel Gray and Wm. Malony, who remain, reinforced 30 by Master Barney, Harry Clarke, Nelson Curry, Grace Garland, Geo. A. Hall, Turner and Geyer, Ella Lane, the Sharpless and Frank Wright.

AT SMITH'S OPERA HOUSE, Grand Rapids, Mich., Sept. 23, the new arrivals were Gracie May in songs-and-dances; Virginia Ross, operatic vocalist; Dan Hart, vocal specialties; Ed. Chrissie, comedian. The company hold over.

THE HUME BROTHERS—Sam and Henry—who appear in their Chinese song-and-dance "The Chinese Ambassadors," and also in black specialties, are open for dates. See card.

SPECIALTY ARTISTS desiring engagements at the Milwaukee (Wis.) Theatre are requested to address Lew Benedict, stage-manager. Warren Sweatland is the proprietor, and John M. Walters business-manager.

FROM THE ALHAMBRA VARIETIES, Central City, Col., the latest departures were Dick Durand and Mollie Nelson, to Alamoro.

DILLON'S VARIETY COMBINATION will show in Manchester, N. H., Oct. 8, 9, 10, 11 (State fair).

A HALF OR THE ENTIRE INTEREST in Carroll's Comique, Brooklyn, N. Y., is for sale. See card.

TIM COHAN, owing to the illness of his partner, Marie Poinier, will not fulfill engagements before Dec. 6. He thanks Dr. John E. Healy and L. B. Lent Jr. for favors, and requests letters to be sent care of this office.

J. R. WEAVER and his sensational drama of "Toby" are recommended by Manager Edwards of the Coliseum, Cincinnati, O., as good drawing cards. See advertisement.

AT THE AMERICAN NOVELTY THEATRE, Martinsburg, W. Va., T. H. Jefferson, Anna Rose and James Wheeler opened Sept. 23, and Annie Jefferson and Lizzie Florence are billed for 30.

SONGS of any kind are written to order by H. S. Sargent. See card.

A SONG-AND-DANCE LADY and two song-and-dance men are wanted for Harry Wensley's Surprise Party. See advertisement.

JACQUES KRUGER, character actor, and Mlle. Elise (Kruger), premiere danseuse, are to be stock artists during the season at the Academy of Music, Chicago, Ill., where they have made a hit in their specialties. Mr. Kruger's sketch "The New Phonograph," including Jas. Roche and the author in the principal characters, assisted by the Irish comedian Dan Mason and others, has been well received. In his card elsewhere he offers manuscript and models for [illegible]

WILLIAM L. BOWRON, musical director of Pat Rooney's Combination, publishes a card denying that he is travelling under the assumed name of William Hamilton.

[illegible] MORNE advertises for a partner with $500, to take an interest in the best paying variety theatre in Canada.

MANAGER THOS. T. KELLY advertises that, notwithstanding opposition last week, Richmond's "Beware of Tramps" was performed to the largest business ever done at the New National Theatre, Philadelphia.

THE [illegible]IETY THEATRE, Boston, Mass., will be opened Oct. 14 under the management of J. Wentworth, with the Salsbury Troubadours as the attraction. Managers of first-class organizations will be treated with on liberal sharing terms. See advertisement.

SARONY, WATERS AND KELLY, acrobatic song-and-dance and burlesque sketch-artists, are recommended by Manager Aims of Pittsburg as first-class artists.

THE VICTORIA LOFTUS BRITISH BLONDE TROUPE drew excellent houses at the New Central Theatre, Baltimore, Md., the past week. Concerning the performances our correspondent says:

Harry Le Clair is a fine female impersonator: Lottie Elliott the skipping-rope dancer, scored a success; Barrie Durrell and Antoinette Singer sang operatic airs; James Marlow, banjoist; Iona Lang, serio-comic; Signor Bartalo, contortionist; the Eltzeline Sisters in jigs and club-swinging; and Dunbar and Bartalo in perch-pole act filled out the olio. Jack Harrington was too ill to appear, but will join the troupe at their next stand. The extravaganza of "Atalanta" concluded the bill, with Victoria Loftus, George Atkins, Iona Lang, Harry Le Clair and James Cummings in prominent parts. Closed 28, for Pittsburg 30, Indianapolis Oct. 7, Cincinnati 14, Louisville 21, St. Louis 28, Chicago Nov. 4, and Milwaukee 11. Dunbar and Bartalo open at Newark, N. J., Sept. 30. The regular season will open 30, with Charles L. Davis and Emma Vern, Arnold Brothers, Josie Farron, Lulu Delmay and H. R. Archer, Murphy and Morton, Otto Burbank, the Madden Sisters, Frankie Christie, Irene Santalla, Emily Herbert, Allie Richards, Celine Robinson, Carrie and Sadie Francis, Bella Dent, Tillie Graham, Lottie Berger, Annie Daisy, Maggie De Haven, Helen Bolman, May Wilson, Ida Snow, Carrie Black, Sadie Horton, Florence Newman, Maggie Newton, Sallie Wetson, Fannie and Lula Hart, Denny Burton, Florence Bell, Harry Lester, Norah North, Charles Howard, H. W. Eagan and L. D. Blondell, with Professor Brittner, leader of orchestra; S. Hyde Baughman, treasurer; and Charles Howard, business and stage-manager.... The benefit of yellow-fever sufferers at Nachman's Front-street Theatre 23 netted about $300. The fresh appearances were Blanche Dixon, serio comic; St. Elmo and troupe of sixteen well-trained dogs; the Camerons—Duke and Eddie—song-and-dance; Eloise Allen, balladist; Wood and Beasley, musical mokes; and Hattie and N. Lawrence, trapeze performers. "The Frozen Pool" concluded the bill, Bertie Maywood and little Clara Lloyd being advantageously seen in the leading roles. Business good. Departures 28: Tim Rogers, Hattie and N. Lawrence, and Blanche Dixon, to New York; Wood and Beasley, Brooklyn; St. Elmo and dogs, and Eloise Allen, to Washington, D. C.; Cameron Brothers, Jersey City, N. J.; and Mons. Grossi, Ida and Sadie Francis, Emily Herbert, Seline Robinson and Annie Daisy to New Central Theatre. Billed for 30: Georgina Smithson, Levantine and Earle, the Stuart Sisters, Raymond and Murphy, John M. Turner, Mayo and Fash, Mons. Leopold, Nellie Thorne, and M. Gallagher......R. M. Reid, late of this theatre, has prepared a lecture on the advanced ideas of religion, and proposes to mount the rostrum this Winter......The arrivals at the Odeon were Sam Lang and Dollie Sharpe, sketch-artists; Dan Reagan, in songs and dances, accompanying himself with the banjo; and Minnie Rainforth in local and motto songs. Business good. Departures 28: Mollie Wilson, to Brooklyn; Parker Sisters, to St. Louis; and Keating and Sands, Chicago. For 30: James and Lydia Sheeran and Kitty Sheppard. Kitty Parker was the recipient of a handsome banjo and Dick Smith of a very fine tamborine from R Jean Buckley of this house. The presentation took place at the Conne House, Johnny Keating of Keating and Sands making both speeches ......The arrivals at the Coliseum were Harris and McNeice, song-and-dance; Frank Melville, female impersonator; Marian Wilson and Marie Hallet, balladists; Josephine Scanlon, Irish songs; the Watson Sisters, songs-and-dances; and Erwin Thomas, cloggist. Business fair. Departures 28: Harris and McNeice, to Washington; Marian Wilson and Erwin Thomas, on French leave. Emma Dezota and Tommy Harris of Harris and McNeice were married 19 in Brooklyn, N. Y. Dan Sully opens in Pittsburg 30......The fresh appearances at Chesapeake Varieties were Clara and Lillie Mayfield, Jeannette Lewis and William Walsh. Business good. Departures 28: Jeannette Lewis, to Philadelphia; Millie Russellie and William Walsh, no date. For 30: May and Nick Hughes and Ivy Howard.

AT CARTER'S VARIETIES, West Troy, N. Y., Sept 23, the company included Minnie De Witt, serio-comic vocalist; Laura Bernard, motto-vocalist; Fitzgerald and Lacy, Irish comedians and dancers; and William A. Hogan, negro comedian and bone-soloist. The closures 29 were Lew Brimmer, to Rochester; Nellie McDonald, to Erie, Pa.; W. A. Hogan, to Troy. To open 30: Mlle. Annetta and Lottie Wentworth. Business reported excellent. Performers in all branches are advertised for.

THOMPSON'S VARIETIES, Dallas, Texas, was opened for the season Sept. 23 with the following company: The Maurittius Brothers, Ida Norman, Emma Henry, Pauline De Courcey, Mollie Nichols, Josie Fay, Baby Murray, the Quinnette Children, James Thompson, Harry Norman, Chas. Lamont and J. D. Rowley.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Marie Whittingham and Master Newman, Alice Bateman and Billy Noonan, Little Rosebud and James B. Radcliffe, in their respective specialties, and Joseph T. Fannin in the sensational drama entitled "The Staff of Diamonds," constituted the programme presented last week. The Arabian Brothers, Clark and Ellwood, George S. Garland and Miss Cherry Chapman, and Sam Devere open 30.

AT THE THEATRE COMIQUE, Bradford, Pa., those closing Sept. 28 were Henry Mobly, to Rochester, N. Y.; Williams and Doyle, Philadelphia; and Frank Edwards, Cincinnati. Billed for 30: Kittie Love, Joe Creamer and Maggie Christie, Billy Lawrence and Mlle. Annetta.

MINNIE LODER, burlesque artist and serio-comic vocalist; Nelly Gertine, double voiced vocalist; and Mme. Anderson, pedestrian, will arrive here from England about the middle of October, and can be engaged through their agent, J. H. Webb, whose address is care of this office. Miss Loder is well known to American managers, and she will have new costumes, burlesques, etc.

AT THE ALHAMBRA VARIETIES, Central City, Col., the latest arrivals were the Morting Family, Little Lottie and Bill Howard. Georgie Brace closed for Denver. John Jenkins opened 26.

FIRST CLASS ARTISTS desiring time at the Cremorne Vaudeville Theatre, this city, can address J. W. Mack, stage-manager, as per advertisement.

J. WYNN FRANKLIN announces in his card in this issue that he will hereafter be known by his proper name of Franklin Wynkoop.

DAVIS & CO., theatrical agents, advertise for variety artists with good specialties.

THE ORRIN BROTHERS' first company this season for Cuba leaves here Oct. 9, opening at the Metropolitan Amphitheatre, Havana, on the 15th. All kinds of first-class variety talent is wanted. See card.

LADY SPECIALTY ARTISTS are wanted at the Theatre Comique, Rochester, N. Y. Address Showers & Co., proprietors.

BINGHAM, ventriloquist, will be disengaged Nov. 1, and can be addressed care of this office.

HARRY WOOD publishes a card stating that he has sold his interest in the Dominion Theatre, Montreal, Canada, to his partner, Ned West, who will carry out all existing engagements. Mr. Wood also recommends the theatre and the management to the profession.

SPECIALTY ARTISTS and dramatic stars desiring engagements at the Theatre Comique, Cleveland, O., are referred to the proprietor's advertisement.

MAY FISK'S BLONDES appear to have been very successful in St. Louis and Kansas City, the press notices published in another department giving them unstinted praise. Two leading burlesque actresses are wanted, and parties making application are requested to telegraph as per card.

THE STUART SISTERS—Mattie and Alice—decline offers of engagements in a card of thanks to managers published elsewhere. They announce that they have filled their time for six months ahead, and will be at the Front-street Theatre, Baltimore, Md., Sept. 30, playing West until they reach San Francisco Nov. 25, where they have a three months' engagement at the Bella Union.

THE GRAND CENTRAL, Troy, N. Y., introduced the Barlow Brothers, Howard and Sanford, and Ada Leslie for the week ending 28, Minnie Hallett not arriving. Business was remunerative. Departures 28: Howard and Sanford and Kearney and Carroll, to New York. Billed for 30: Angie Schott, Fannie Beane, Charles Gilday, Irene Worrell, Alice Gleason and Charles Wilson.

THE O'BRIEN BROS., who have been spending the Summer at their home, in Elmira, N. Y., are to open their season at the Theatre Brighton, this city, Oct. 7, for two weeks.

AT THE OLYMPIC THEATRE, Brooklyn, the new bill of the week ending Oct. 5 includes Jennie Hughes, Billy Carter, Viola Clifton, the Mette Brothers, Don Ferreyra the Carle Sisters, Conroy and Daly, Minnie Jackson, Baby and Charley Kimic, Foster and Hughes, Sheridan Brothers, and George France, with his acting dogs Don Cæsar and Bruno......At the Mozart Theatre H. J. Campbell has assumed the management. The new faces are Hozan Bros., Carrie Burkell, Master Dooley and Johnson and Kitty Clifford. On Oct. 3 Add Weaver is to be the recipient of a benefit, when John Dwyer, the pugilistic hero, is to be one of the stars......At the Volks' Theatre Mlle. De Rose's Blondes will be the attraction.

FEMALE TALENT is wanted at the Theatre Comique, Richmond, Va. See card.

THE SAGINAW OPERA-HOUSE, East Saginaw, Mich., will reopen Oct. 14. Specialty artists and combinations can find time there by applying to Warren Bordwell, as per advertisement.

AT TRIMBLE'S VARIETY THEATRE, Pittsburg, Pa., artists of ability can secure engagements by addressing Fred Aims, manager.

PERFORMERS are wanted at the Brooklyn Volks' Theatre. See card.

CUMMINGS AND HINES, eccentric song-and-dance artists, publish a card from Manager Kelly of the New National Theatre, Philadelphia, highly commending their performances.

J. GOLDEN, banjoist and clog dancer, advertises for a partner. He wants to hear from Luke Goodfellow.

C. N. BRISCO, who advertises, wants to engage ladies for double character-dances, gymnasts and Irish and Dutch comedians who can sing and dance.

AT ENOCHS' VARIETIES, Philadelphia, the new faces Sept. 23 included Miss Lizzie Ellis in serio-comic songs, McNish and Gildey in acrobatic songs-and-dances, Retlaw and Alton in gymnastic acts, and Clayton and Weston in musical specialties. Business has improved. The new arrivals 30 are Lou Edwards, Lester Howard, and Chas. E. Emmett and Donald McKay in the drama "Dashing Charley."

FOR THE FIRST TIME during the present management all the people billed last week appeared at the Theatre Comique, Cleveland, O., the arrivals being Fanny Douglass, Morris Brothers, Conners and Hesters, Eugene Lavelle and Clark and Edwards. Billed for 30 are Martino and Florence and the Lorella Brothers.

AT MILLER'S WINTER GARDEN, Philadelphia, the fresh features of the capital programme presented during the week ending Sept. 28 included the respective specialties of Miss Minnie Farrell, Goldie, Steele and Sallie St. Clair, Ned Oliver, Bryant and Saville, and Thomas E. Jackson and Coral Leigh in the concluding drama "Flowerette." The new faces 30 are Franklin and Marcello, and W. A. Haley and May Hamilton.

BARRY AND KERNELL'S COMBINATION opens the season Oct. 28, beginning at Theall & Carton's New Theatre, Williamsburg, L. I. The following artists have been already engaged: Bryant and Hoey, Clara Moore, Suydam Brothers, Louis Robie, Emmerson and Clark, Bonnie Runnells, Master Dunn and John Kernell. Billy Barry and Harry Kernell will appear at each performance.

THE BUSINESS at the Theatre Comique, Providence, R. I., fell off the past week. The new people were Gibbons and Russell, Carrie Lavarnie, Annie Wood, the Rays, Millie Martelle, Thatcher and Hume, Fanny Herring, Frank Harrison, and Harry Hart. Departures 28: Fanny Herring, Thatcher and Hume, Frank Harrison, Harry Hart, Annie Wood, and the Rays, to Hartford; Mlle. Martelle, to Newark; and Gibbons and Russell, to New York. Billed for 30: Acland Von Boyle, Emma Bretto, Crumley and De Forrest, the Whitings, and Williams and Sullivan.

THE ARRIVALS at the Metropolitan Theatre, Louisville, Ky., Sept. 23 were the Whitneys in a double jig; Fields and Leslie, Irish songs-and-dances; and Charles Thornton in a border drama entitled "Simon Kenton." Business quite large throughout the week, the races aiding the attendance materially. The Crimmins Brothers, Frank Daly and Emma La Mause close 28. Nolan Brothers, Gilbert and Ross and C. L. Warren are billed for 30.

SONG-AND-DANCE ARTISTS are wanted for Heywood Brothers' Combination, and Gus T. Wallace is requested to write. See card.

AT THE ADELPHI THEATRE, Terre Haute, Ind., the new people opening Sept. 30 are Nellie Heywood, Chas and Emma Devon, Geo. McCaaly, Annie Rushton and the Clinetop Sisters. Business is reported good. Performers are advertised for.

DEN HOWE, whose address is care of this office, can be engaged as business or stage-manager.

JO RAINBOLT, expert rifle shot, who, with his wife, has been performing at the Globe Theatre, St. Louis, Mo., is highly recommended by Capt. J. W. Decker, manager. See card.

HARRY G. RICHMOND is now fulfilling a six weeks' engagement at the New National Theatre, Philadelphia, where he can be addressed.

WINGFIELD AND GREGORY, now with Sells Brothers' Show, are filling time at the variety theatres for the Winter season, and can be addressed care of this office. Their specialties are double-bars, dancing barrel, balancing, etc.

NEGRO MINSTRELSY.

DUPREZ & BENEDICTS' MINSTRELS were in Bedford Sept. 26, Connellsville 27, and are to show in Uniontown 28, Greenburg Oct 1, Monongahela City 2, Brownsville 3, McKeesport 4, Steubenville, O., 5, Wheeling, W. Va., 7.

HAVERLY'S MINSTRELS are to visit Denver, Col., Oct. 7, 8, Central City 9, Georgetown 10.

BAIRD'S NEW ORLEANS MINSTRELS showed in Montpelier, Vt., Sept. 28, and are billed in Northfield 30, West Randolph Oct. 1, Woodstock 2, Hanover 3, Wells River 4. The company includes I. W. Baird, manager; Alice Davis, Lizzie Haines, Mack and Bryant, Charley Brickwood, Miles Gorman, James Hill, Prof. Thomas Prosho, Joseph Baker, John Cary, John O'Brien, and C. W. Holden, business manager.

ERNEST STANLEY writes to THE CLIPPER that Billy Emerson's Minstrels will go South as far as Eufaula, Ala.

THE PARTNERSHIP existing between John L. Carncross and E. F. Dixey for many years in the management of the minstrel troupe bearing their names and the Eleventh-street Opera-house, Philadelphia, expired on Sept. 24, the former gentleman now being sole manager of that establishment, and Carncross' Minstrels will be the title by which this troupe will be hereafter known. E. F. Dixey has published a card in the local papers, thanking the public for their kindly appreciation, and intimating that his retirement may be only temporary. The novel features of the programme presented at the Eleventh-street Opera-house during the week ending 28 included J. L. Carncross' tasteful and expressive singing of "Baby Mine," Griffin and Rice's new Irish act "The Cassidys," and Frank Dumont's new burlesque, entitled "Scenes at Wanamaker's," which proved a source of much amusement.

SAM S. SANFORD has leased Friendship Hall, corner Norris and Sepviva streets, Philadelphia, and with the new title of Sanford's Opera-house he purposes establishing a permanent place of amusement for the upper section of that city, opening a season of minstrelsy on Sept. 30 with the following company: J. L. Sharkey, Frank Campbell, Paul Berger, C. Templeton, E. R. Gordon, W. Bell, J. Hall, F. Herting, C. Ekert, J. Porter, S. Gardner, W. Rudolph, G. Armbuster, D. Kelly and Sam S. Sanford. The inaugural programme will be concluded by the burlesque version of "Uncle Tom's Cabin," with Sam S. Sanford as Happy Uncle Tom.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to play this week in Dallas, Texas.

BILLY EMERSON'S MINSTRELS played in Charleston, S. C., Sept. 24, Augusta, Ga., 25.

BILLY MCALLISTER'S MINSTRELS set sail Sept. 23 in Cohoes with the following programme to big houses: Part First—Overture; ballad, Thos. Desney; comic song, Billy McAllister; ballad, R. H. Salter; comic song, Matt Flynn; finale; Bassett, interlocutor; McAllister and Flynn in ends. Part Second—cornet solo, J. Ryan; double-clog, Flynn and Euson, "A Few Remarks on Baseball," Billy McAllister; Ripley and Reede, musical specialties; Flynn and Euson; McAllister, in Dutch; Ripley and Reede again; farce, "Yellow-fever Sufferers." They played in Hudson 25, Rhinebeck 26, Fishkill 27, Cold Spring 28, and Peekskill 30.

SWEATNAM'S MINSTRELS, Philadelphia, during the week ending Sept. 28, presented as fresh features Billy Sweatnam's new song "Dennis Kearney's Return," and the concluding sketch "Imagination," which afforded Charley Reynolds and Billy Sweatnam a favorable opportunity for the display of some of their irresistible drollery. Frank Bell makes his first appearance with this troupe Sept. 30.

HARRY JACOBS advertises for a partner to take an interest in a minstrel troupe, and he would like to hear from performers.

CIRCUSES.

SELLS BROTHERS' CIRCUS exhibited in Martinsburg, W. Va., Sept. 25.

DAN RICE'S CIRCUS exhibited in Kansas City, Mo., during the week ending Sept 21, and then mysteriously disappeared. Considerable portions of the property were brought back by sheriffs who had pursued the show and attached it; notably two wagons, one carriage, thirteen horses and two trick mules, all valued at $3,000.

HOWE'S LONDON SHOW was in Greensburg, Ind., Sept. 23, Shelbyville 24, Madison 25, Seymour 26.

FOREPAUGH'S CIRCUS is to show in St. Louis, Mo., during fair week, commencing Oct. 2.

WM. STANHOPE is requested to telegraph his address to J. T. Simpson and Wm. Gleason, as per card in another column.

PERFORMERS can find engagements with the Orrin Bros. & Co., for the reopening of the Metropolitan Amphitheatre, Havana, Cuba, Oct. 15. They have secured, among numerous other attractions, the Broncho-horses. Ed. W. Orrin leaves for Havana Oct. 3, in steamship City of Washington, to make final preparations for the company which leaves New York Oct. 7. See advertisement.

BARNUM'S CIRCUS AND MENAGERIE exhibited at Newington Park, Baltimore, Md., 23, 24, 25, day and night. Our correspondent says: "Although the main tent was the largest ever erected here, it was filled to overflowing each performance, and almost as many more were turned away. The show was excellent, the chief features being Charles Reid, pad-rider; Katie Stokes, bareback rider; the trained stallions, introduced by Carl Anthony, their trainer; the double somersaults of John Batcheler over six elephants; the hurdle-rider Wm. Morgan; the trick-rider Charles Fish; and the great act of Signor Patrizo, catching a ball fired from a real cannon. He failed in doing this the first two performances, on account of not having gloves of sufficient thickness; after this was remedied he had no further trouble. Closed for Washington 26."

RAN OFF WITH THE CIRCUS.—A boy thirteen years of age left his home in Toronto, Ont., Sept. 16, and it is supposed he followed W. W. Cole's Circus. He was followed to Stratford 17, and then all trace of him was lost. He was dressed in blue serge coat, with belt, gray knickerbockers, dark stockings, black and white straw hat. Any information of his whereabouts will be thankfully received if addressed to Box 308, *Globe* office, Toronto, Ont. A liberal reward will be given by his parents to anyone who will restore him to them.

HOWES' LONDON CIRCUS is to exhibit in Wheeling, W. Va., Oct. 1. They are reported as doing a good remunerative business, and all bills are promptly paid.

THE DEMOTT FAMILY, principal male and female performers, in scenic and double acts, with their ponies, trick horses, etc., can be addressed for engagement as per card.

SIDESHOW CURIOSITIES of all kinds are wanted for the Winter season with the Forepaugh Show, commencing at St. Louis, Mo., Oct 12. See card.

BARNUM'S "GREATEST SHOW ON EARTH" exhibited in Washington, D. C., Sept 26, 27, 28, to an immense attendance. Billed in Reading, Pa., Oct. 7.

W. W. COLE'S CIRCUS is billed in Richmond, Va., Oct. 4, 5, Norfolk 7, Petersburg 8, Lynchburg 9.

"OLD" JOHN ROBINSON showed in Brownstown, Ind., Friday, Sept 27. The pavilion was comfortably filled. The show went to Osgood 28.

GEORGE W. ZEROLD, "electric" ticket-seller of the London Show, has been compelled to return to this city on account of ill-health. He reports business A1 and S. P. Q. R.

JUNE, GAYLER AND SIMPSON of the Barnum Show are in town "paving the way."

WILLIE O. DALE of Cole's Show paid a flying visit to New York Sept 29.

COUP'S EQUESCURRICULUM appeared to fair houses in Brooklyn during the week ending Sept. 28, the weather not being quite favorable.

THE SPANISH-MEXICAN CIRCUS opens in Allegheny City, Pa., on Oct. 7, for three days.

CHAS. H. DAY, press agent of Coup's Equescurriculum, can be addressed as per card.

MISCELLANEOUS.

A YOUNG MAN wants a situation as programmer. He can also work in farces and make himself useful. See Burton & Rice's card.

PROF. W. R. ANDRESS, magician, and Ann Clide, mind-reader, performed in Hiawatha, Kas., Sept. 23, 24, 25; thence to Ashland, Beatrus and Fairburg.

MISS ANNIE WAKEMAN intends starting on a tour of the West about Oct. 7, giving readings and recitations in costume.

PEARSON'S STRASBURG CLOCK closed a season in Des Moines, Ia., recently, and has gone to San Francisco, Cal.

IN PHILADELPHIA the Pennsylvania Horticultural Society gave their semi-centennial exhibition at Horticultural Hall from Sept. 24 to 27 inclusive......At the International Exhibition the first of a series of children's matinee hops was given 28, and attracted a large attendance, including about 3,000 children. The regular promenade and dress hops are given each Wednesday evening, as heretofore. Oct. 1, at this establishment, has been set apart as a benefit-day for the yellow-fever sufferers .... Gen. C. H. J. Collis lectured Sept. 26 at St. Mathew's Institute on "The Technical Schools of Europe." The Zoological Garden is continually receiving additions to its already large collection of living animals and birds, the latest being one large alligator, two capybaras, four vultures from South America, one ringtail and one Rhensus monkey, one glass snake, and one brown pelican from Florida. ...The complete skeleton of the largest gorilla ever brought to this country has just been placed in the museum of the Pennsylvania Hospital.

IN BOSTON, A. P. Peck's Baby and Bird Show in Music Hall the past week was successful......The Siege of Paris is drawing excellently ......Mechanics' Fair is so well patronized, no reduction in prices of admission will be made ......Little Tommy the Japanese oracle is still exhibited at Brainard's Gallery.......The telephone and microphone with other attractions are shown in the Old South Church. ......Millie Christine the two-headed girl will be exhibited at Horticultural Hall for a season, commencing Oct. 7. ......George Riddle the actor has been appointed and confirmed as instructor in elocution at Harvard College for the ensuing year......Bob Ingersoll lectures in Boston Oct. 2, 13, 20......Charles Atkinson and Eva Phillips in their new entertainment called "A Poetical Wooing," written by Charles F. Pidgin, appear in New London, Ct., Oct. 21, Willimantic 22, Middletown 23, Westfield, Mass., 26, Portland, Me., Nov. 14, Lynn, Mass., 18, Marblehead, 19......J. Edwin Milliken gives an entertainment of readings and recitations at Town Hall, Malden, Oct. 1......Jas. T. Fields will give twelve readings from American and British poets at Hawthorn Hall, commencing Oct. 29 ...... Prof. Blish's pupils in elocution give their twenty-first matinee at Pickwick Hall afternoon of Oct. 3 .....Estella Pincus, the small baby, will be exhibited independently the present week.

ROBERT HELLER attracted a good attendance during his second week at the Broad street Theatre, Philadelphia.

CARL BOSCO, California illusionist, on a tour through the small towns of Louisiana, died of yellow-fever in Donalsonville Sept. 19.

THE COURT-SQUARE THEATRE, Brooklyn, N. Y., can be rented by applying to C. B. Hazleton, as per card.

ROBINSON'S OPERA-HOUSE, Cincinnati, O., can be rented through Davis & Co., who advertise.

R. P. FARREN, scenic-artist, having returned from Montreal, is open for an engagement. He advertises that he is prepared to fit up halls at the lowest figures.

THE COM. FOOTE AND SISTER PARTY will take the road Oct. 7, and visit all the principal cities in the East. Col. W. Ellinger, for many years connected with the party, is holding a position in the Baltimore Custom-house, and is slowly improving from the attack of paralysis he sustained one year ago.

AT BLOOMS', 338 and 340 Bowery, this city, a full line of theatrical drygoods and hosiery will be found, and they make a specialty of French jewelry. They also make antique and modern costumes of every variety. See advertisement.

J. CARDELLA, ballet-master, advertises in this issue for an engagement.

WIGGINS' MUSEUM, consisting of Francois R. Blitz, Sig. Lawanda, Aggi Zolonti, Master Charley, Zeluma Alma, and Prof. Brady, is to exhibit on the fair grounds in York, Pa., Sept. 30 and during the week.

PROF. RULISON, balloonist, made an ascension from the fair grounds, Jefferson, O., Sept. 27. The wind was very high, and he had lost so much gas before starting that he was obliged to throw out everything to escape the surrounding trees. After drifting to the north eight miles he came to the ground, but, having no grappling-hook, bounded up and went a mile farther over a piece of woods, and again made a landing, got out of the basket and was dashed against a fence, knocking him senseless. The balloon escaped, but was captured fifteen miles distant.

THE RINK, Fort Wayne, Ind., can be rented through John D. Olds, who advertises that entertainments given there always draw crowded houses. It will seat twelve hundred, has a large stage, scenery, with dressing-rooms, etc.

A FIRST-CLASS WARDROBE MISTRESS or man is wanted by E. E. Rice. See card.

PROF. DARE walked the high-rope at the fair in Baldwinsville, N. Y., the past week. This week he is to perform at Lachine, Ont., during the regatta; also in Montreal.

A STEREOPTICON, with all the necessary belongings, is advertised for sale.

SENOR ARRIGONI, the well known scenic-artist, is open for an engagement. See card. He has just completed the drop curtain and scenery for the New Opera-house, Newark, N. J.

J. BANVARD JR. is now furnishing scenery and panoramas at reduced rates. This capable scenic-painter advertises his address elsewhere.

SIGNOR PEDANTO made a balloon ascension Sept. 26 on the fair grounds in Oshkosh, Wis., and gave his high-rope performances and "man-fly" act each day of the fair. Route: Louisiana, Mo., Oct. 1; then South to fairs in South-west country.

THE MIDGETS are to be exhibited in Elmira, N. Y., this week.

REV. HENRY WARD BEECHER is to lecture in Chicago, Ill., Oct. 2.

A CARNIVAL is to be held in St. Louis Oct. 8, when "The Veiled Prophets of the Mississippi Valley" will make a public parade at night in costume, and with illuminated tableaux.

AT A. J. LEAVITT'S advertised address wigs of all kinds are on sale.

MAGICAL GOODS can be obtained at W. J. Judd's manufactory. See card.

PEDANTO the balloonist and gymnastic-aeronaut can be engaged. See card.

HARTZ & LEVY announce that, in consequence of the retirement of Mr. Hartz, they will dispose of their entire stock of magical goods, etc., at the lowest figures, to enable them to close the business. Mr. Hartz's apparatus is for sale in part or whole. See card.

C. H. HAWKINS, whose address find in another column, makes gymnastic apparatus, horizontal steel centre-bars, lancewood leaping-poles, etc., and fits up gymnasiums.

AMATEUR.

THE LOTOS CLUB was organized Sept. 16 in Philadelphia, and is composed of members of the defunct Davenport Dramatic Association......The Hillel Dramatic Association celebrated their fourth anniversary 24 at Musical Fund Hall......The Wheatley Dramatic Association performed "Home" and "Mr. and Mrs. Peter White" 25 ...... The Mirror Dramatic Association 26 presented "Damon and Pythias."......The Boucicault Dramatic Association appeared in "Dearer than Life" and "Larkin's Love-letters," 27.

THE AMATEURS of Manchester, N. H., gave a benefit Sept. 16 for the yellow-fever sufferers, which netted $325.

C. H. WEBBER'S drama "Secrets of the Service" will be given in Lynn, Mass., Oct. 5, 7, 8 ......The Garrick Club play "The Drunkard" at Waverly Hall, Charlestown, 20, and "The Hunchback" in Worcester, Mass., 25 ......"Won at Last" and "The Two F. J.'s" will be given by the Chelsea Dramatic Association at Hawthorn Hall 3.

THE DANVILLE AMATEUR MINSTRELS netted $100 for the yellow-fever fund by a performance in Sutherlin, Va., Sept. 19.

THE COMEDY CLUB of Rochester, N. Y., inaugurated their Winter season Sept. 27 by producing "Policy" before an overflowing house.

FOREIGN SHOW NEWS.

DRAMATIC.

IN LONDON there was no novelty on the programmes of any of the theatres up to Sept. 15, the date of our latest advices. At the Haymarket Sothern closed his engagement 14, and "Conscience Money," by Henry J. Byron, with the author as Dick Simpson, was to have been produced 16...... The Messrs. Gatti have, by the retirement of J. G. Clarke, become sole proprietors of the Adelphi Theatre......Sophie Miles began an engagement in the Victoria Theatre Sept. 14, acting Hamlet......The Duke's Theatre, under the management of Clarence Holt and Charles Wilmot, had opened with "The Barricade," founded on "Les Misérables."......Mrs. Hermann Vezin has been engaged to act Paulina in "A Winter's Tale" at Drury-lane Theatre........"Mayfair and Ragfair" at the Globe had been replaced by "A Bird in Hand is worth Two in the Bush."......Mr. Holland was to have given benefits for the sufferers by the Princess Alice disaster, in the Surrey Theatre, Sept. 23, and in the North Woolwich Gardens 30 ...."Cinderella" is to be the pantomime at Drury-lane, the Surrey, Astley's, and (probably) the Elephant and Castle Theatres. "Jack and the Beanstalk" will be given at Covent-garden, and "Robinson Crusoe" at the Crystal Palace......Henry Neville played Pierre in "Proof" at the Adelphi Sept. 21 for the last time, and was succeeded by Hermann Vezin.

KATE RAYMOND, who had been ill for a fortnight, has been ordered by her physician to return to America.

MISS AMY SEDGWICK was married recently in Brighton, Eng., to Charles Goostry.

JULIAN CROSS had a narrow escape from drowning while bathing at Torquay, having been seized by cramps when some fifty yards from the shore. His companions rescued him in an exhausted condition.

JARRETT & PALMER'S "Uncle Tom's Cabin" Troupe began a season in the Theatre Royal, Birmingham, Eng., Sept. 9.

THE VOKES FAMILY were playing in Edinburgh, Scotland.

IN PARIS, FRANCE, at the Vaudeville a new three-act comedy by MM. Delacour and George Mancel, entitled "Le Mari d'Ida" (Ida's Husband), had been produced and received with great favor. The correspondent of *The Era* thus reviews it: "The subject selected by the authors is one of the most delicate and dangerous that I have seen brought before the public for a long time, but it has been manipulated with so much skill and in so pleasant a manner that the shoals and quicksands on which we tremble at many moments are happily avoided. A man of refinement has formed a *liaison* with a married woman whom he loves passionately, and the course of their attachment runs smoothly until he is brought into close contact with her husband, when all the illusion is dispelled, and he abandons in disgust the woman who owns so vulgar a relationship. The Comte de Saint-Iman has had many mistresses of the ordinary class, but never has such a perfect angel visited his pretty bachelor apartment, on which the curtain rises, as Ida Colas. Even his valet is enchanted with this charming creature, who hardly touches the delicate repast that is always prepared for her, in singular contrast, as he says, with her predecessors in the Comte's favor, who, not content with stuffing themselves like gluttons, never forgot to fill their pockets with any of the good things that remained undisposed of in the legitimate way. The serving-man cannot restrain his admiration for his master's lady-love, and even goes the length of congratulating the Comte on the excellent taste he has displayed in his latest conquest. Saint-Iman surrounds his intrigue with such complete secrecy that not even his bosom friend Deripon or his inquisitive aunt the Baronne De Trenne has the least suspicion of the lady's name, although both know perfectly well that he has formed what is to all appearance a very serious connection, and both, it may be mentioned here, are also on intimate terms with Mme. Colas, and constant visitors at her husband's sumptuous villa at Montmorency. The valet is of opinion that the lady must be at least a duchess, and friend and aunt accept his judgment and agree that Charles has made a very brilliant capture. The Baronne, who has a pretty daughter just left school, entertains matchmaking projects of her own, in which Saint-Iman occupies a prominent place; but so real does his present attachment seem that she is forced to abandon her scrapegrace nephew, at least for the time, until his flame cools, as it has so often done before, in other though not similar cases. The cooling process does indeed ensue, but not by any ordinary method—it comes suddenly and like a thunderclap, and all through Ida's own shortsightedness. She had made Saint-Iman's acquaintance the year before at Trouville, where M. Colas had never appeared, and up to the time when the curtain rises the Comte had never set eyes on the man he is injuring. But Ida, through a silly love of ostentation, desires to display before her admirer the luxury of her Montmorency villa, and she also wishes to avoid the dangers and inconveniences that attend her constant visits to Saint-Iman's apartment. She succeeds, therefore, after vast difficulty, in persuading her lover to spend the next Sunday at her husband's country house, and there, in the second act, the Comte meets not only his friend Deripon, but also his aunt and his Cousin Berthe. They are somewhat surprised to see him, as only a day or two before he had assured them that he had never made the acquaintance of M. Colas. Saint-Iman explains, however, that he has merely yielded at last to numerous urgent invitations with which M. Colas has honored him. Here it is time to explain that Ida's husband, who has amassed an immense fortune in soap-making, is the personification of ultra-vulgarity. When he appears in a hideous suit of brown linen, with an immense broad-brimmed straw hat covering his shock head of red hair, and snuffling and grinning at every instant, it is at once evident what a shock Saint-Iman's nerves suffer at the sight of Ida's lord and master. True, she had given him fully to understand that M. Colas, who is one of the best-natured men in the world, has never stood to her in any relation other than that of father; but Colas, who is overjoyed at making the acquaintance of the fashionable Comte, is not long before he becomes effusively intimate with his visitor, pushing his confidence and conversation so far as to enter on the most minute and delicate details of his married life. Saint-Iman, who sees the image he had hitherto so fondly treasured shattered into pieces by the burly soapmaker's avowals, loses all patience at his host's vulgar loquacity, and at last, when he becomes unwittingly the unobserved spectator of a scene between the husband and wife, during which the latter has to sew a button on her lord's inexpressibles, while Colas rewards her with a superfluity of kisses and clumsy caresses, the Comte's resolution is taken, and he determines to break with such a connection. His disgust at the horrid husband has swept away all his passion for the pretty wife. Meanwhile both the Baronne and Deripon have discovered the secret Saint-Iman had taken such pains to conceal; but the lady does not on that account deem it necessary to remove her innocent young daughter at once from such a tainted atmosphere, and the curtain falls on the party retiring to dinner, Colas with his arms round the Comte, and addressing him familiarly in the second person singular. A scene in this act that creates much laughter is due altogether to Delannoy's powers of snoring. Berthe, the Baronne's daughter, takes her place at the piano and plays a delicate morceau by Chopin, with the effect of sending the worthy soapmaker off so sound asleep that his snores banish everyone from the room, and Ida rushes in to find her guests laughing in the garden and her husband in the hands of Morpheus. This scene is so farcical that it causes intense merriment, and, indeed, by the intermixture of broad comic, I may say grotesque, effects with the more delicate details of their plot, the authors have been enabled to cover over situations which, under a different style of treatment, might have proved too shocking even for Parisian taste. The end of the tale is soon told. Ida perceives at once that a rupture between her and Saint-Iman is imminent. She writes him three or four letters, which remain unopened, and when at last she arrives at his rooms she finds him occupied in burning them, and also discovers that in the interval from the fatal Sunday at Montmorency her husband has been pestering the Comte with attempts to push his intimacy on him. Saint-Iman's card-basket is, in fact, half full of bits of cornered pasteboard left by M. Colas every hour or so every day. Her lover is firm in the resolution he had made at the Villa Colas, and has even decided to take a trip to Switzerland with the Baronne and Berthe. But while the guilty woman is still in the room the loud voice of her husband is heard on the staircase, and it requires all the tact of the Comte and his friend Deripon to smuggle away the lady unperceived. Colas, indeed, lends himself to the deception with a fatuity that is highly droll, though more highly improbable, and one cannot help asking whether any such purblind husbands exist. In the end the poor simpleton discovers that it is his own wife whose escape he has facilitated, and while he rushes after her into the street in a state of distraction Ida returns to demand from Saint-Iman the explanation of his desertion. While he maintains an obstinate silence her eye falls on an aphorism marked in red pencil on a page of the *Vie Parisienne* that is lying on the table—'*Il y a des maris qui rendent leur femme impossible!*' The veil falls from her eyes, and she perceives how complete is the rupture. In the end Colas is led to believe that his suspicion of his wife has been unjust, as the lady concerned in the intrigue was not Madame Colas, but the better moiety of his own most intimate friend, who, the foolish soapmaker declares, richly deserves his misfortune. Such is a lengthy sketch of a very amusing play, though I should not like to have to defend its morality. The dialogue is full of wit, and several of the situations are uncommonly droll. The interpretation is one of the elements that contribute to the success of the piece. Delannoy is capital as Colas, a kind of exaggerated Perkyn Middlewick; he has made of the character quite a type. Dieudonne plays the part of the Comte with much elegance and spirit, and Mlle. Rejane is charming as Ida. Mlle. Jeanne Goby, who was remarked at the last competition of the Conservatoire, makes a pleasing debut as Jeanne, and will, I should say, become some day an excellent actress. Boisselot, in a subsidiary part, which I have not felt it necessary to allude to, is also highly comical. The piece is tastefully mounted, and will, I should say, have a somewhat prolonged run."

"CONSCIENCE MONEY," produced at the Haymarket Theatre, London, Eng., Sept. 16, is thus reviewed in *The Figaro*: "In 'Conscience Money' Mr. H. J. Byron has attempted to give to a comedy a little more of the serious element than he usually vouchsafes to the public in pieces of this character. Not that it is overburdened with a complex story. The plot is, indeed, of the simplest possible sort, and serves very little more than to bind together a series of scenes in which are framed some of Mr. Byron's best and most excruciating jokes. Nor has Mr. Byron attempted in 'Conscience Money' any special delineation of character. There is not an individual in the piece whom we are ever likely to meet in real life, save perhaps the wife, who, allowing herself to harbor doubts and suspicions of her husband while he is in prosperity, sticks to him like a true woman through adversity. Mr. Byron, too, as is his wont, takes cavalier liberties with our civil and criminal code. In order, for the sake of dramatic interest, to ruin his hero, he brings that hero's elder brother onto the scene. The elder brother is accused of murder, and, therefore, cannot claim the family estates without running the risk of arrest. But Mr. Byron allows his villain to 'unmask' his hero, and by his mere statement that the elder brother lives to condemn the younger brother to poverty. Nor does Mr. Byron's novel code of jurisprudence end here. With sublime indifference to judges and juries, and to the machinery of the Court of Probate, as well as to the well-known axiom of law that the estate of a felon is attainted to the Crown, Mr. Byron settles the matter in privacy. The elder brother proves not only that the villain committed the crime of which he is accused, but that no murder has been committed at all, as the supposedly murdered man is still alive. The elder brother thereupon announces his accession to the estates, and again, without the intervention of a deed of gift or any other legal document, vests it in the younger brother and his wife. Apart from these novel notions of law, the plot is simple enough. Helen has three suitors to her hand: First, a rough but honest man, the younger brother aforesaid; secondly, the polished and unscrupulous villain; and, thirdly, a sort of Mr. Toots, who subsequently becomes a millionaire. Helen marries the honest man, Frederick Damer. The villain, Sefton, however, thrice attempts to lead the young lady from the paths of duty, once by arousing her jealousy, once by ruining her husband, and lastly by sending the husband away and offering his escort to the wife to join him. Each time he is foiled, twice by Dick Simpson, a school-companion of the husband, who is the good angel and the punster of the piece. Of course, Mr Byron played the role of Dick Simpson, a part which is enriched with a select variety of Mr. Byron's latest jokes. Mr. Byron on his entry leads off with his quip. The hero wishes to send his lady-love a letter, and Mr. Byron says: 'Give it to me. In the language of a national poet, here stands a post.' On the entry of the elder brother, he is described as 'an old gentleman who has gone in for total abstinence, and come out again.' Mr. Byron advises his friend not to propose to a girl by letter: 'What's the good of your eyes if you have to dot them?' When the wife accuses her husband of having deceived her, Mr. Byron remarks: 'Women know everything; occasionally more.' And again, when one of the characters says: 'Reward must come to him who waits,' Mr. Byron replies: 'Yes, unless they charge attendance in the bill,' which, however, is not quite unfamiliar. Mr. Byron plays his part with the easy nonchalance which is the peculiar characteristic of his style of acting; he gives perfect point to his own jokes, and makes much of a part which, as the run of the piece progresses, will doubtless be elaborated. But, quite unexpectedly, the honors of the evening were carried off by Mr. Terriss, who undertook a most difficult and thankless task in the portrayal of the character of the villain, and who played his part admirably. Trained in an excellent school, Mr. Terriss' elocution was unsurpassable, and in the strong situation at the end of the second act he displayed a force, combined with an artistic repression of rant, which afforded real pleasure to many old playgoers. Charles Kelly acted with manly dignity the colorless role of the husband, Frederick Damer; D. Fisher Jr. gave an amusing, if overdrawn, portrayal of the part of the Tootsish Tapery; Mr. Howe was, as usual, excellent in the part of the elder brother, and R. Pateman performed in a thoroughly artistic manner the purely minor role of Sir Archibald Crane. Miss Bella Pateman did all that could be done with the part of Helen, the wife, which, however, offers but little opportunity for the display of the emotional power the young actress is well known to possess, and Miss Emily Thorne gave an artistic rendition of the traditional mother-in-law. The piece is well mounted, and on Monday it received a warm reception, the author and the chief artists receiving frequent calls and recalls before the curtain."

HENRY LINDEN, a well known American comedian, opened in the Theatre Royal, Liverpool, Sept. 9, in a drama called "Wool," before a large audience. *The Era* speaks of him thus: "The drama, in five acts, is a stage adaptation of Mrs. Southworth's novel 'The Hidden Hand,' and Mr. Linden in this version of the story has rather cleverly caught up and arranged the more telling points and parts of the plot. Its chief charm lies in the pictures of American life which it affords, the principal amongst these being what is called 'the great plantation scene,' built on the lines of that shown in 'Uncle Tom's Cabin,' with a large band of freed colored people direct from the Southern States, together with the original Jubilee Singers.' Mr. Linden played Wool, a colored servant with a weakness for making speeches, with much characteristic humor."

FRANK FRAYNE'S COMBINATION were playing at Wolverhampton.

CHARLES READE, it is said, has rewritten "Griffith Gaunt" for Rose Eytinge, furnished it with a new prologue, and re-christened it "Kate Peyton."

"THE YELLOW DWARF" is to be the pantomime at the Theatre Royal, and "Puss in Boots" at the Princess Theatre, Manchester, Eng.

Amusements in Russia.

ONE OF OUR OLD CORRESPONDENTS sends the following:

ST. PETERSBURG, RUSSIA, Sept. 9, 1878.

FRANK QUEEN, ESQ.—*Dear Sir*: A few lines from this faraway country may be interesting to your readers, although the American element is represented here only by a few. Russian directors will have nothing but the very best talent, and for such will pay large salaries. There are only two first-class places open here 'in Summer-time,' namely, the Demidoff Gardens and the Zoological Gardens. At the former the Garretta Troupe have appeared for the past two months with great success. Mlle. Garretta's troupe of twelve trained pigeons, an act entirely new even in Europe, has created a furor here, and has drawn large audiences. The Garettas are engaged four months ahead. They close here Sept. 12, and open in the Tivoli Theatre, Christiana, Norway, 16, for one month. Goodrich and Curtis, American skaters, have been performing in the Zoological Gardens for the past five weeks with success. They are constantly introducing novelties, and are the strongest cards in their line in Europe. They follow the Garrettas Oct. 1. There are several small gardens in St. Petersburg, with moderate entrance charges, and they have all done a good business this Summer. Last Summer was very disastrous on account of the war, particularly to the large establishments depending on the best classes for patronage. The weather here is beautiful, and, although the Summer amusement season is announced to close Sept. 15, it promises to run two weeks more, providing enough performers are left to give a respectable show. With best respects, I am YOUR OLD CORRESPONDENT.

MUSICAL.

ENGLISH OPERA is to be given Saturday afternoons in Drury-lane Theatre, London, Eng. The announcements for October are a translation of a German opera founded upon Shakespeare's "Taming of the Shrew," and an English version of "Carmen."

VARIETY HALLS.

IN THE LONDON, ENG., MUSIC HALLS Worden and Mack were at the Winchester......Fred Wilson and Petrie and Fish at the Bedford......The Austin Brothers and Conners and Kelly at Lusby's......McKee and Cotton at the London Pavilion.

IN THE PROVINCES.—G. B. Harcourt and Kate O'Connor were in Brighton......Andy and Annie Hughes were at the People's Palace, Liverpool......Ella Wesner was at the Gaiety, and the Bryant Brothers and Mme. Sanyeah were at the People's, Manchester......The Victorelli Brothers were at the Oxford, Newcastle-on-Tyne......Sterling, Davis and Stirling, "the American trio," were in Wigan. ......Paul Martinetti's Pantomime Troupe were in Manchester......The Lee Brothers, song-and-dance, were at Pullan's Theatre of Varieties, Bolton.

CARLO GATTI, proprietor of the music hall bearing his name in London, Eng., died in Dongio, Switzerland, Sept. 6, aged 61 years.

HENRY HAWKINS, leader of the band in Crowder's Music Hall, London, Eng., was among the victims of the Princess Alice disaster on the Thames.

HOWARD HARRIS, chairman and conductor of the South of England Music Hall, died in Portsmouth, Eng., Sept. 10.

THE GARNELLA BROTHERS were playing in Danzer's Orpeum, Vienna, Austria.

LEONA DARE is to begin an engagement in the Oxford, London, Eng., Sept. 30.

THE SOUTH OF ENGLAND MUSIC HALL, Portsmouth, Eng., was destroyed by fire Sept. 12.

THE GIRARDS were at the Walhalla, Berlin, Prussia.

LULU, who performed while in this country a perpendicular flight of about thirty feet, is now doing a new act, which is thus described: The flight commences with Lulu lying recumbent, perfectly *horizontal*, upon a massive iron arm, which is connected to some hidden motive power of immense strength, to which is attached a lever. At a given signal the lever is detached, the iron arm spifted with a terrific jerk, and its occupant propelled therefrom with unerring certainty, performing in the "flight" an arch-like radius, interspersed with single, double and triple somersaults, and alighting in a net some eighty feet from the point of starting.

NEGRO MINSTRELSY.

MOORE & BURGESS' MINSTRELS were to have given their six thousand four hundred and forty-fifth consecutive entertainment in St. James' Hall, London, Eng., Sept. 18.

SAM HAGUE'S MINSTRELS continue in Manchester, Eng., to large business.

CIRCUSES.

LEWIS WILLIAMS, a colored boy, and an apprentice of "Old" John Robinson, is riding in Keith's Circus, Southport, Eng.

MISCELLANEOUS.

DR. LYNN, a magician who some years ago performed in this city under the name of Simmons, was in Coventry, Eng., at latest advices.

TONY PASTOR'S TROUPE,

AMERICA'S CHOICE,

AND THE WORLD'S

Greatest Combination of Vaudeville Specialties,

RETURNING EAST AFTER A TOUR OF TRIUMPH,

EMBRACING THE ENTIRE UNION FROM OCEAN TO OCEAN.

RECEIVED BY AUDIENCES UNPARALLELED IN NUMBERS AND UNEQUALED IN ELEGANCE.

Complimented by Press Notices the Most Enthusiastic.

Comprising in its Members the following, whose positions as Artists are recognized by everyone:

The famous leaders of Dutch Comedy,
HARRY WATSON
AND
CHARLES T. ELLIS.
The greatest North-of-Ireland Dialect Comedians,
HARRY KERNELL
AND
JOHN KERNELL.
America's Greatest Ventriloquist,
HARRY KENNEDY.
The only Dual Character Imitators and original Mimic Impersonators,
CHARLES S. ROGERS
AND
MATTIE VICKERS.
The Champion Lady Jig Dancers, and most finished of Song-and-dance Artists, THE
FRENCH TWIN SISTERS.
The remarkable Breakneck Song and dance Men,
MORTON EMMERSON
AND
WILLIS CLARK.

The Master Negro Comedian of the present day,
BILLY BARRY.
The Unique Exponents of Irish Character Sketches,
JOHN T. KELLY
AND
THOMAS RYAN.
The Champion Lady Jig and Lancashire Clog Dancer,
MISS KITTIE O'NEIL.
The Premiers—King and Emperor of Musical Mokes—
FRED BRYANT
AND
WILLIAM HOEY.
The Beautiful and Accomplished Lady Character Duettists and Sketch Vocalists,
THE IRWIN SISTERS.
The Infantile Actresses, Vocalists, and Character Artistes,
LEONA FONTAINEBLEAU
AND
ELLA FONTAINEBLEAU.
The Favorite Actor and Comedian,
FRANK GIRARD.

TONY PASTOR
himself will appear at every entertainment and introduce his New and Original Songs, Witticisms, etc.
The Orchestra is under the able direction of Mr. H. T. DYRING.
The entire Grand Company will appear at
HOWARD ATHENEUM, BOSTON,
WEEK OF SEPT. 30.
SPECIAL.—THE SEASON AT TONY PASTOR'S NEW THEATRE will COMMENCE EARLY IN OCTOBER. Recognized artists can make immediate application for dates. All dates filled until October 28.
TONY PASTOR, Sole Proprietor.
25-1t H. S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.

ORRIN BROS. & CO.,

METROPOLITAN AMPHITHEATRE,

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FIRST-CLASS TALENT WANTED FOR THE GRAND REOPENING, OCT. 15.

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READ PRESS NOTICES:

The Dizzy Blondes drew another overflowing house last night, and the boys were delighted. A license was refused to the company last week in Indiana, and they were taken off the stage by the police on account of the shortness of their skirts and the plumpness of their limbs; but here in St. Louis the people are not so squeamish, and the more they see of the Blondes the better they like them. The singing and dancing were very good. To-night the Dizzies will give another show, and will introduce some new specialties.—**St. Louis Globe Democrat.**

May Fisk's Original English Blondes shook their flaxen curls and winked their twinkling eyes, for the first time in this city, at a packed house last night. They are good-looking, piquant, have sweet voices and dimpled cheeks, and captivated more than one of the thousand hearts that beat time under as many waistcoats to the music of their ditties and the patter of their feet. They appear to good advantage in the olio performance and in the quasi-burlesque "Our Naughty Girls," and the entertainment they provide meets with a favorable verdict. The specialty artists are pretty good in their way, and Bobby and Alice Daily in their sketches, Johnny Harris and Charley King, the funny musical tramps, the peerless Kitty Sanford in her songs-and-dances, and last, but not least, the Sanyeahs in their astonishing feats of equilibrium, are worthy of individual notice. The Blondes will hold forth nightly for the remainder of the week at the Comique. The old Comique fairly groaned last night with the sweltering mass of humanity who desecrated the Sabbath to see the Blondes. The Blondes bloom beautifully.—**St. Louis Evening Post.**

The theatre opened last night with the renowned English Blondes. The house was packed in every part, and the audience went wild with enthusiasm. The Blondes are the most voluptuous specimens of plumpness that ever appeared here.—**St. Louis Globe-Democrat.**

Miss May Fisk's English Blondes and Variety Troupe are playing a successful engagement at the Theatre Comique this week. The audiences are large and enthusiastic, and the success of the engagement seems assured.—**St. Louis Daily Times.**

Early in the evening the Metropolitan was jammed full of people, eager to hear what they could hear and see what they could see at the performance given by the May Fisk Blondes. Thirty-nine bald-headed men were present by actual count, exclusive of those who occupied seats in the upper gallery and were not enumerated. The various departments of our government—State, county and municipal—were well represented. The performance was of a general variety and semi-operatic character, and was received with rounds of applause from the audience. It may be proper to add that the old men present were there for the purpose of seeing whether or not the performance was of a suitable character to be witnessed by the rising generation.—**Indianapolis Journal.**

Miss May Fisk's troupe of English Blondes will appear at the Comique to-morrow evening. "Our Naughty Girls" and the Nine-pin Dance will be given on the opening night. These blondes are the most perfect in form and beautiful in feature of any troupe that has appeared here. They are excellent artists, besides, and some of them are superb vocalists.—**St. Louis Globe Democrat.**

Another crowded house greeted the English Blondes last evening, and these individual quintessences of burlesque beauty displayed their round limbs and very fair acting to the immense delight of their numerous patrons. They sing very well, and the burlesque of "Our Naughty Girls" is very nice, and captures the boys every time. The specialty artists are good, and the programme throughout is an attractive one. Some new features will be introduced to-night. The Blondes will again appear as "Our Naughty Girls."—**St. Louis Evening Post.**

How He Got a Reserved Seat.—He was a fine-looking old man. He looked like a deacon—one of those pillars of society whose example carries great weight. When he took off his plug-hat to wipe his head with his red-silk handkerchief, he exposed to view an honest scalp that needed no covering. He edged into the ticket-office, and stood near the plot of reserved seats for the Blondes. He glanced at it a moment in holy horror, and called for a copy of Baxter's "Saint's Rest." While the clerk turned his back to look for it, this good old man looked again at the plot and found No. 6 in the front row untaken. "Young man," said the pious old gent, "you need not look for that book. My eyesight is defective, but I observe that there is to be a concert here to-night for the benefit of May Fisk. I was well acquainted with her cousin, and for charity's sake I'll take a front seat, No. 6." And the old codger winked at the clerk and shelled out a dollar, got his pasteboard, put a nickle in the yellow-fever box, and meandered up street hunting oysters.—**Leavenworth Public Press.**

May Fisk's English Blondes are drawing tremendous houses, standing-room only being the order of things at the Theatre Comique last night. The entertainment introduced a sparkling burlesque known as "Our Naughty Girls," which, with the celebrated Nine-pin Dance, brought thunders of applause from the admiring audience. The same bill to-night.—**St. Louis Journal.**

May Fisk's English Blondes have made a decided hit at the Comique, and last night another large audience was in attendance, every seat in the house being taken and the lobbies well filled. The company is an exceedingly attractive one, and contains all the female beauty that could be asked for in an evening's entertainment. The programme is replete with good points, opening with a minstrel scene, followed by an olio, and closing with a laughable extravaganza called "Our Naughty Girls." The olio contains a number of meritorious acts by Bobby Daily, Kitty Sanford, the Sanyeahs, Capitola Forrest, Laura Bennett and Billy Wylie. Lovers of variety will find in the entertainment a rich treat.—**St. Louis Evening Dispatch.**

The bald-headed fraternity as well as "the boys" were well represented in the large audience at the Opera-house last night to listen to and witness the rendition of a delightful programme. The ingredients of the bill are void of that ultra variety which characterized Mme. Rentz's outfit, which appeared here a short time since, but partakes more of the genteel character, and is "chuck full" of spicy jokes, side-splitting burlesque and fine vocal renditions. The house will doubtless be crowded again to-night.—**Kansas City Times.**

May Fisk's Blondes, at the Opera-house last night, surprised their audience by giving an entertainment so much better than any previous troupe in the female variety line that has ever before appeared here. The songs were all new and the voices sweet and clear; costumes neat, and sufficiently ample to satisfy the demands of ordinary modesty—among men; dancing exceptionally good and unusually varied for a variety entertainment; and from first to last the audience, entirely masculine, was kept in the best of humor. May Fisk's Blondes are the prettiest and wittiest of the many female companies that have appeared here. They give another entertainment to-night.—**Kansas City Journal.**

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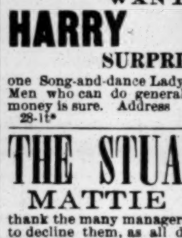

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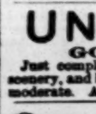

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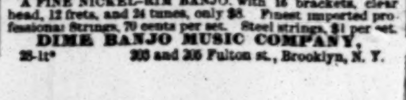

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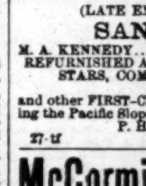

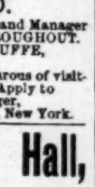

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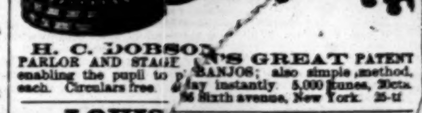

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